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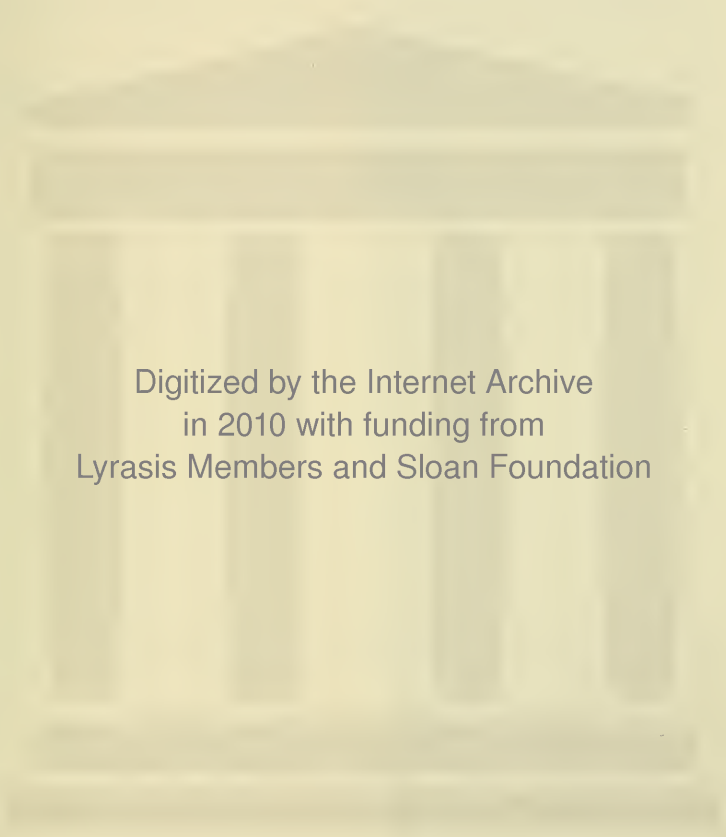
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**MEREDITH COLLEGE
RALEIGH, N. C.**



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SERIES 42

APRIL, 1949

NO. 2

MEREDITH COLLEGE

BULLETIN



CATALOGUE

1948-1949

ANNOUNCEMENTS

1949-1950



Raleigh, North Carolina

Published quarterly by
MEREDITH COLLEGE
at Raleigh, N. C.

Entered January 13, 1908, at Raleigh, N. C.
at Second-Class Matter
Under Act of Congress of July 16, 1894

MEREDITH COLLEGE

BULLETIN



CATALOGUE

1948-1949

ANNOUNCEMENTS

1949-1950



Raleigh, North Carolina

1949

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CALENDAR 1949-1950

SUMMER SESSION, 1949

June	6	Monday	Registration, 2:00 p. m.
June	7	Tuesday	Classes begin, 7:45 a. m.
June	25	Saturday	Mid-term
July	15-16	Fri.-Sat.	Examinations; session ends

FIRST SEMESTER, 1949-1950

September	15-20	Thurs.-Tues.	Orientation program for all new students
September	19	Monday	Registration for freshmen and transfer students
September	20	Tuesday	Registration for all others
September	21	Wednesday	Classes begin, 8:30 a. m.
September	27	Tuesday	Founders' Day
October	5	Wednesday	Last day for class schedule changes
November	19	Saturday	Mid-semester reports due
November	23	Wednesday	Last day to file applications for degrees
November	24-27	Thurs.-Sun.	Thanksgiving holidays
December	17	Saturday	Christmas recess begins, 12:30 p. m.
<i>1950</i>			
January	2	Monday	Christmas recess ends, 2:00 p. m.
Jan. 30-Feb.	4	Mon.-Sat.	First semester examinations

SECOND SEMESTER, 1949-1950

February	7	Tuesday	Registration
February	8	Wednesday	Classes begin, 8:30 a. m.
February	20-24	Mon.-Fri.	Religious Focus Week
February	22	Wednesday	Last day for class schedule changes
March	15	Wednesday	Last day to file applications for degrees
April	6	Thursday	Mid-semester reports due
April	6	Thursday	Spring recess begins, 1:00 p. m.
April	12	Wednesday	Spring recess ends, 8:30 a. m.
May	6	Saturday	May Day celebration
May	8-12	Mon.-Fri.	Advance registration for 1950-51
May 27-June	2	Sat.-Fri.	Second semester examinations
June	2-5	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

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Zeno Martin, <i>Secretary-Treasurer</i>	Raleigh

TERMS EXPIRE 1949

Carroll Abbott	Elizabeth City
Walter Roy Chambers	Marion
Buna Lawrence Clark	Asheville
Robert G. Deyton	Raleigh
W. H. Plemmons	Chapel Hill
Edwin Walker Yates	Raleigh

TERMS EXPIRE 1950

Annie Ruth Caldwell Baker	Lumberton
O. Max Gardner, Jr.	Shelby
Robert L. Humber	Greenville
Broadus E. Jones	Raleigh
Mary P. Lethco	Charlotte
L. E. Spikes	Burlington

TERMS EXPIRE 1951

Howard J. Ford	Elkin
J. Rufus Hunter	Raleigh
Jack M. Kesler	Winston-Salem
Winnie Rickett Pearce	Durham
Thos. P. Pruitt	Hickory
Beth Carroll Taylor	Raleigh
H. Pat Taylor	Wadesboro

TERMS EXPIRE 1952

Claude U. Broach	Charlotte
Maude Davis Bunn	Raleigh
H. M. Roland	Wilmington
James B. Turner	Laurinburg
W. H. Weatherspoon	Raleigh
Eph Whisenhunt	Clayton

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EPH WHISENHUNT

EDWIN WALKER YATES

INVESTING COMMITTEE

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J. RUFUS HUNTER

EDWIN WALKER YATES

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DEAN

LILLIAN GRANT, A.M.

DEAN OF WOMEN

ZENO MARTIN, A.B.

BURSAR AND TREASURER

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	E. LUCILLE HIGGS, B.S. in L.S.....	<i>Assistant Librarian</i>
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<i>Records</i>	VERA TART MARSH.....	<i>Registrar</i>
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	JANET TEAGUE, R.N.....	<i>Assistant Nurse</i>
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	LULU B. WATTS.....	<i>Dining Room Hostess</i>
	JANET RHYNE, B.S.....	<i>Assistant</i>
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	ESTHER T. COVINGTON.....	<i>Assistant House Director</i>
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	JEAN JERNIGAN, B.S.....	<i>Secretary to the Dean</i>
	JOY M. THOMAS.....	<i>Stenographer, Dean and Registrar</i>
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	JULIA FLEMING, A.B.....	<i>Cashier and Secretary</i>
	BETTY JEAN YEAGER, A.B.....	<i>Secretary to the Dean of Women</i>

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Wake Forest College, A.B., A.M.; Graduate Student, Columbia University;
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Columbia University; Pennsylvania State College, Ph.D.

DEAN

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Walter Scharwenka, Egon Petri
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Graduate Student, University of Colorado, Cheyenne Mountain Folk School
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¹ Resigned in January, 1949.

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Voice with Arthur Gerry, New York

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MEREDITH COLLEGE

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University of Georgia, B.S.P.E.

ASSISTANT IN PHYSICAL EDUCATION

¹ Second semester, 1948-49.

FACULTY AND STAFF COMMITTEES FOR 1948-49

Bulletins—Mr. Martin, Dean Peacock, Mrs. Reid, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mr. Pratt, Mr. Wilmot

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McLain
Miss Yarbrough

Faculty Meetings—Mr. McAllister, Mrs. Freund, Mr. Parker, Miss Peterson, Miss
Popham, Mr. Tyner

Freshman Orientation (1949-50)—Mrs. Wallace, Dean Peacock, Miss Currin, Mr.
Dorsett, Miss Grant, Miss Lanham, Miss Peterson, Miss Pratt

Instruction—Dean Peacock, Mr. Canaday, Mr. McAllister, Miss Rose, Mr. Tyner,
Mrs. Wallace, Mr. Yarbrough

Lectures—Mr. McLain, Miss Hilderman, Miss Lemmon, Miss Neblett, Miss Price,
Mr. Yarbrough

Library—Miss Baity, Mr. Freeman, Miss Harris, Miss Parker, Mr. Parker, Mr. Rey-
nolds

Social Functions—Miss Grant, Miss Bell, Miss Brewer, Mr. Canaday, Miss Currin,
Mrs. Egerton, Mrs. Marsh

Student Government—Miss Grant, Dean Peacock, Miss Brewer, Miss Lanham, Miss
Peterson

Student Health—Miss Barnette, Mrs. Egerton, Miss Haynen, Mr. Martin, Miss Peter-
son, Miss Smith

Vocational Information—Mr. Dorsett, Dean Peacock, Mr. McLain, Miss Popham,
Miss Syron, Mrs. Wallace

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Mrs. Jack Wardlaw, Raleigh	Vice-President
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Mrs. Lloyd K. Godwin, Ahoskie (Elizabeth City Division)	Vice-President
Mrs. J. E. Lambeth, Jr., Thomasville (Charlotte Division)	Vice-President
Mrs. P. Y. Greene, Burlington (Greensboro Division)	Vice-President
Mrs. John S. Butler, Jr., Saint Pauls (Wilmington Division)	Vice-President
Mrs. J. C. Woodard, Selma	Recording Secretary
Mae Grimmer, Meredith College	Executive Secretary-Treasurer
Mrs. R. L. Cooper, Clayton	} Alumnae-at-Large
Mrs. R. Elmore Earp, Selma	
Dr. Elizabeth James Dotterer, Sanford	Commencement Speaker

GENERAL INFORMATION

FOUNDATION AND PURPOSE

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the insti-

tution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, is scheduled to be ready for use in 1949. The two-story building will contain a large auditorium; a lobby, a reception room, and complete facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are included.

Directly north of the new auditorium are four more buildings. The first of these is the old auditorium and music building which is being abandoned for the new structure. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 31,534 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Dean of the

College, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed coverings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all college life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Women and four other members of the faculty, consults with the Student Council as occasion may demand.

The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained on the college campus. The Service Band provides association for those who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society

offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

The Choir and the Glee Club. The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association coöperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

EXPENSES

GENERAL FEES FOR THE YEAR

*Resident Students*¹

Tuition: instruction, library, lectures and recitals, academic administration	\$240.00
Residence: room and board, laundry, infirmary service, maintenance	390.00
	<hr/>
	\$630.00

*Non-resident Students*¹

Tuition (as above)	\$240.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ	\$37.50 or 45.00 or 55.00
Violin, voice	45.00 or 55.00
Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	15.00 to 25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50

Art:

Art 1-2, 21, 22, 91, 91S	\$ 10.00
Art 29, 47, 48, 57, 58, 61	6.00
Art 53, 54, 66	5.00
Art 23, 24, 25, 26, 31, 31S, 98	2.50
Business 31-32, 84	\$ 5.00
Business 27, 73, 74	2.00
Choir fee (for the year)	1.00
Cooking laboratory fee	7.50
Course fee, for special and part-time students, for each credit hour	8.50
Education 95, 96	15.00
Glee Club (for the year)	1.00
Golf	5.00

¹ In addition, a student activities fee of \$16.50, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.

Home Economics 93, 94.....	10.00
Horseback Riding.....	35.00
Laboratory fee for each course, unless otherwise specified.....	6.00
Mathematics 27.....	2.00
Physical Education Activity Course Fee, unless otherwise specified.....	2.50
Sewing laboratory fee.....	1.00

OTHER SPECIAL FEES

Extra charge for single room, each semester.....	\$ 25.00
Graduation fee, including diploma.....	5.00
Gymnasium Costume (approximate cost).....	10.00
Late registration.....	2.00
Special examination.....	2.00
Transcript of academic record (after first copy).....	1.00

TERMS OF PAYMENT

On registration, at the beginning of the semester:

Resident students ¹	\$ 175.00
Non-resident students.....	75.00

On November 18 and April 4, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

¹The \$25 room deposit reduces the September payment to \$150.00.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

- The E. F. Aydlett Scholarship
- The J. T. J. Battle Scholarships (four)
- The Z. M. Caveness Scholarship
- The Mr. and Mrs. John E. Efrd Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship

The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Sallie Bailey Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The W. W. Parker Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1949

During the summer of 1949 the College will operate a six-week term beginning June 6 and ending July 16. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i.e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the Dean of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College. Students who have creditably passed the college entrance examination given by the State Department of Education during the war emergency may be considered as eligible for admission.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units,

twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Women. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 14. The registration and orientation program begins at 10:00 a. m. on Thursday, September 15. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 20. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievement tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS¹

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.²

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed ~~at Meredith~~ in the field of concentration.
4. All grades of courses completed ~~at Meredith~~ in the major subject.
5. All grades of courses completed in the senior year.

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

² This exception does not apply to senior transfer students.

I. PRESCRIBED COURSES

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, 25, 26 or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement.	
Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61.	
<i>English.</i> English 1-2, English 21-22.....	12
<i>Foreign Language</i>	6-18

*High School Units Offered**College Requirements*

None.....	18 hrs. in one language or 12 hrs. in each of two
Two units in one language.....	12 hrs. in any language
Two units in each of two languages.....	6 hrs. in one of these
Four units in one language.....	6 hrs. in that language

Mathematics and Natural Sciences.....12-14
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics 1, 2, or 26, 27; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.

Social Studies..... 12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.

Religion. Religion 1, 2 or 21, 22 6

Health Education. Health Education 1-2..... 2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.

Physical Education. Physical Education, through 52..... 6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.

II. FIELD OF CONCENTRATION

Each student will select a field of concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin	English
Art	History
Biology	Home economics
Business	Mathematics
Chemistry	Modern languages—French, Spanish
Education	Music
Grade school	Psychology and Philosophy
High school	Religion
	Sociology

III. GENERAL ELECTIVES

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 63 of the catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. A junior may not receive more than six semester hours of credit in courses primarily for freshmen.

A senior may not receive credit in a course primarily for freshmen, if that work is taken to satisfy one of the course requirements for a degree. Upon the recommendation of the departmental head and the approval of the Dean, a senior may receive half credit in an elective course primarily for freshmen.

Any deficiency in the number of prescribed hours resulting from the reduction of credit may be satisfied by substituting an equal number of hours of free elective credit.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art or home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses.

Art 1-2
Biology 1-2
Chemistry 1-2; 3-4
English 1-2
French 1-2; 21-22
German 1-2; 21-22
Health Education 1-2
History 1-2

Home Economics 1-2
Latin 1-2; 21-22; 31-32
Mathematics 1, 2
Music (See Department)
Physical Education 1-2; 21-22
Physics 21-22
Religion 1-2
Spanish 1-2, 21-22

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent, or guardian—will be counted as one-third of an absence. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary,

or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a credit ratio of 1.0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.¹ Each semester hour with a grade of A carries three quality points; B, two; C, one.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

All students whose names are on the Dean's List are granted optional class attendance except at the last session before or the first session after a holiday.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.

¹ Except when deduction is made because of absences.

- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her adviser the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
 - a. Grades
 - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and type-writing are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Women. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed; if the numbers are separated by a comma, credit is allowed for the work of either semester.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

The number in parenthesis following the title of a course indicates the semester hours of credit allowed.

Brackets enclosing the number and title of course indicate that the course is not given in 1949-1950.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

ANCIENT LANGUAGES

HELEN PRICE, *Professor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

1-2. *Elementary Latin* (6).

Open to students who offer less than two units for entrance.

21-22. *Review of Grammar and Reading of Virgil's Aeneid* (6).

Prerequisite: Two units of Latin for entrance or Latin 1-2.

31-32. *Selections from Latin Prose and Poetry* (6).

Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.

[51. *Roman Comedy* (3).]

[52. *Latin Prose* (3).]

The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.

[53. *Roman Satire and Other Poetry of the Empire* (3).]

[54. *Virgil: Georgics, Eclogues, and Aeneid, VII-XII* (3).]

Ed. 86 L. *The Teaching of Latin* (3). See page 50.

GREEK

21-22. *Elementary Greek* (6).

[51-52. *Homer's Iliad; Plato's Apology; New Testament* (6).]

Prerequisite: Greek 21-22.

ART

DOUGLAS WOLCOTT REYNOLDS, *Associate Professor*

MARY ALEXANDER REAM, *Instructor*

Requirements for a major: courses 1-2, 21, 22; six credits of advanced Art History (selected from 23, 24, 25, and 26); 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 45 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53-54 A. in addition to the courses listed above.

1-2. *Beginning Drawing and Composition* (6).

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition, studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.

MR. REYNOLDS

21, 22. *Creative Design* (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.

MRS. REAM

[23. *Art of the Renaissance* (3).]

The Renaissance movement in Italy, Germany, and the Netherlands as seen in their architecture, painting, and sculpture; its development and influence upon contemporary art forms.

MR. REYNOLDS

24. *Art of the XIX and XX Centuries* (3).

A study of significant movements in the fields of painting, sculpture, and architecture in Europe and the Americas from the French Revolution to the present day.

MRS. REAM

25. *Art in Europe before 1400* (3).

A survey of significant art epochs in Europe and the Mediterranean from primitive cave painting to the art of the Italian Renaissance.

MR. REYNOLDS

[26. *Art of the Eastern Civilizations* (3).]

A survey of art forms and principles in the major cultures of the Orient. Particular attention is given the influence of these forms upon Western culture.

MR. REYNOLDS

29. *Advanced Drawing* (3).

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized.

MR. REYNOLDS

31 or 31s. *Art Appreciation* (3).

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors.

MRS. REAM

47, 48. *Painting* (6).

Six studio hours a week.

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice.

MR. REYNOLDS

Ed. 53, 54 A. *Art Education and Industrial Arts* (6).

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.

MRS. REAM

57. *Elementary Sculpture* (3).

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques.

MR. REYNOLDS

58. *Advanced Sculpture* (3).

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media.

MR. REYNOLDS

61. *Interior Decoration* (3).

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apartments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs.

MRS. REAM

66. *Commercial Art (3).*

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered.

MRS. REAM

91 or 91s. *Studio Problems (3).*

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

MR. REYNOLDS

98. *Seminar (1).*

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class.

MR. REYNOLDS

BIOLOGY

JOHN A. YARBROUGH, *Professor*
HELEN MOORE PARKER, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. *General Biology (6).*

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

STAFF

21. *General Botany (4).*

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom.

MR. YARBROUGH

22. *General Zoology* (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

MISS PARKER

24. *Bacteriology* (3).

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

MR. YARBROUGH

26. *Plant Taxonomy* (3).

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

MR. YARBROUGH

[51. *Comparative Vertebrate Anatomy* (4).]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

MISS PARKER

53. *Human Physiology* (3).

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

MISS PARKER

54. *Histology* (3).

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

MR. YARBROUGH

55. *Genetics* (3).

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

MISS PARKER

56. *Vertebrate Embryology* (4).

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

MISS PARKER

[59. *Plant Anatomy* (3).]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

MR. YARBROUGH

Ed. 85 Sc. *The Teaching of Science* (3). See page 50.

BUSINESS

ESTELLE L. POPHAM, *Professor*¹

MABEL EVA ELLIS, *Instructor*

JAMES ROSS WELDON, *Instructor*²

Students whose field of concentration has business for its major subject will take a minimum of twenty-four semester hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

¹ Resigned February 1, 1949.

² Second Semester.

Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly with shorter assignments than are found in other cases.

Courses in this department are not open to freshmen.

27. *General Statistics.*

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. MISS POPHAM

31-32. *Typewriting (6).*

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. MISS ELLIS

53-54. *Elementary Shorthand (6).*

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary. MISS ELLIS

61, 62. *Accounting (6).*

Accounting for single proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. MISS ELLIS

63. *Business Communication and Reports (3).*

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. MISS POPHAM

73, 74. *Advanced Shorthand (6).*

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. MISS POPHAM

75, 76. *Retail Distribution (6).*

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. MISS POPHAM

82. *Business Law (3).*

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. MISS POPHAM

84. *Office Management and Practice* (3).

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, and calculators.

MISS POPHAM

Ed. 85B. *The Teaching of Business* (3). See page 50.

92. *Work Experience* (3).

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

MISS POPHAM

CHEMISTRY AND PHYSICS

MARY ELIZABETH YARBROUGH, *Professor*

HELEN JO COLLINS, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 86.

CHEMISTRY

1-2. *General Chemistry* (6).

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

STAFF

3-4. *General Chemistry* (6).

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

STAFF

21, 22. *Organic Chemistry* (8).

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

51-52. *Qualitative and Quantitative Analysis* (8).

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

54. *Biochemistry* (4).

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

56. *Advanced Organic Chemistry* (3).

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

Ed. 85 Sc. The Teaching of Science (3). See page 50.

91. *Advanced Quantitative Analysis (4).*

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

[94. *Physical Chemistry (4).*]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 23-24. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

MRS. COLLINS

PHYSICS

[21-22. *General Physics (8).*]

Prerequisite: Trigonometry. Three class hours and one three-hour laboratory period a week.

MISS YARBROUGH

54. *Household Physics (3).*

Two class hours and one three-hour laboratory period a week.

MISS YARBROUGH

EDUCATION

BUNYAN Y. TYNER, *Professor*

HARRY K. DORSETT, *Assistant Professor*

LILA BELL, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; and 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 59, 91, 92; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2, and 3 above to make a total of 24 hours for the major. For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed below:

1-Education 51, 53, 56; 2-Ed. 52, 59, 91, 92; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)¹, German (24), Latin (24)², Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-history, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

II. Professional Courses

Area I—The Pupil

Education 51, 53, 56..... 6 semester hours

Area II—The School

Education 52, 59, 91, 92..... 6 semester hours

Area III—Teaching and Practicum

Education 85 or 86, and 95 or 96..... 6 semester hours

Minimum total required 18 semester hours.

Note: Students are advised to take these courses in the following order:

Education 51, 52, 85 or 86, 95 or 96.

GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition)..... 12 semester hours

Children's Literature (Ed. 55)³..... 3 semester hours

NOTES:

¹ The hours required in any foreign language are based upon two units of high school work in that language.

² This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

³ The State Department of Public Instruction counts Children's Literature as English, not as education. Speech is also strongly recommended.

American History and Citizenship (21, 22).....	6 semester hours
Geography (21, 22).....	6 semester hours
Art Education and Industrial Arts (53-54).....	6 semester hours
Music 55-56.....	6 semester hours
Health Education (85) ⁴	3 semester hours
Physical Education (86).....	3 semester hours

II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56.....	6 semester hours
Area II—The School	
Education 57, 59, 91, 92.....	6 semester hours
Area III—Teaching and Practicum	
Education 61 and 62 or 63 and 64, and 95, or 96.....	6 semester hours

For the major, six additional hours from I, II, or III above—total 24 semester hours.

EDUCATION COURSES

51 or 51S. *Educational Psychology* (3).

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. MR. TYNER

52F or 52. *Principles of Secondary Education* (3).

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

A consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; student guidance; records and reports. MR. DORSETT

53 or 53S. *Child and Adolescent Psychology* (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. MISS BELL, MR. DORSETT

55. *Children's Literature* (3).

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, story-telling and other factors, including the activities of the children which influence oral and written speech. MISS BELL

56. *Educational Measurements* (3).

A comprehensive survey of intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. MR. DORSETT

⁴ The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

⁵ It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 26-General Mathematics.

57. *Principles of Elementary Education* (3).

Prerequisite: Ed. 51. Not open to students who take Education 52.

A consideration of some of the factors and problems which confront the teacher in her daily work: the curriculum; organization and control; co-curricular activities; the school plant; records and reports; relation of teachers and pupils to one another; relation of school to community.

MR. DORSETT

59. *History of Education* (3).

A survey of educational theories and practices from primitive times to the present, designed to provide a background for an approach to contemporary educational problems, with emphasis on the modern period.

MR. TYNER

61. *Elementary Education: Grades 1-3* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed.

MISS BELL

62. *Elementary Education: Grades 1-3* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching arithmetic, health, and social studies in the primary grades. Observation required and activities stressed.

MISS BELL

63. *Elementary Education: Grades 4-8* (3).

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the grammar grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

MISS BELL

64. *Elementary Education: Grades 4-8* (3).

Prerequisite: Ed. 51.

A study of materials and methods in the grammar-grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

MISS BELL

61. *Administration and Supervision of Public Education* (3).

Prerequisite: Ed. 51, and 52 or 57.

A course dealing with the general principles of administration and supervision of public education. The North Carolina system studied and compared. The influence of the several factors of control noted and evaluated. The principal emphasis in the course placed, however, upon the teacher's relation to the administrative and supervisory officials of the school system, with a view to the improvement of instruction in the classroom and the effective coordination of the various activities of the school as a whole.

MR. TYNER

92. *Philosophy of Education* (3).

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of the place of education in society, especially in its relationship to democracy. The viewpoints of such leaders as Plato, Aristotle, Locke, Hume, and Spencer considered, with the major emphasis, however, upon the views of contemporary educational leaders and movements. Current educational magazines are given special consideration in reading assignments.

MR. TYNER

SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. *Art Education and Industrial Arts* (3 or 6).

(For description, see page 40.)

MRS. REAM

85 B. *The Teaching of Business* (3).

MISS ELLIS

86 E. *The Teaching of English* (3).

MISS ROSE

82, 85 H. Ed. *The Teaching of Health Education* (3 or 6).

MISS PETERSON

86 H. E. *The Teaching of Home Economics* (3).

MISS HANYEN

86 L. *The Teaching of Latin* (3).

MISS PRICE

85 M. *The Teaching of Mathematics* (3).

MR. CANADAY

86 M. L. *The Teaching of Modern Foreign Languages* (3).

MR. McALLISTER

85, 86 Mus. *The Teaching of Music* (3 or 6).

Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, page 66.)

MR. WILMOT

86, 88 P. Ed. *The Teaching of Physical Education* (3 or 6).

MISS PETERSON

86 R. *The Teaching of Religion* (3).

MISS CURRIN

85 Sc. *The Teaching of Science* (3).

MISS YARBROUGH, MISS PARKER

86 S. St. *The Teaching of History and Other Social Studies* (3).

MRS. WALLACE

Open to juniors and seniors taking a major in history or sociology.

OBSERVATION AND DIRECTED TEACHING

95, 96 (3 or 6).

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$15.00 for each 3 semester hours). STAFF

ENGLISH

JULIA HAMLET HARRIS, *Professor*
 MARY LYNCH JOHNSON, *Professor*
 LOUISE LANHAM, *Assistant Professor*
 NORMA ROSE, *Assistant Professor*
 CATHERINE HILDERMAN, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34 and the courses in Speech.

Requirements for a major: 51, 52, and twelve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

1-2; 1S. *Principles of Writing* (6).¹

STAFF

21-22. *Development of English Literature* (6).

MISS JOHNSON, MISS LANHAM, MISS ROSE

33-34. *Advanced Composition* (2).

MISS HARRIS

51. *Old English* (3).

MISS JOHNSON

52. *Chaucer* (3).

Prerequisite: English 51.

MISS JOHNSON

¹ During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

53, 54. *Shakespeare* (6).

MISS HARRIS

56. *Milton* (3).

MISS HARRIS

57. *American Literature of the Nineteenth Century* (3).

MISS HARRIS

59. *English Literature of the Eighteenth Century* (3).

MISS ROSE

61. *The English Novel* (3).

MISS LANHAM

62. *English Poetry of the Victorian Period* (3).

MISS JOHNSON

64. *Recent Poetry* (3).

MISS LANHAM

65. *English Poetry of the Romantic Period* (3).

MISS JOHNSON

Ed. 86 E. *The Teaching of English* (3). See page 50.

MISS ROSE

91, 92. *The Principles of Literary Criticism* (6).

MISS HARRIS

SPEECH

23. *Fundamentals of Speech* (3).

Survey of International Phonetic Alphabet as related to standard Southern diction. Practice toward developing pleasant speaking voices in oral reading and in public speaking.

MISS HILDERMAN

24. *Fundamentals of Speech* (3).

Continuation of Speech 23 for those interested in further work; prerequisite: Speech

23.

MISS HILDERMAN

25. *Play Production* (3).

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management—from the standpoint of the director.

MISS HILDERMAN

26. *Oral Interpretation* (3).

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

MISS HILDERMAN

HEALTH AND PHYSICAL EDUCATION

DORIS PETERSON, *Associate Professor*

PHYLLIS CUNNINGHAM, *Instructor*

PEGGY ANN WHITE, *Instructor*

DOT TOWLER DUGGER, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. *Personal Hygiene* (2).

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

Ed. 82 H. Ed. Principles and Methods of Health Education for the Secondary School (3).

See page 50.

Ed. 85 H. Ed. Materials and Methods of Health Education for the Classroom Teacher (3).
See page 50.

1. *Team Sports (1).*

Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volley Ball	

2. *Team Sports (1).*

Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. *Rhythmic Activities (2).*

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. *Individual Sports (2).*

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Tennis
Equitation*	Equitation*	
Golf*	Stunts and Tumbling	
Stunts and Tumbling	Tennis	
Tennis		

NOTE: Courses 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. *Corrective and Restricted Physical Education (2).*

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is

*Special fee.

adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses

Archery
Body Mechanics
Recreational Sports
Rest

Intermediate Courses

Archery
Body Mechanics
Rest

81. Community Recreation (3).

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. The Teaching of Individual and Team Sports (6).

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86. P. Ed. Materials and Methods for the Classroom Teacher (3). See page 50.

Ed. 88. P. Ed. The Organization and Administration of Health and Physical Education in the Secondary School (3). See page 50.

HISTORY AND GOVERNMENT

LILLIAN PARKER WALLACE, *Associate Professor*
ALICE BARNWELL KEITH, *Associate Professor*
SARAH McCULLOH LEMMON, *Assistant Professor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

1-2. Historical Backgrounds of Modern Civilization (6).

Required of freshmen who have not had at least two years of history in high school, one of which was World or European history.

STAFF

21, 22. American History (6).

A survey course.

MISS KEITH, MISS LEMMON

51. Ancient History (3).

Prerequisite: History 1-2.

MRS. WALLACE

52. Medieval European History (3).

Prerequisite: History 1-2.

MRS. WALLACE

- [53. *Modern European History 1500-1830* (3).]
Prerequisite: History 1-2. MRS. WALLACE
- [54. *Modern European History 1830-1914* (3).]
Prerequisite: History 1-2. MRS. WALLACE
56. *The British Empire* (3).
Prerequisite: History 1-2. MISS LEMMON
61. *Europe Since 1914* (3).
Prerequisite: History 1-2. MRS. WALLACE
62. *Contemporary International Affairs* (1).¹
Prerequisite: History 61 or 12 hrs. in History. MRS. WALLACE
63. *Political and Social History of the American Colonies* (3).
Prerequisite: History 21, 22. MISS KEITH
64. *Southern History* (3).
MISS KEITH
65. *The United States in the Twentieth Century* (3).
Prerequisite: History 21, 22. MISS LEMMON
66. *Studies in the Social History of the United States* (3).
Prerequisite: History 21, 22. MISS LEMMON
- Ed. 86 S. St. *The Teaching of History and Other Social Studies* (3). See page 50.
MRS. WALLACE
92. *Supervised Training in Archives* (3).
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. *Government of the United States* (3).
MISS KEITH
22. *State and Local Government in the United States* (3).
MISS KEITH

¹ By special arrangement.

HOME ECONOMICS

ELLEN DOZIER BREWER, *Professor*JENNIE M. HANYEN, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year and Chemistry 21 in the sophomore year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31. Ed. 86 H. E. counts as Education.

1. *Textiles and Clothing (3).*

Two lectures and four hours of laboratory.

A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality. MISS HANYEN

4. *Foods and Cookery (3).*

One lecture and five hours of laboratory.

Food selection and preparation.

MISS BREWER

23. *Foods and Cookery (3).*

One lecture and five hours of laboratory.

Prerequisite: Home Economics 4, except by permission of the head of the department.

A study of the principles and processes involved in the preparation and preservation of food.

MISS BREWER

24. *Textiles and Clothing (3).*

Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.

Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.

MISS HANYEN

51. *Nutrition (3).*

Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.

MISS BREWER

52. *Advanced Foods (3).*

Prerequisite: Home Economics 23. One lecture and five hours of laboratory.

A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.

MISS BREWER

53. *Textiles and Clothing (3).*

Prerequisite: Home Economics 24. One lecture and five hours of laboratory.

Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.

MISS HANYEN

[54. *Textiles and Clothing* (3).]

Prerequisite: Home Economics 53. One lecture and five hours of laboratory.
Applied costume designing. Problems draped on the dress form. MISS HANYEN

56. *Child Development and Home Nursing* (3).

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick.
MISS HANYEN

57. *Home Management* (3).

The application of scientific principles to the problems of the modern homemaker.
MISS BREWER

58. *Textiles and Clothing* (3).

Elective for juniors and seniors not majoring in home economics.
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer.
MISS HANYEN

59 or 59S. *Home Cookery* (3).

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields.
MISS BREWER

62. *Diet Therapy* (3).

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems.
MISS BREWER

[64. *House Planning and Furnishing* (3).]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors.
MISS BREWER

Ed. 86 H. E. Methods of Teaching Home Economics (3). See page 50.

MISS HANYEN

91. *Economics of the Home*. (1)

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57.
MISS BREWER

93 or 93S. *Economics of the Home—Residence* (2).

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month.
MISS HANYEN

MATHEMATICS

ERNEST F. CANADAY, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 26, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 26.

1. *College Algebra*(3).

2. *Trigonometry* (3).

21, 22. *Analytic Geometry* (6).

Prerequisite: Math. 1, 2.

26. *General Mathematics* (3).

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.

27. *General Statistics* (3).

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education.

MISS POPHAM

51, 52. *Differential and Integral Calculus* (6).

Prerequisite: Math 21, 22.

[53. *Theory of Equations* (3).]

Prerequisite: Math 21, 22.

[54. *College Geometry* (3).]

A course in modern plane geometry.

Ed. 85 M. *The Teaching of Mathematics* (3). See page 50.

MODERN LANGUAGES

QUENTIN OLIVER McALLISTER, *Professor*

LUCY ANN NEBLETT, *Assistant Professor*

SUSANNE H. FREUND, *Instructor*

ELIZABETH R. HUCKABEE, *Instructor*

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. *Elementary French* (6).

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis. STAFF

21-22. *Intermediate French* (6).

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills. STAFF

51-52. *French Literature and Civilization* (6).

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department. MR. McALLISTER

[53. *Seventeenth Century* (3).]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization. MRS. FREUND

[54. *Eighteenth Century* (3).]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France. MRS. FREUND

[55. *French Romanticism* (3).]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama. MR. McALLISTER

[56. *French Realism and Naturalism* (3).]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880. MR. McALLISTER

57. *Advanced Composition and Conversation* (3).

Training in written and spoken French. Required of majors in French.

MR. McALLISTER

58. *Phonetics and Conversation* (3).

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only.

MR. McALLISTER

61. *Modern French Literature, 1880-1919* (3).

A study of the more important trends, works and authors of the period mentioned.

MR. McALLISTER

62. *Contemporary French Literature, 1919 to the Present* (3).

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.

MR. McALLISTER

93. *Development and Structure of the French Language* (3).

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient.

MR. McALLISTER

SPANISH

1-2. *Elementary Spanish* (6).

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

STAFF

21-22. *Intermediate Spanish* (6).

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

STAFF

51-52. *Spanish Literature and Civilization* (6).

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 3-54.

MISS NEBLETT

[53-54. *Spanish-American Literature and Civilization* (6).]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilizations of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52.

MISS NEBLETT

57. *Advanced Composition and Conversation* (3).

Training in written and spoken Spanish. Required of majors in Spanish.

MISS NEBLETT

58. *Phonetics and Conversation* (3).

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

MISS NEBLETT

[92. *Modern Spanish Drama* (3).]

The modern Spanish theatre from L.F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

MISS NEBLETT

94. *Modern Spanish Novel* (3).

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

MISS NEBLETT

GERMAN

1-2. *Elementary German* (6).

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

MRS. FREUND

21-22. *Intermediate German* (6).

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

MRS. FREUND

51-52. *German Literature and Civilization* (6).

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

MRS. FREUND

58. *Scientific German* (3).

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

MRS. FREUND

Ed. 86 M. L. The Teaching of Modern Foreign Languages (3). See page 50.

MUSIC

HARRY E. COOPER, *Professor*

STUART PRATT, *Professor*

BEATRICE DONLEY, *Associate Professor*

DAVID L. WILMOT, *Assistant Professor*

RACHEL ROSENBERGER, *Instructor*

HELEN E. ASHLEY, *Instructor*

RUTH S. WOODMAN, *Instructor*

CYNTHIA WELLS, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Choir	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Choir	2 hours
Piano and voice ¹	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours

¹ Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

Form and Analysis 53-54.....	4 hours
Counterpoint 51-52.....	4 hours
Canon and Figue 98	2 hours
Composition 91.....	3 hours
Development of Symphony 101.....	2 hours
Orchestration 94.....	2 hours
Conducting 97.....	2 hours
Survey of Chamber Music 102.....	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manuals organs, a pedal piano, and numerous orchestral instruments furnish thorough equipment for effective teaching.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. *Theory (6).*

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

MISS WOODMAN

21-22. *Theory* (6).

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. MISS WOODMAN

23-24. *The History of Music* (6).

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. MISS ROSENBERGER

26. *Appreciation of Music* (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. MISS ROSENBERGER

51-52. *Counterpoint* (4).

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

MISS ROSENBERGER

53-54. *Form and Analysis* (4).

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata. MR. COOPER

55-56. *Public School Music for Grade Teachers* (6).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music. MR. WILMOT

57. *The Teaching of Piano* (3).

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students. MISS ASHLEY

61. *The Teaching of String Instruments* (3).

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training, left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement. MISS ROSENBERGER

65. *Wind and Percussion Instruments* (2).

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument. MISS ROSENBERGER

66. *String Instruments (2).*

Required of majors in public school music.

A practical study of string instruments with emphasis on violin. MISS ROSENBERGER

85. *Materials and Methods of Teaching Music in the Grades (3).*

Prerequisite: Theory 2. Required of juniors majoring in public school music

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening. MR. WILMOT

Ed. 86 Mus. *Material and Methods of Teaching Music in the High School (3).*

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. MR. WILMOT

91. *Composition (3).*

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. MISS ROSENBERGER

94. *Orchestration (2).*

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. MISS ROSENBERGER

95a, 96a. *Observation and Directed Teaching in Applied Music (3).*

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, 52 and Theory 57. MISS ASHLEY

95, 96. *Observation and Directed Teaching (3).*

See Education, page 51.

Prerequisites: Education 51, 52; theory 85, 86. MR. WILMOT

97. *Conducting (2).*

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir. MISS ROSENBERGER

98. *Canon and Fugue (2).*

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. MR. COOPER

101. *The Development of the Symphony (2).*

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. MISS ROSENBERGER

102. *Survey of Chamber Music Literature (2).*

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works wherever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. MISS ROSENBERGER

ENSEMBLE

67, 68. *Ensemble Playing (2).*

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. STAFF

Choir (One-half hour each semester).

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring. MR. COOPER

Fee \$1.00.

Glee Club (One-half hour each semester).

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00.

MISS DONLEY

Orchestra (One-half hour each semester).

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. MISS ROSENBERGER

APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

MR. PRATT, MISS ASHLEY, MISS WELLS

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. *Freshman Piano.*

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. *Sophomore Piano.*

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. *Junior Piano.*

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades, etc.*; other classical, romantic, impressionistic, and contemporary composers.

91, 92. *Senior Piano.*

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

MR. COOPER

MISS WOODMAN

1, 2. *Freshman Organ.*

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. *Sophomore Organ.*

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilman, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. *Junior Organ.*

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilman, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. *Senior Organ.*

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

MISS ROSENBERGER

1, 2. *Freshman Violin.*

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatas by Schubert.

21, 22. *Sophomore Violin.*

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. *Junior Violin.*

Technical work continued; etudes by Kreutzer and Fiorillo; sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. *Senior Violin.*

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

MISS DONLEY

MR. WILMOT

1, 2. *Freshman Voice.*

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

21, 22. *Sophomore Voice.*

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

51, 52. *Junior Voice.*

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

91, 92. *Senior Voice.*

Technical work continued; classic and modern opera; advanced song literature.

PSYCHOLOGY AND PHILOSOPHY

DOROTHY G. PARK, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. *General Psychology* (3).

22. *General Experimental Psychology* (3).

24. *Applied Psychology* (3).

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. *Abnormal Psychology* (3).

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

53. *Adjustment* (3).

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

[55. *Social Psychology* (3).]

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

[57. *Personality* (3).]

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy.

23. *Introduction to Philosophy* (3).

An approach to Philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

52. *History of Philosophy* (3).

From Thales to St. Thomas Aquinas.

[54. *History of Philosophy* (3).]

From the revolt against scholasticism to the present day.

64. *Plato* (3).

Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

RELIGION

RALPH E. McLAIN, *Professor*LEMUEL ELMER McMILLAN FREEMAN, *Professor*BILLIE RUTH CURRIN, *Instructor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

1, 2. *An Introduction to the Old and New Testaments* (6).

A study of the central message of the Bible.

MR. McLAIN, MR. FREEMAN

21, 22. *An Introduction to the Old and New Testaments* (6).

A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year.

MR. FREEMAN

31. *The Bible as Literature* (3).

A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings.

MR. FREEMAN

[32. *The History and Influence of the Bible* (3).]

On the place of the Bible in the development of Western culture.

MR. FREEMAN

47. *World-Wide Christianity* (3).

The world mission of the Christian religion as it confronts our age.

MR. McLAIN

48. *The Religions of Mankind* (3).

A survey and analysis of the great religions of the world.

MR. McLAIN

51. *Leadership in Religious Education* (3).

The principles and techniques of Christian leadership.

MISS CURRIN

[56. *The Local Church Program* (3).]

A study of the specific elements in developing an effective program.

MISS CURRIN

61. *Christian Beginnings and Modern Denominations* (3).

A historical survey of the Christian movement from the first century to present day trends.

MR. McLAIN

[62. *Baptist History and Beliefs* (3).]

A study of the development and distinctive contributions of the Baptist people.

MR. FREEMAN

[65. *The Prophetic Element in Religion* (3).]

A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament.

MR. FREEMAN

[66. *Pauline Literature* (3).]

The development of early Christianity as found in the work and writings of Paul.

MR. FREEMAN

69. *Foundations of Christian Thought* (3).

The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought.

MR. McLAIN

70. *Christian Ethics* (3).

The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day.

MR. McLAIN

71. *Psychology of Religious Living* (3).

A study of the results of psychological analyses of religious experiences with a view to understanding better the work of Christian counseling.

MR. McLAIN

Ed. 86 R. *The Teaching of Religion* (3). See page 50.

MISS CURRIN

SOCIOLOGY, ECONOMICS, AND GEOGRAPHY

CLYDE N. PARKER, *Professor*

LESLIE W. SYRON, *Instructor*

BETTY S. JOHNSON, *Instructor*

Requirements for a major in Sociology: Eighteen hours in Sociology including 21 and 22 or the equivalent.

21 or 21S. *Principles of Sociology* (3).

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control.

STAFF

22F or 22. *Social Problems* (3).

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of maladjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

STAFF

51. *Race Relations* (3).

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.

MR. PARKER

52. *Criminology* (3).

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

MR. PARKER

61. *Rural Sociology* (3).

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations. MISS SYRON

62. *Population Problems* (3).

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning. MISS SYRON

[65. *Regional Sociology of the South* (3).]

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas. MISS SYRON

[68. *Urban Sociology* (3).]

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment. MRS. JOHNSON

92. *The Family* (3).

A two-fold study of the origin and structure of the family and its function as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values. Offered for seniors. MR. PARKER

93, 94. *Directed Individual Study* (6).

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study. MR. PARKER

97. *Introduction to Social Work* (3).

A pre-professional course to introduce the student to the field of social work, and directed activity in outside agencies. MISS SYRON

98. *Introduction to Social Research* (3).

A survey of the general field of sociological research. Methods of developing studies and analysing sociological data. Stress is given to the relation of fact finding to social institutions and social values. MISS SYRON

ECONOMICS

21, 22. *Principles of Economics* (6).

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. In the second semester the application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. MISS SYRON

63. *Economics of Consumption (3).*

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy.

MRS. JOHNSON

66. *Labor Economics and Labor Problems (3).*

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation.

MISS SYRON

GEOGRAPHY

21. *Principles of Human Geography (3).*

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of men.

MRS. JOHNSON

22. *Geography of North America (3).*

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting.

MRS. JOHNSON

DEGREES CONFERRED IN 1948¹

Adams, Letha Lorene.....	Charleston, S. C.
Alexander, Frances Elizabeth.....	Goldsboro
Arthur, Jeanne Stewart.....	Portsmouth, Va.
Baker, Faye Oliver.....	Raeford
Ballentine, Rebecca Southerland.....	Raleigh
Beal, Margaret Ann.....	Richmond, Va.
Beckman, Jean.....	Farmville
Bellamy, Sunshine.....	Scotland Neck
Bordeaux, Althea Christine.....	Wallace
Bradley, Emma Jean.....	Belmont
Briley, Aileen Cain.....	Chapel Hill
Bryan, Elizabeth Jean.....	Hamlet
Bunn, Margaret McLeod.....	Lexington
Camp, Edith Adelaide.....	Waynesville
Campbell, Catherine McLean.....	Buie's Creek
Campbell, Virginia Lee.....	Raleigh
Carroll, Doris Olivia.....	Charlotte
Casey, Doris Cochrane.....	North Wilkesboro
Cash, Vistula Meredith.....	Charlotte
Cotton, Barbara Shellsmith.....	Raleigh
Cox, Betty Winston.....	Durham
Craig, Mary Frances.....	Lincolnton
Creech, Christine Oliver.....	Smithfield
Creech, Nancy Poole.....	Bethesda, Md.
Crumpler, Evelyn Starling.....	Rocky Mount
Daniels, Rachel Cathey.....	Raleigh
Davidson, Ruby Jewell.....	Statesville
Davis, Marion Betty.....	Yadkinville
Deans, Rosa Kathleen.....	Raleigh
Eller, Stella Ruth.....	Statesville
Emory, Elizabeth James.....	Northside
Fales, Mary Dell.....	Wilmington
Fearing, Mollie Anderson.....	Manteo
Finch, Helen Frances.....	Mount Airy
Fleming, Sarah Bagley.....	Pikeville
Fleming, Susan Best.....	Pikeville
Fox, Betty Jean.....	Statesville
Freeman, Mary Maxwell.....	Dobson
Frye, Kathryn Parker.....	Raleigh
Garner, Margaret May.....	Winston-Salem
Gay, Carolyn Ann.....	Jackson
Gravelly, Mary Eleanor.....	Woodsdale

¹ Bachelor of Arts degree unless otherwise indicated.

Griffin, Kathryn Ann	Monroe
Haigler, Thelma Lucille	Monroe
Hall, Arlene Garnett	Roxboro
Hall, Ruth	Lillington
Hamrick, Lois Louise	Mooresboro
Hardison, Elizabeth	Goldsboro
Harmon, Lois Elizabeth	McBee, S. C.
Harmon, Rose Marie	Franklin
Harris, Doris Alberta	Raleigh
Hewitt, Eleanor Jane Andrews	Raleigh
* Hine, Emily Vivian	Winston-Salem
Holloman, Jessica Roselind	Ahoskie
Hoots, Lou Ella	Winston-Salem
Hoyle, Mildred Glenn	Henderson
Hudson, Katherine Irene	Statesville
Hunter, Nell Elizabeth	Raleigh
Hurst, Iva	Pittsboro
Hurwitz, Shirley Reva	Raleigh
Isbell, Kathleen	Winchester, Tenn.
James, DeLauris Brock	Raleigh
Johnson, Barbara Ann	Benson
Johnson, Doris	Angier
Jones, Frances Ida	Goldsboro
Jordan, Louvene Elizabeth	Winston-Salem
Keene, Mary Frances	Dunn
King, Marjorie Minor	Portsmouth, Va.
Kinlaw, Norma Marie	Lumberton
Knight, Carolyn Benton	Madison
Lancaster, Edith Eloise	Bolivia
Land, Frances Marie	Burlington
Lee, Mary Etta Mitchell	Varina
Lewis, Anna Holmes	Roschill
Lewis, Jane Templeman	Raleigh
Liles, Martha Meredith	Goldsboro
Long, Sarah Margaret	Germanton
Lupo, Hiawatha Jean	Tabor City
McCoy, Mary Beulah	Sumter, S. C.
McDonald, Sue Delle	Fuquay Springs
McGougan, Bennie Lee	Lumber Bridge
McLamb, Annalean	Benson
McNeil, Patricia Ruth	North Wilkesboro
McPherson, Emma Mae	Norfolk, Va.
Mangum, Geraldine Burgiss	Raleigh
Massey, Nancy Jo	Cary
Mayer, Grace Gloria	Memphis, Tenn.
Middleton, Sara Jane	Winston-Salem

* Bachelor of Music.

Milliken, Mary Louise	Siler City
Mitchiner, Doris Marie	Clayton
Modlin, Martha Jean	Rich Square
Moore, Margaret Glenn	Columbia, S. C.
Morris, Margaret Ellis	Durham
Neese, Harriet Roberta	Lexington
Nichols, Doris Jean	Earl
Norville, Margaret Helen	Richmond, Va.
Olive, Octavia Jean	Ellerbe
Outlaw, Jean Frances	Elizabeth City
Page, Etra Etta	Clarkton
Peck, Barbara Smith	Raleigh
Penny, Marcelene Simmons	Raleigh
Powell, Miriam Gertrude	Henderson
Proctor, Nell Gray	Rocky Mount
Pugh, Naomi Gertrude	Camden
Rogers, Elizabeth Bishop	Raleigh
Sanders, Laura Jane	Four Oaks
Schnedl, Jean Noble	Raleigh
Sears, Ruth Bradley	Morrisville
Sherron, Ila Valetta	Wake Forest
Simpson, Mary Frances	Stokesdale
Singleton, Dorothy Lou	Raleigh
Skinner, Sarah Ellen	Mount Gilead
Smith, Margaret Weathers	Fuquay Springs
Snider, Forrestine	Spencer
Stephenson, Edith Ann	Pendleton
* Stillwell, Elizabeth Ann	Sylva
Stillwell, Joy Blake	Sylva
Summerlin, Ruth Eugenia	Fuquay Springs
Swinson, Lillian Rountree	Warsaw
Taylor, Dorothy Elizabeth	Raleigh
Thomas, Margaret Eloise	Raleigh
Thomas, Mary Beth	Asheville
Thompson, Edna Frances	Silver Spring, Md.
Walker, Iris Jewell	Raleigh
Wallis, Elizabeth Ann	Harrisburg, Ill.
Walton, Ruth Greene	Raleigh
Ward, Carrie Frances	Mount Olive
Warren, Mary Virginia	Charlotte
Warren, Oliveira James	Reserve, La.
Weathers, Jolene Betsy	Rolesville
Wells, Ida Bethea Willis	Raleigh
Wells, Ruby Gayle	Rose Hill
West, Mary Evelyn	Raleigh
White, Geneva Jo	Henderson

* Bachelor of Music.

Williams, Alice Grey.....	Autryville
Wilson, Anna Hungerford.....	Raleigh
Wilson, Jean Maddrey.....	Raleigh
Wishart, Catherine Jane.....	Shelburne Falls, Mass.
Witherspoon, Frankie Doris.....	Rockingham
Woody, Zella Dew.....	Henderson
Wyatt, Edna Katherine.....	Sylacauga, Ala.
Zimmerman, Elizabeth Byrd.....	Welcome

REGISTER OF STUDENTS

SENIORS

Adams, Ella Rose	Bunnlevel
Allen, Martha Ruth	Rockingham
Andrews, Eunice Melba	Fuquay Springs
Ashcraft, Harriet	Charlotte
Ballenger, Florence Juanita	Raleigh
Bissette, Maxine	Spring Hope
Bowman, Charlotte Mae	Boones Mill, Va.
Boykin, Elizabeth Anne	Raleigh
Bradley, Eugenia Elizabeth	Sanford
Britt, Rita Evelyn	Durham
Brittian, Eloise Wilbur	Raleigh
Brooks, Betty Gray	Charlotte
Bullard, Annie Mildred	Chadbourn
Butts, Lela Ruebell	Angier
Byrd, Melba Lou	Lumberton
* Campbell, Virginia Lee, A.B.	Raleigh
Cantrell, Elizabeth Colvard	Millbrook
Carr, Helen Virginia	Plymouth
Cherry, Elizabeth	Rich Square
Clemmons, Opal Merle	Myrtle Beach, S. C.
Cone, Pauline Elizabeth	Middlesex
Cooper, Edith Gray	Falcon
Corbett, Bertha Elsie	Wilmington
Corriher, Nan Turner	Raleigh
Covington, Phoebe Irene	Rockingham
Crawford, Laura Watts	Marion
Creech, Susie Magdalene	Wilson
Culler, Mary Lou	High Point
Currin, Lucy Hall Arnold	Raleigh
Danford, Evelyn Bethea	Bolivia
Davis, Martha Marie	Sunnybrook, Md.
Davis, Sara Elizabeth	Inez
Dawkins, Mary Lou	Mount Gilead
Dean, Rosemary	Louisburg
Deaton, Edith Anne	Hoffman
Dickens, Jeanne Annette	Delray Beach, Fla.
Dunn, Christine Helen	Kannapolis
DuPree, Isabel Blanche	Southern Pines
Edwards, Earline Harris	Raleigh
Edwards, Eva Kitchin	Scotland Neck
Ellington, Hazel Gill	Kittrell

* Bachelor of Music.

Ferebee, Jean Marie	Shawboro
Fleming, Vivian Jean	Middleburg
Francis, Barbara Jane	Waynesville
Freeman, Jean Gaddy	Raleigh
Fritts, Ellen Louise Swicegood	Raleigh
Gaddy, Lillian Eileen	Raleigh
Gerock, Virginia Lynn	Maysville
Graham, Susan Ethel	Enfield
Green, Esther Clark	St. Petersburg, Fla.
Gresham, Elva L.	Jacksonville
Griffin, Jane Ellen	Woodland
Hall, Nancy Irene	Oxford
Hannon, Ruth Gray	Moncure
Harrell, Joyce Lorine	Edenton
Harrell, Victoria Estelle	Burgaw
Harrington, Rachel Phyllis	Portsmouth, Va.
Hart, Willie Lee	Salemberg
Harvell, Dorothy Eleanor	Varina
Hefner, Betty Jean	Greer, S. C.
Highfill, Lena Glenn	Winston-Salem
Hodges, Evelyn Hunter	Washington
Hooks, Martha Elizabeth	Dublin, Ga.
Huffman, Frances Mull	Drexel
Humphrey, Mary Emma	Wilmington
Hunt, Mary Louise	Oxford
Jarvis, Bonnie Sue	Hickory
Johnson, Betty Jean	Lillington
Johnson, Leslie Grace	Nesmith, S. C.
Johnson, Osee Mac	Enfield
Kingsbury, Sara Idris Livermore	Raleigh
Kiser, Laura Elizabeth	Raleigh
Klingbeil, Isabelle Helene	Walpole, Mass.
Knott, Jacqueline Catherine	Clayton
Langston, Pollyanna	Four Oaks
Lassiter, Anne Laura	Lasker
Lassiter, Jane	Raleigh
Lee, Doris Jane	Raleigh
Lewis, Katherine Susan	Mount Olive
Littlejohn, Harriette Nelia	Greer, S. C.
Lockamy, Eleanor Gertrude	Jacksonville
Lutz, Betty Katherine	Shelby
McLamb, Norma Jean	Clinton
McLawhorn, Daphne	Winterville
Martin, Virginia Carol	Raleigh
Mauney, Orea	Shelby
Miller, Geraldine Woodard	Raleigh
Mitchell, Peggy Jeanette	Asheboro
Mizelle, Marianna	Newport

Moore, Florence Rushing	Graham
Moore, Frances Carolyn	Reidsville
Moore, Frances Durham	Raleigh
Moore, Joyce Steele	Morganton
Morris, Harriet Elizabeth	Jackson
Morris, Marianna	Fremont
Murray, Dorothy Grady	Cary
Nance, Janie Frances	Raleigh
Neal, Natalie Grace	Raleigh
Newbold, Jennie Lou	Elizabeth City
Oatfield, Lily White	Raleigh
Oglesby, Idalia Lee	Hamilton
Padgett, Sarah Eleanor	Charlotte
Parker, Nell Britt	Enfield
Patrick, Dorothy Lucille	Charlotte
Patrick, Peggy Jean	Washington, D. C.
Perry, Sarah Katherine	Wingate
Pitman, Betty Jo	Barnesville
Powell, Shirley Virginia	Virginia Beach, Va.
Powers, Julia Fennell	Wallace
Pressly, Mary Lou	Raleigh
Reinhardt, Edythe Marie	Jamaica, N. Y.
Richardson, Barbara Carolyn	Seagrove
Riddle, Mary Alice	Raleigh
Roberson, Eleanor Brownie	Washington
Ruppelt, Ada Bess	Charlotte
Russell, Doris Day	Raleigh
Sadler, Dorothy Rose	Anderson, S. C.
Sawyer, Mary Lou	Toms River, N. J.
Scarborough, Iris Gray	Mount Gilead
Scarborough, Jean Daniel	Raleigh
Seagrove, Helen Jean	Clinton
Shih, Giang Gwoh-ying	Shanghai, China
Shirley, Ella May	Weldon
Shuffler, Mary Lois	Raleigh
Sinclair, Betty Sue	East Flat Rock
Smith, Frances Alda	Gastonia
Snelling, Marie Blackwell	Charlotte
Snow, Josephine Fidelia	Raleigh
Spake, Rebecca Ann	Shelby
Spruill, Frances Stell	Plymouth
Stallings, Evelyn Joyce	Henderson
Stone, Barbara Elaine	Raleigh
Stowe, Jamie Anne	Goldsboro
Swanson, Barbara Snow	Pilot Mountain
Swaringen, Dorothy Marie	Albemarle
Taylor, Mattie Marie	Raleigh
Thomas, Mildred Eloise	Weldon

Thomasson, Doris	Bryson City
Tongue, Anne Hardy	Raleigh
Vinson, Joy June	Clayton
Ward, Frances Ruth	High Point
Westmoreland, Margaret Gibbs	Marion
Weston, Elizabeth Patterson	Warrenton
White, Dorothy Faye	Hertford
Williams, Joyce McCann	Rose Hill
Williams, Marjorie Lee	Miami, Fla.
Williamson, Doris Elinor	Buffalo Junction, Va.
Wilson, Emma Jean	Boone
Wilson, Frances Hollis	Laurinburg
Wilson, Marie Elise	Raleigh
Wilson, Marjorie Hunter	Rural Hall
Woodard, Gwendolyn Rose	Raleigh
Worth, Marianna	Florence, Ala.
Yarbrough, Rose Marie	Burlington
Zulalian, Elizabeth	Brookline, Mass.

JUNIORS

Adkins, Doris Paulsen	Raleigh
Austin, Carolyn LaVerne	Charlotte
Barnett, Doris Virginia	Gastonia
Beale, Mary Ann	Raleigh
Bennett, Naomi Lorraine	Conetoe
Bowman, Virginia Paige	Boones Mill, Va.
Brickhouse, Bettie Majette	Warrenton
Brown, Anne Louise	Raleigh
Butchart, Virginia Snyder	Raleigh
Casey, Ethel Mae Laughlin	Raleigh
Childress, Dorothy	Greenville
Clinard, Madelyn Marie	Winston-Salem
Compton, Betty Frances	Burlington
Concha, Doris Emily	Amityville, N. Y.
Covington, Esther Carolyn	Raleigh
Daughtridge, Jean Elizabeth	Rocky Mount
Duckworth, Nancy Ruth	Arlington, Va.
Edwards, Betsy Anne	Raleigh
Elliott, Addie Shannanhouse	Huntsville, Ala.
Fitzgerald, Winnie May	Gretna, Va.
Freeman, Anita Thomas	Gates
Gibbs, Pollyanna	Raleigh
Goldston, Ellen Louise	Scottsbluff, Neb.
Graham, Katherine Comstock	Hopewell, Va.
Greene, Gladys Irene	Raleigh
Griffin, Betty Lynn	Greer, S. C.
Harmon, June Elizabeth	Ahoskie
Harris, Coretia LaVerne	Cary

Hawes, Elba Raye	Shallotte
Holcombe, Roberta Margaret	St. Petersburg, Fla.
Holdford, Mary Elizabeth	Wilson
Horton, Bettie Ann	Ellerbe
Jamerson, Vivian Orlena	Pensacola
Jones, Hannah Elizabeth	Arlington, Va.
Kay, Ruby Edna	Fuquay Springs
Kennedy, Joyce Ross	Statesville
Lassiter, Gladys Aurelia	Four Oaks
Leatherman, Marguerite	Lincolnton
McDaniel, Helen Jane	Raleigh
Machen, Elizabeth Mina	Greenville, S. C.
Marshall, Barbara Cole	Raleigh
Maynard, Yvette Smith	Apex
Meadows, Frances Leigh	Kernersville
Miller, Mellie Annette	New Bern
Mills, Betsy Marie	Concord
Moore, Catherine Elizabeth	Myrtle Beach, S. C.
Moore, Gazelle Hudgins	Richmond, Va.
Morgan, Betsy Ann	Benson
Narron, Ann Imogene	Middlesex
Page, Mary Sue	Rome, Ga.
Perry, Kathleen Hicks	Raleigh
Pool, Emily Speight	Havana, Cuba
Rankin, Nell Oakley	Raleigh
Rosser, Marilyn Joyce Burns	Raleigh
Smith, Margaret Hope	New Bern
Stacy, Emily Mildred	Washington, D. C.
Stone, Myra Ruth	Raleigh
Taylor, Sally Louise	Portsmouth, Va.
Trippier, Marjorie Ann	Roanoke, Va.
Trott, Velma Dawn	Richlands
Trull, Patsy Mac	Raleigh
Tuttle, Alice Gordon	Hamlet
Tysinger, Betty Jo	Denton
Vallas, Roxanne George	Raleigh
Vann, Elsie Lynwood	Raleigh
Wall, Marjorie Jean	Pee Dee
Waller, Hilda Lominac	Raleigh
Wilhelm, Helen Lee	Sparrows Point, Md.
Williams, Frances Lorena	Waynesville
Williamson, Hazel Marie	Durham
Williamson, Mary Christine	Chadbourn
Wilson, Annie Gwendolyn	Churchville, Va.
Wilson, Bertha Evans	Henderson
Wooten, Ann McRae	Chadbourn
Wyatt, Jo Ann	Winston-Salem
Yarbrough, Emily Louise	Roxboro

SOPHOMORES

Allen, Dorothy Alice	Cherryville
Almond, Frances Elizabeth	Salisbury
Altman, Emily Frances	Dunn
Atkins, Thelma Jeanette	Cary
Ausbon, Betsy White	Tarboro
Bailey, Vivian Joyce	Plymouth
Barden, Mary Evelyn	Rose Hill
Barefoot, Kathleen Barry Benson	Angier
Batchelor, Beverly Thorne	Nashville
Benbow, Margaret Burnett	Winston-Salem
Berry, Martha Irene	East Point, Ga.
Biggs, Jane Evelyn	Fayetteville
Blackman, Patricia Lee	Durham
Boggs, Elizabeth Estella	College Park, Ga.
Bone, Ruby Eileen	Rocky Mount
Bone, Shirley Sue	Nashville
Bordcaux, Daphne Ann	Wallace
Bowen, Mary Elizabeth	Tallahassee, Fla.
Bramble, Jennett	Fayetteville
Brantley, Annie Pearl	Spring Hope
Brewer, Mary Helen	Holly Springs
Britt, Amanda Louise	Elizabethtown
Brunson, Helen Marie	Florence, S. C.
Burch, Jane Earl	Charlotte
Busbee, Katherine Shephard	Norfolk, Va.
Caison, Nell Butler	Roseboro
Carter, Allene June	Charlotte
Clark, Sarah Burton	Scotland Neck
Crook, Mary Carolyn	Albemarle
Currin, Sylvia Virginia	Oxford
Cutts, Dorothy Currin	Oxford
Davis, Lydia Virginia	Rock Hill, S. C.
Davis, Ruby Lee	Durham
Dean, Betty Lou	Louisburg
Deane, Kathleen	Akron, Ohio
Debnam, Martha Janet	Raleigh
DeVane, Mary Graham	Fayetteville
Dixon, Hedy Carolyn	Reidsville
Elliott, Millicent Virginia	Amityville, N. Y.
Emory, Patsy Robinson	Northside
Estridge, Frances Anne	Weldon
Fagan, Norma Brown	Jamesville
Floyd, Mary Katherine	Hazlehurst, Ga.
Fouchc, Anne Lyonel	Rock Hill, S. C.
Futrell, Martha Elaine	Murfreesboro
Gaines, Frances Smith	Raleigh
Goodwin, Mary Ann	Atlanta, Ga.

Graves, Verdie Pauline.....	Pageland, S. C.
Gresham, Ina Clarice.....	Jacksonville
Griffin, Bessie Ruth.....	Charlotte
Gupton, Anne LeGrace.....	Raleigh
Hall, Betty Ann.....	Winston-Salem
Hare, Martha Holt.....	Holly Springs
Harrell, Alice Ann.....	Tarboro
Hayes, Christine.....	State Road
Hedgepeth, Betty Jane.....	Richmond, Va.
Hefner, Nancy Joy.....	Greer, S. C.
Helms, Dorothy Lee.....	Raleigh
Henry, Virginia Eloise.....	Hendersonville
Hicks, Anna Leigh.....	Oxford
Hodges, Melva Hope.....	Washington
Hooten, Fleda Mae.....	Grifton
Hord, Mary Beth.....	Kings Mountain
Hough, Emma Lee.....	Charlotte
Johnson, Lois Mae.....	Clayton
Jones, Carey Virginia.....	Norfolk, Va.
Jordan, Mary Elizabeth.....	Raleigh
Josey, Mary Bland.....	Tarboro
Joyner, Marjorie Rominger.....	Winston-Salem
Kinthead, Alice Marcine.....	Rocky Mount
Knapp, Sheila Margaret.....	Washington, D. C.
Knight, Margaret Edriel.....	Roxboro
Knott, Rebecca.....	Oxford
Knott, Rosalind.....	Oxford
Kutschinski, Emelia.....	Raleigh
Lawrence, Patricia Gay.....	Raleigh
Leach, Margaret Ellison.....	Kinston
Liles, Barbara Ann.....	Raleigh
McLelland, Sarah Maxine.....	Garland
McRackan, Ann.....	Southport
Mason, Joanne Marie.....	Portsmouth, Va.
Massey, Carolyn Vivian.....	Zebulon
Matthews, Stella Mae.....	Nashville
Mayton, Mina Charlotte.....	Durham
Mills, Marilyn Lee.....	Charlotte
Mims, Kathryne.....	Raleigh
Moore, Sandra.....	Florence, S. C.
Morgan, Annie Drake.....	Spring Hope
Morton, Anne Marie.....	Raleigh
Newbern, Sarah Jane.....	Ahoskie
Newton, Diane Jourdan.....	New York, N. Y.
Nichols, Daphne Faye.....	Wilmington
Olive, Jean.....	Southern Pines
Parker, Carol Rousseau.....	Winston-Salem
Parker, Julia Vernon.....	Norfolk, Va.

Pearson, Barbara Bright	Elizabeth City
Peeler, Ellen Lillian	Belwood
Penny, Betty Muriel	East Laurinburg
Perry, Jamie Lee	Pelham
Phillips, Dorothy Glynn	Cary
Pittard, Joanna Catherine	Oxford
Proffitt, Betty Gray	High Point
Reid, Emily Jane	Asheville
Roberts, Betty Jean	Reidsville
Roberts, Janet Madora	Gastonia
Rodwell, Mary Pryor	Norlina
Rogers, Betty Lou	Creedmoor
Saunders, Elaine Apple	Reidsville
Saunders, Lolita Olivia	Reidsville
Sawyer, Cora Lee	Norfolk, Va.
Schnibben, Patsy Ruth	Florence, S. C.
Short, Mary June	Florence, S. C.
Shuler, Betty Jean	Bowman, S. C.
Smith, Billie Evelyn	Pilot Mountain
Smith, Martha Sue	New Hill
Snider, Mary Louise	Denton
Stephenson, Martha Lou	Pendleton
Stevens, Annie Rebecca	Raleigh
Stough, Martha Ellen	Raleigh
Straughan, Mabel Rebecca	Siler City
Stroup, Lucy Jane	Cherryville
Swann, Margaret Browning	Madison
Taylor, Jean Valette	Raleigh
Thorton, Peggy Lucille	Florence, S. C.
Todd, Barbara Ann	Raleigh
Tolan, Marjorie Avon	Belhaven
Tolson, Bettie Hill	Henderson
Utley, Mary Jane	Greer, S. C.
Varn, Rosalyn Celeste	Walterboro, S. C.
Walker, Helen Elaine	Sparta
Walker, Margaret Louise	South Hill, Va.
Walker, Nancy Drummond	Hendersonville
Walston, Donna Louise	Barberton, Ohio
Ware, Marilyn Vaiden	Lee Hall, Va.
Washburn, Margaret Jordan	High Point
Whichard, Betty Jo	High Point
White, Margaret Eliza	Tarboro
Wilson, Evelyn Clyde	Raleigh
Wilson, Lenora Wray	Rocky Point
Wilson, Mary Joanna	Raleigh
Winston, Marion	Nelson, Va.
Yates, Bettie Katheryne	Rockingham
Yelverton, Daphne Owens	Fountain

FRESHMEN

Abell, Elinore Irene Smith	Raleigh
Adcock, Lynette	Oxford
Atkins, Dorie Ann	Raleigh
Bales, Patsy Ruth	Asheville
Ballenger, Barbara Ann	Raleigh
Ballentine, Carolyn Alston	Fayetteville
Barker, Shirley Sealey	Portsmouth, Va.
Bolling, Betsy Ruth	High Point
Bone, Barbara Cecile	Nashville
Boone, Emily Parker	Jackson
Bostic, Nellie Marie	Cliffside
Branscomb, Betty Joyce	Winston-Salem
Britt, Molly Jeannette	Fairmont
Brown, Mary Evelyn	Wallace
Brown, Ona Allene	Asheboro
Buckner, Virginia	Asheville
Bunn, Polly Sue	Emporia, Va.
Burleson, Lila Anne	Arlington, Va.
Byrum, Dorothy Neal	Raleigh
Caddell, Patricia Ann	Southern Pines
Cannady, Anne Carter	Oxford
Cannady, Betty Jane	Dunn
Carlton, Frances	Kinston
Carr, Fannie Ovella	Rocky Mount
Carroll, Elizabeth Scott	Raleigh
Castelloe, Emily Burden	Aulander
Check, Nancy Ann	Chapel Hill
Chriscoe, Kathleen Emily	Steeds
Clark, Sally Sue	Mount Holly
Cowan, Jessie Van	Windsor
Cox, Barbara Jean	Galax, Va.
Creech, Katherine Anne	Four Oaks
Creef, Jacqueline Marie	South Norfolk, Va.
Cross, Barbara Bernice	Tampa, Fla.
Davenport, Rachel Roberta	Alexandria, Va.
Day, Bernice Benthall	Murfreesboro
Dennis, Barbara Joanne	Durham
Dickerson, Emma Jean	Louisburg
Dixon, Dora Joanne	Reidsville
Dixon, Rachel Lee	Cameron
Dozier, Mavourneen	Jarvisburg
Edwards, Emma Frances	Asheville
Edwards, Marie Louise	Portsmouth, Va.
Farrior, Asha Estelle	Wallace
Fisher, Dorothy Moss	Charlotte
Fitzgerald, Frances Sue	Gretna, Va.
Furtado, Grace Elizabeth	Waynesville

Gardner, Lucy Janette	Durham
Garrett, Clara Dean	Fuquay Springs
Guthrie, Sarah Curtis	Beaufort
Haight, Dorothy Irene	Washington, D. C.
Harrelson, Martha Lucille	Tabor City
High, Melissa Yates	Raleigh
Hilliard, Geneva Nevelle	Climax
Holland, Margaret McClure	Raleigh
Holland, Martha Jean	Caroleen
Holt, Velma Elizabeth	Princeton
Hood, Barbara Deems	Goldsboro
Horn, Mary Louise	Shelby
Jackson, Julia Josephine	Goldsboro
Johnson, Daphne Frances	Ayden
Johnson, Jean Causey	Four Oaks
Johnson, Nancy Elizabeth	Asheville
Joyner, Jeanette Whitfield	Asheville
Kelley, Irene Antoinette	Roanoke, Va.
King, Frances Eugene	South Norfolk, Va.
King, Leatrice Elizabeth	Richlands
Kinlaw, Iris Carlene	Lumberton
Leatherwood, Helen Ann	Bryson City
Lee, Bonnie Barbara	Varina
Lewis, Ethelwyn Amy	Raleigh
Liddy, Lucyann	Washington, D. C.
Luther, Jane Carter	Raleigh
McNeill, Elizabeth Louisa	North Wilkesboro
Mason, Jean Parrish	Newport
Massey, Sally Ross	Raleigh
Miller, Dorothy Ann	Ahoskie
Miller, Jean Annette	Burlington
Mills, Dorothy Lee	Raleigh
Mitchell, Nell Bobbitt	Jacksonville
Moore, Valeida Marie	Reidsville
Morton, Zeta Elizabeth	Jacksonville
Murphy, Jane Webb	Asheville
Murray, Elizabeth Smith	Durham
Murray, Norma Lee	Burgaw
Nance, Ernestine	Raleigh
Newnam, Sharon Lee	Greensboro
Newsome, Glenn Mary	Hattiesburg, Miss.
Oliver, Dolores Louise	Akron, Ohio
Palmer, Mary Ann	Jacksonville, Fla.
Pate, Marianne Duncan	Morehead City
Peele, Laura Frances	Williamston
Peele, Lola Amelia	Williamston
Phillips, Evelyn	Jacksonville
Poole, Peggy Jean	Clayton

Poole, Rosalyn Lucille	Dunn
Presson, Julia	Charlotte
Pritchett, Lois Odell	Fredericksburg, Va.
Raines, Bettie Love	Raleigh
Ray, Irma Blanche	Raeford
Rhyne, Eugenia Marie	Charlotte
Rittenhouse, Florence	Hillsboro
Roberson, Iva Lane	Washington
Roberts, Eris Arline	Raleigh
Robinson, Martha Suzanne	Fort Bragg
Rodwell, Lydia Virginia	Charlotte
Royal, Matel	Roseboro
Sapp, Jessie Macon	Greensboro
Schettler, Barbara Carol	Morristown, Tenn.
Sharpe, Dorothy Jane	Greensboro
Shaw, Mary Jo	Raleigh
Simmons, Ruth Ann	Martinsville, Va.
Simpkins, Martha Oneida	Wilmington
Simpson, Mildred Wallace	Beaufort
Slate, Betty Jane	Burlington
Smith, Alice Rebecca	Gastonia
Smith, Betty Jo	High Point
Smith, Mary Florence	Asheboro
Spence, Metta Mae	Overhill
Spiers, Martha Powell	Tarboro
Stallings, Barbara	Louisburg
Staton, Jerry	Scotland Neck
Stone, Edith	Sanford
Sutton, Dorothy Louise	Rocky Mount
Swindell, Dwan Ann	Washington
Tatum, Janet Avery	Cooleemee
Taylor, Dorothy Virginia	Whitakers
Taylor, Elizabeth Allyn	Chocowinity
Thomas, Dorothy Elizabeth	Leaksville
Thompson, Nalene Joyce	Raleigh
Travis, Betty Louella	Cape Charles, Va.
Walker, Ellen Byrd	Reidsville
Wallace, Evelyn Madelon	Rockingham
Ward, Mary Cecile	Bladenboro
White, Mary Faye	Whiteville
Whitfield, Angerlane	Rocky Mount
Wicker, Elsie Brooks	Sanford
Wilhite, Yvonne Rose	Fort Branch, Ind.
Williams, Elsie Joyce	Fredericksburg, Va.
Wood, Ada Pearl	Lillington
Yao, Vida	Canton, China

SPECIAL AND PART-TIME STUDENTS

Adams, Annie Inez	Raleigh
Alderman, Marilyn Ruth	Zebulon
Aycock, Audelia Gulley	Fremont
Bullard, Mozelle Bridges	Raleigh
Carter, Mary Elizabeth	Raleigh
Casey, Dorothy Mac Nash	Raleigh
Cothran, Eleanor Bryson	Raleigh
Creech, Delton	Raleigh
Cunningham, Phyllis	Raleigh
Dawkins, Janice Anne	Raleigh
Higgs, E. Lucille	Raleigh
Huckabee, Elizabeth Reznar	Raleigh
Humber, Marcel Berthier	Greenville
James, Sue Anne	Raleigh
Jernigan, Jean Ann	Raleigh
Johnson, Elfreda Barker	Raleigh
Kistler, Jean Carolyn	Raleigh
Lasater, Harriet Ratcliffe	Raleigh
Lineberry, Dorothy Anne	Raleigh
Matthews, Dianne Caldwell	Raleigh
Morgan, Lucille	Raleigh
Motley, Myra Sherman	Raleigh
Neighbors, Joan	Benson
Nylund, Nancy Elizabeth	Raleigh
Nylund, Shirley Joyce	Raleigh
Page, Vallie Mac	Raleigh
Paul, Averill	Raleigh
Penney, Ruth	Raleigh
Phillips, June Allison	Raleigh
Pittman, Patricia Earle	Raleigh
Rhync, Elise	Chapel Hill
Sawyer, Elizabeth	Raleigh
Stillwell, Joy Blake	Sylva
Stone, Caroline	Raleigh
Stone, Marianne	Raleigh
Swaffar, Durian	Raleigh
Teague, Janet Evelyn	Raleigh
Van Hoy, Ellen Marie	Raleigh
Westlake, Grace Jorgensen	Raleigh
Winfree, Geraldine	Raleigh
Woodard, Joyce Ann	Raleigh
Young, Delores Janice	Wake Forest

SUMMER SESSION, 1948

Atkins, Thelma Jeanette	Cary
Aycock, Jean Ruth	Fremont
Ballenger, Florence Juanita	Raleigh

Barnes, Rebecca	Black Creek
Baucom, Ruth Strickland	Raleigh
Bennett, Naomi Lorraine	Conetoe
Blackmon, Violet Evelyn	Four Oaks
Boger, Edith Mae	Mocksville
Bowman, Doris Gene	Raleigh
Brady, Odessa M.	Raleigh
Branch, Mary Virginia	Enfield
Brewer, Mary Helen	Holly Springs
Britt, Rebecca Dora	Lumberton
Britt, Rita Evelyn	Durham
Brown, Anne Louise	Raleigh
Browning, Fannie Brown	Raleigh
Bryan, Ruth McCullen	Raleigh
Bullard, Annie Mildred	Chadbourn
Byrd, Melba Lou	Lumberton
Carpenter, Marian Judith	Durham
Carr, Helen Virginia	Plymouth
Casey, Ethel Laughlin	Raleigh
Chesnutt, Ruth Wilke	Raleigh
Clark, Mildred Faulkner	Raleigh
Concha, Doris Emily	Amityville, N. Y.
Cone, Pauline Elizabeth	Middlesex
Covington, Esther Carolyn	Raleigh
Currin, Lucy Arnold	Raleigh
Cuthrell, Mildred Jane	Camden
Daniel, Jacksie Speight	Raleigh
Davis, Martha Marie	Hyattsville, Md.
Deaton, Edith Anne	Hoffman
Dowell, Mary Willard	Raleigh
Earp, Raymond Elmore	Selma
Eggleston, Janice	Raleigh
Ellington, Hazel Gill	Kittrell
Fleming, Vivian Jean	Middleburg
Floyd, Mary Kathryn	Hazlehurst, Ga.
Freeman, David Franklin	Raleigh
Freeman, Doris Hunter	Raleigh
Freeman, Mary Maxwell	Dobson
Freund, Ebba S.	Raleigh
Gaddy, Claudia Jean	Raleigh
Graham, Stennett	Proctorville
Griffin, Jane Ellen	Woodland
Guyton, Lorraine Curtis	Raleigh
Hayes, Christine	Elkin
Hicks, Anna Leigh	Oxford
Kahn, Pearl Teisler	Raleigh
Kiser, Laura Elizabeth	Raleigh
Knight, Margaret Edriel	Roxboro

Lamb, Margaret Helen	Whiteville
Lassiter, Jane	Raleigh
Lewis, Jane Templeman	Raleigh
Marshall, Barbara Cole	Raleigh
Martin, Virginia Carol	Raleigh
Mauney, Orea	Shelby
Mial, Della Corinna	Raleigh
Mims, Kathyryne	Raleigh
Mizelle, Marianna	Newport
Modlin, Martha Jean	Rich Square
Moore, Florence Rushing	Graham
Moseley, Frances Belle	LaCrosse, Va.
Moser, Wendell Cornelius	Raleigh
Mumford, Cleone Cooper	Raleigh
Neal, Natalie Grace	Raleigh
Newton, Lois Spaugh	Raleigh
Norwood, Nancy	Raleigh
Page, Mary Sue	Rome, Ga.
Parker, Nell Britt	Enfield
Parrish, Dorothy Spain	Raleigh
Paxton, Bobbye Hodges	Raleigh
Peck, Barbara Smith	Raleigh
Peterson, Theo G.	Raleigh
Poats, Elaine Freeman	Raleigh
Poole, Dorothy Burnett	Clayton
Pulliam, Frances Sears	Apex
Rhodes, Helen Caroline	Raleigh
Rhyne, Eugenia Marie	Charlotte
Richert, Joyce Frances	Raleigh
Riddle, Mary Alice	Raleigh
Roberts, Betty Jean	Reidsville
Robertson, Norma Belch	Raleigh
Rogers, Elizabeth Bishop	Raleigh
Saunders, Lolita Olivia	Reidsville
Sawyer, Cora Lee	Norfolk, Va.
Schnedl, Jean Noble	Raleigh
Seagrove, Helen Jean	Clinton
Shuffler, Mary Lois	Raleigh
Siwik, Margaret Trexler	Raleigh
Smith, Helen Rivers	Raleigh
Smith, Irma Louise	Fremont
Snider, Nancy Forrestine	Spencer
Spruill, Frances Stell	Plymouth
Squires, Ruamie Carroll	Wake Forest
Stack, Elizabeth Cole	Raleigh
Stone, Barbara Elaine	Raleigh
Stowe, Jamie Anne	Goldsboro
Taylor, Dorothy Elizabeth	Raleigh

Taylor, Mattie Marie.....	Raleigh
Thayer, Cleveland Harper.....	Raleigh
Tolson, Bettie Holl.....	Henderson
Tongue, Anne Hardy.....	Raleigh
Tuttle, Alice Daniel.....	Raleigh
Tyson, Antoinette Marie.....	Cary
Wall, Louise Combs.....	Raleigh
Wall, Marjorie Jean.....	Pec Dee
Washburn, Margaret Jordan.....	High Point
Weston, Bertha Bell.....	Garner
Weston, Elizabeth Patterson.....	Warrenton
Whitaker, Luna Mae.....	Shelby
White, Dorothy Faye.....	Hertford
Wilson, Emma Jean.....	Boone
Wilson, Marie Elise.....	Raleigh
Woodard, Gwendolyn Rose.....	Raleigh
Woody, Zella Dew.....	Henderson

SUMMARY OF STUDENTS

Seniors.....	155
Juniors.....	76
Sophomores.....	142
Freshmen.....	142
<hr/>	
Total Classmen.....	515
Special and Part-Time Students.....	42
<hr/>	
	557
Summer School Students.....	116
<hr/>	
	673
Less (For Duplication).....	57
<hr/>	
Net Enrollment.....	616

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama.....	2	Nebraska.....	1
District of Columbia.....	5	New Jersey.....	1
Florida.....	7	New York.....	4
Georgia.....	6	North Carolina.....	520
Indiana.....	1	Ohio.....	3
Maryland.....	2	South Carolina.....	20
Massachusetts.....	2	Tennessee.....	1
Mississippi.....	1	Virginia.....	37
<hr/>			
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MEREDITH COLLEGE BULLETIN
No. 1
Jan. 1949
Published by Meredith College at Raleigh, N. C., Jan. 1949, April, July, and Oct.
Entered January 10, 1908, at Raleigh, N. C., as Second-Class Matter.
Under Act of Congress, July 16, 1904

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WHAT YOU'LL TAKE AWAY WITH YOU

A THOROUGH PREPARATION for the rest of your life, with development of your abilities in your chosen field of work or service.

A WHOLESOME OUTLOOK gained from social experience in a Christian college, with opportunities for leadership in a large variety of student activities.

AND . . . IN CASE YOU'RE INTERESTED:

Friends and administration of Meredith have made it possible to offer you

1. Freshman as well as upperclass scholarships, if you qualify for them.
2. Special loan funds, if you request them.
3. Regular pay for self-help work, if you want it.



JOHNSON HALL

... Administration Building and Library, with Society Halls on third floor for socials, parties and Literary Society meetings.

"THE HUT"

... For all kinds of informal gatherings and parties ... electrically - equipped kitchen, huge open fireplaces, quaint log-cabin design throughout party rooms.



WHAT
YOU'LL
FIND
WHEN
YOU
COME

Naturally, we couldn't begin to tell it all in this small space. It will take you four years, and then some, to discover everything that Meredith has to offer you.

But just to give you an idea, we've pictured here some of the activities that students enjoy during the years at Meredith. . . . The girls you see in these pictures are all students you'll meet in person when you come to Meredith next fall. Perhaps some of your favorite studies, sports or activities are pictured here. . . . These students invite you to come and join them next fall. You're sure to find many activities that you'll fit right into, and enjoy.

As we said, we couldn't picture them all. So, after you've read through this little folder, why not sit down and write for a catalogue and some more information about the classes, scholarships available, sports, clubs and other activities that you're most interested in.



LEARNING TO TEACH BY TEACHING



THE MIGHTY ORGAN



LITTLE THEATER, BEHIND THE SCENES



STUDENT PUBLICATIONS

For further information about any phase of college life at Meredith, write to:

The Dean of the College
Meredith College
Raleigh, North Carolina

MARCH
OF
SCIENCE



- Do it today!

"WHAT YOU'LL NEED TO BRING WITH YOU

ENTRANCE REQUIREMENTS:

- 15 units from an accredited high school, including:
 - 4 units of English
 - 8 units selected from the following:
 - history and social studies
 - mathematics
 - natural science
 - foreign language (at least 2 units if any)
 - 3 units in elective subjects

Total: 15 units, minimum.

ANTICIPATION of four of the happiest and most fruitful years of your life.

A DETERMINATION to see, hear, learn, participate in all that a four-year college opportunity can offer you.

RIDING IS THE RAGE AT MEREDITH



MODEL AND ARTIST



DINNER a la HOME EC STUDENTS



BEGINNING OF AN EVENING



MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

SUMMER SESSION

June 6 - July 16, 1949

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

ART

S47. 48. *Painting* (3 or 6).

Prerequisite: Art 1-2.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life, and figure are included, students are encouraged to do a variety of creative problems of their own choice.

MR. REYNOLDS

EDUCATION

S53. *Child and Adolescent Psychology* (3).

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.

MISS BELL

S56. *Investigations in Reading and Literature for the Elementary Grades* (3).

In this course an attempt is made to diagnose reading difficulties of children, to suggest methods and techniques for their solution and to introduce the students to various types of literature which are suitable for grades 1-8, and for differing child interests and abilities.

MISS BELL

ENGLISH

S2. *Principles of Writing* (3).

DR. LANHAM

S21. *Development of English Literature* (3).

Survey of English literature from the beginnings through Shakespeare.

DR. LANHAM

GEOGRAPHY

S21. *Principles of Human Geography* (3).

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the economic life of man.

MRS. JOHNSON

GOVERNMENT

S22. *State and Local Government in the United States* (3).

DR. WALLACE

HISTORY

S1. *Historical Backgrounds of Modern Civilization* (3).

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.

DR. WALLACE

S61. *Europe Since 1914* (3).

Prerequisite: History 1-2.

DR. WALLACE

MATHEMATICS

S1. *College Algebra* (3).

Given if sufficient demand.

DR. CANADAY

S2. *Trigonometry* (3).

Given if sufficient demand.

DR. CANADAY

MUSIC

Applied Music.

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Donley and Mr. Wilmot) will be available in private lessons, and the work will be adjusted to suit the needs of each individual student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. *Appreciation of Music* (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

DR. COOPER

S55. *Public School Music for Grade Teachers* (3).

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

MR. WILMOT

PHYSICAL EDUCATION

S86. *Materials and Methods in Physical Education for the Classroom Teacher* (3).

This course, with Health Education 85, is designed to meet the State requirements in health and physical education for the classroom teacher; it includes principles, materials, and methods in physical education for the elementary school.

MISS PETERSON

S22. *Folk Dance* (1).

For recreation leaders, public school teachers, and others interested.

MISS PETERSON

PSYCHOLOGY

S21. *General Psychology* (3).

An introductory survey of some general facts of human experience and behavior.

DR. PARK

S56. *Social Psychology* (3).

Attention given to crowd behavior, war, public opinion, propaganda, and prejudice.

DR. PARK

RELIGION

S1. S2. *An Introduction to the Old and New Testaments* (3 or 6).

DR. MCCLAIN

SOCIOLOGY

S21. *Principles of Sociology* (3).

A general introduction to the field of sociology. Prerequisite to all other sociology courses.

MRS. JOHNSON

S51. *Race Problems* (3).

Analysis of race problems in the United States, with special reference to the Negro.

DR. PARKER

SPANISH

S21-22. *Intermediate Spanish* (6).

A full year of second-year college Spanish, with all the advantages found in the intensive approach. Rapid review of elementary Spanish before the introduction of more advanced oral and written material. More than half of the classroom time devoted to oral practice. Three class hours each day. Prerequisite: Spanish 1-2, or the equivalent.

DR. MCALLISTER

AERIAL VIEW OF MEREDITH COLLEGE





CARLYLE CAMPBELL, A.M., LL.D.
LEISHMAN A. PEACOCK, Ph.D.
LILLIAN GRANT, A.M.
HAZEL BAITY, A.B. in L.S.
LILA BELL, A.M.
ERNEST F. CANADAY, Ph.D.
HARRY E. COOPER, Mus.D., F.A.G.O.
BEATRICE DONLEY, B.M.
BETTY STREET JOHNSON, A.B.
LOUISE LANHAM, Ph.D.
QUENTIN OLIVER McALLISTER, Ph.D.
RALPH E. McLAIN, Ph.D.
DOROTHY G. PARK, Ph.D.
CLYDE N. PARKER, Ph.D.
DORIS PETERSON, A.M.
STUART PRATT, Mus.M.
DOUGLAS W. REYNOLDS, R.F.A.
LILLIAN PARKER WALLACE, Ph.D.
DAVID L. WILNOT, A.M.

President
... Dean
... Dean of Women
... Librarian
... Education
Mathematics
... Music
Music
Geography
... English
Spanish
... Religion
Psychology
Sociology
Physical Education
... Music
... Art
History
Music

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p.m., Monday, June 6.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at Meredith in June.

Any student who desires college credit must present before or at registration an official transcript of her previous academic record or teaching certification. Those expecting to transfer credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended. This information should be filed with the Registrar.

During the six-week session from June 6 to July 16, a student may earn a maximum of six semester hours of credit; that is, she may carry two courses.

Classes will meet from 7:45 a.m. to 1:25 p.m. Monday through Saturday, except that classes will not be held on Monday, July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Buses leave frequently from the front door of the administration building to the business district.

RECOGNITION

Meredith College is a standard four-year college for women. It has held membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1923, and has been on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

CALENDAR

June 6 Monday Registration in library,
2:00 p.m.
June 7 Tuesday Classes Begin
July 15 Friday Examinations
July 16 Saturday Summer session ends.

EXPENSES

General Fees:

Tuition (for two courses, giving six semester hours of credit) \$40.00
Registration and student activities fee 2.00
Residence: room and board 65.00

Special Fees:

Late registration (after June 6) 2.00
Tuition for special students, for each three-hour course 20.00
Piano, Organ, Voice (Two half-hour lessons a week) 22.00
One half-hour lesson a week 12.00
Use of piano, one hour daily 1.75
For each additional hour 1.00
Use of organ, fifteen or twenty-five cents an hour.

Fees are payable as follows: one-half, on registration; one-half, June 27. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.



MEREDITH COLLEGE

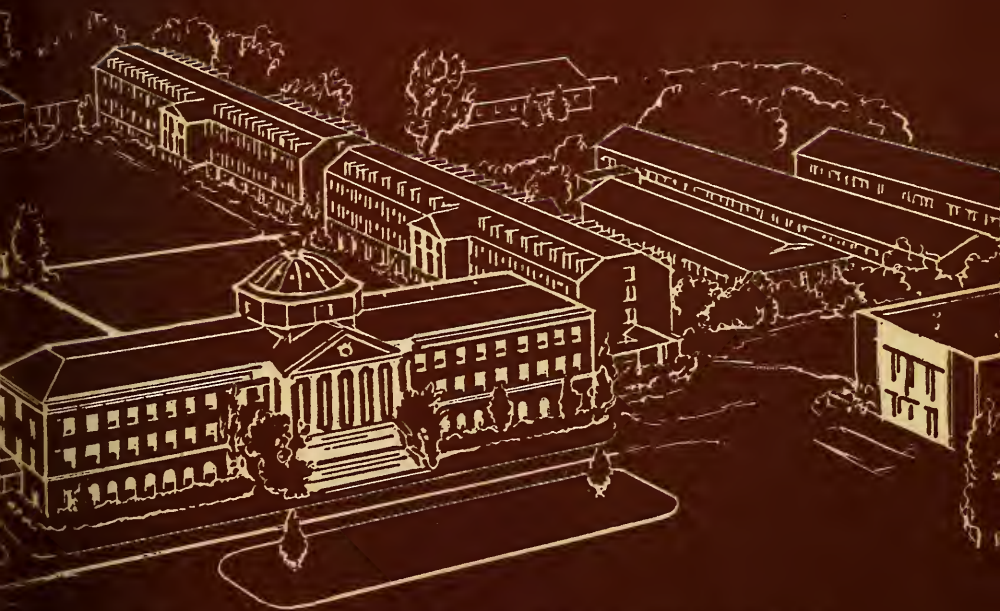
BATON, NORTH CAROLINA
SUMMER SCHOOL BULLETIN

Series 42
No. 1
May, 1949
Published by MEREDITH COLLEGE, at Raleigh, North Carolina, January, April, May, and October.
Entered January 11, 1948, at Raleigh, N. C., as Second-Class Matter under Act of Congress July 16, 1894.

Summer Session
June 6 - July 17, 1949



MEREDITH COLLEGE



CATALOGUE 1949-1950 SESSION
ANNOUNCEMENT THE SESSION 1950-1951

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

SUMMER SESSION

June 6 - July 16, 1949

COURSES OF INSTRUCTION

GOVERNMENT

S22. *State and Local Government in the United States* (3).

DR. WALLACE

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Prerequisite: History 1-2.

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A studio course in professional media, including oils, watercolor, tempera, poster and easel paintings. Although assigned problems in landscape, still life, and figure are included, students are encouraged to do a variety of creative problems of their own choice.

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Applied Music.

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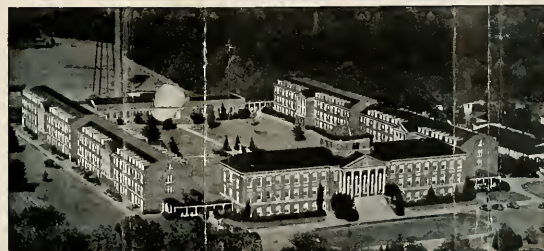
SPANISH

S21-22. *Intermediate Spanish* (6).

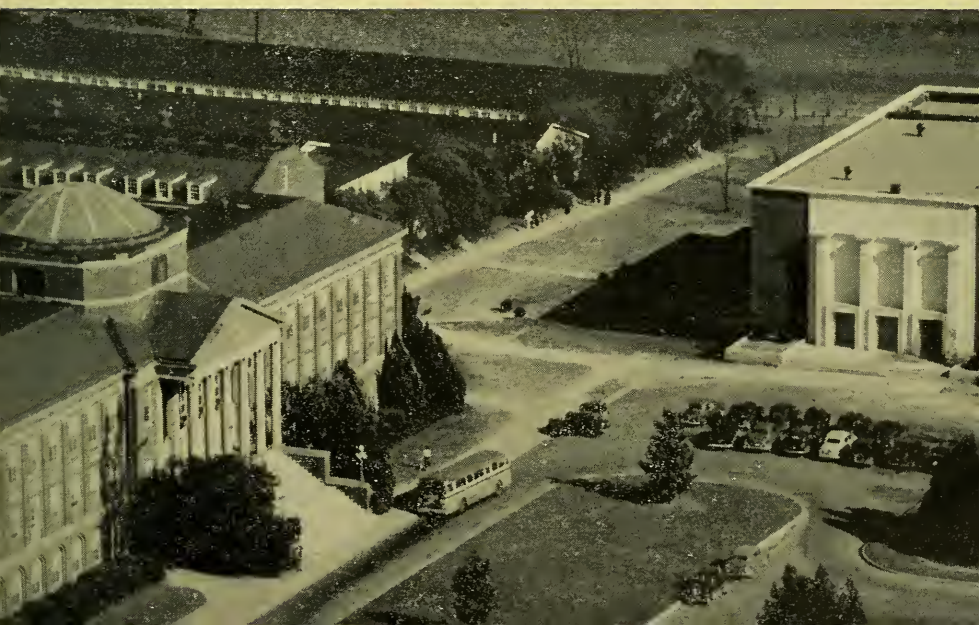
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DR. MCALLISTER

AERIAL VIEW OF MEREDITH COLLEGE



Johnson Hall
and the
New Auditorium
and Music Building





MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE



March 1950

Raleigh

North Carolina

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools, the Association of American Colleges, and is on the approved list of the Association of American Universities. Graduates of Meredith are eligible for membership in the American Association of University Women.

Meredith College is a liberal arts member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music.

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Illustrations in the order of their appearance: 1. Close-up Aerial View of Johnson Hall and the New Auditorium and Music Building; 2. Interior of Library; 3. Class in History in Progress; 4. Scene at Chapel Time in the New Auditorium; 5. Organ is One of the Instruments Taught in the Music Department; 6. Aerial View of the Central Area of the 170-acre Campus; 7. Riding under Competent Instruction is one of the Popular "Extras" at Meredith; 8. Swimming in the Outdoor Pool is Enjoyable in Season.

College Calendar

SUMMER SESSION, 1950

June	12	Monday	Registration, 2:00 p. m.
	13	Tuesday	Classes begin, 7:45 a. m.
July	1	Saturday	Mid-term
	14, 15	Fri.-Sat.	Examinations; session ends

FIRST SEMESTER, 1950-1951

Sept.	14-19	Thurs.-Tues.	Orientation program for all new students
	18	Monday	Registration for freshmen and transfer students
	19	Tuesday	Registration for all others
	20	Wednesday	Classes begin, 8:30 a. m.
October	4	Wednesday	Last day for class schedule changes
November	10	Friday	Founders' Day
	18	Saturday	Mid-semester reports due
	22	Wednesday	Last day to file application for degrees
	22	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	27	Monday	Classes resume, 8:30 a. m.
December	10	Sunday	Program of Christmas music
	16	Saturday	Christmas recess begins, 12:30 p.m.
January	2	Tuesday	Classes resume, 8:30 a. m.
Jan. 29-Feb.	3	Mon.-Sat.	First semester examinations

SECOND SEMESTER, 1950-1951

February	6	Tuesday	Registration
	7	Wednesday	Classes begin, 8:30 a. m.
	19-23	Mon.-Fri.	Religious Emphasis Week
	21	Wednesday	Last day for class schedule changes
March	14	Wednesday	Last day to file applications for degrees
	22	Thursday	Spring recess begins, 1:00 p. m.
	28	Wednesday	Classes resume, 8:30 a. m.
April	5	Thursday	Mid-semester reports due
May	5	Saturday	May Day celebration
	7-11	Mon.-Fri.	Advance registration for 1951-52
May 26-June	1	Sat.-Fri.	Second semester examinations
June	1-4	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

H. Pat Taylor, *President* Wadesboro
 Beth Carroll Taylor, *Vice-President* Raleigh
 Zeno Martin, *Secretary-Treasurer* Raleigh

Terms Expire 1950

Annie Ruth Caldwell Baker Lumberton
 O. Max Gardner, Jr. Shelby
 Robert L. Humber Greenville
 Broadus E. Jones Raleigh
 Mary P. Lethco Charlotte
 L. E. Spikes Burlington

Terms Expire 1951

Howard J. Ford Elkin
 J. Rufus Hunter Raleigh
 Jack M. Kesler Winston-Salem
 Winnie Rickett Pearce Durham
 Thos. P. Pruitt Hickory
 Beth Carroll Taylor Raleigh
 H. Pat Taylor Wadesboro

Terms Expire 1952

Claude U. Broach Charlotte
 Maude Davis Bunn Raleigh
 H. M. Roland Wilmington
 James B. Turner Laurinburg
 W. H. Weatherspoon Raleigh
 Eph Whisenhunt Clayton

Terms Expire 1953

E. J. Britt Lumberton
 C. T. Council Durham
 Foy J. Farmer Raleigh
 Grace Olive Lane Asheville
 L. M. Massey Zebulon
 Alfred J. Smith Goldsboro

Executive Committee

W. H. Weatherspoon, <i>Chairman</i>	Broadus E. Jones
Foy J. Farmer, <i>Secretary</i>	L. M. Massey
Maude Davis Bunn	Alfred J. Smith
C. T. Council	Beth Carroll Taylor
J. Rufus Hunter	Eph Whisenhunt

Administration

President	Carlyle Campbell, A.M., LL.D.
Dean	Leishman A. Peacock, Ph.D.
Bursar and Treasurer	Zeno Martin, A.B.
Dean of Students	Lillian Grant, A.M.
Director of Public Relations	Edwin S. Preston, A.M., LL.D.

LIBRARY	Librarian	Hazel Baity, A.B. in L.S.
	Assistant Librarian	Jane Greene, A.B. in L.S.
	Assistant	Doris Harris, A.B.
RECORDS	Registrar	Vera Tart Marsh
STUDENT PERSONNEL	Assistant Dean of Students	Edith G. Pratt, A.M.
RELIGIOUS ACTIVITIES	Director	Billie Ruth Currin, A.M.
HEALTH SERVICE	College Physician	Bessie Evans Lane, A.B., M.D.
	Nurse	Myrtle Barnette, R.N.
	Assistant Nurse	Janet Teague, R.N.
ALUMNAE ASSO.	Executive Secretary	Mae Grimmer, A.B.
PUBLICITY	Director	Elizabeth D. Reid, A.B.
DINING HALL	Dietitian	Lois Smith, B.S.
	Hostess	Lulu M. Watts
	Assistant Dietitian	Janet R. Devir, B.S.
DORMITORIES	House Director	Mary McCoy Egerton
	Assistant	Esther T. Covington
	Director	Miriam T. Hitt
EQUITATION SECRETARIAL STAFF	Secretary to the President	Lattie Rhodes
	Secretary to the Dean	Ruth W. Barnette
	Secretary to the Dean and Registrar	
	Bookkeeper, Secretary to the Bursar	Anne Swain, B.S.
	Cashier, Secretary to the Bursar,	Betty L. Gwyer
	Secretary to the Dean of Students	Betty Jean Yeager, A.B.
	Secretary, Alumnae Office	Elizabeth W. English, A. B.

Faculty¹

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
 A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*
 A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- JULIA HAMLET HARRIS (1922), PH.D. *Professor of English*
 Ph.B., University of North Carolina; A.M., Cornell University; Ph.D. Yale University
- ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*
 A.B., Meredith College; B.S., A.M., Columbia University
- HELEN PRICE (1927), PH.D. *Professor of Ancient Languages*
 A.B., Swarthmore College; Ph.D., University of Pennsylvania
- BUNYAN YATES TYNER (1932), A.M. *Professor of Education*
 A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers
- HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*
 A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; F.A.G.O., American Guild of Organists; Guy Weitz London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
 A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
 A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*
 A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

¹The date after a name indicates the first year of service.

- RALPH E. McLAIN (1945), PH.D. *Professor of Religion*
 A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D. *Professor of English*
 A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University
- STUART PRATT (1942), MUS.M. *Professor of Music*
 A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- CLYDE N. PARKER (1947), PH.D. *Professor of Sociology*
 A.B., A.M., D.D., University of Richmond; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Duke University
- LILLIAN PARKER WALLACE (1921), PH.D. *Professor of History*
 A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University
- JENNIE M. HANYEN (1931), A.M. *Associate Professor of Home Economics*
 B.S., A.M., Columbia University
- DORIS PETERSON (1943), A. M. *Associate Professor of Health and Physical Education*
 B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School
- ALICE BARNWELL KEITH (1928), PH.D. *Associate Professor of History*
 B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina
- DOUGLAS W. REYNOLDS (1946), B.F.A. *Associate Professor of Art*
 B.F.A., Yale University
- BEATRICE DONLEY (1942), B.M. *Associate Professor of Music*
 B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- DOROTHY G. PARK (1948), PH.D. *Associate Professor of Psychology and Philosophy*
 A.B., Cotner College; A.M., Ph.D., University of Nebraska; Graduate Student, University of Wisconsin, University of Mexico
- ROGER H. CROOK (1949), TH.D. *Associate Professor of Religion*
 A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary

- LOUISE LANHAM (1936), PH.D. *Assistant Professor of English*
A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina
- HARRY K. DORSETT (1941), A.M. *Assistant Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- NORMA ROSE (1937), PH.D. *Assistant Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- SARAH McCULLOH LEMMON ¹ (1947), A.M. *Assistant Professor of History*
B.S., Madison College; A.M., Columbia University; Graduate Student, George Peabody School for Teachers, University of North Carolina
- LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*
A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University
- DAVID L. WILMOT (1947), A.M. *Assistant Professor of Music*
B.S., Miami University; A.M., Columbia University; Voice with Arthur Gerry, New York
- LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*
Graduate of Abiturium, Berlin; Ph.D., University of Heidelberg
- MARTHA FRANCES HILL (1949), A.M. *Assistant Professor of Business*
A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky
- RACHEL ROSENBERGER (1945), M.MUS. *Assistant Professor of Music*
B.S., Iowa State Teachers College; M.Mus., University of Rochester; Graduate Student, Juilliard School of Music
- HELEN JO COLLINS (1944), M.S. *Instructor in Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College
- PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*
B.S., University of Illinois; A.M., New York University

¹On leave, 1949-50.

- BILLIE RUTH CURRIN (1945), A.M. *Instructor in Religion*
A.B., Woman's College, University of North Carolina; A.M., Columbia University
- LESLIE W. SYRON (1945), A.M. *Instructor in Sociology and Economics*
A.B., Mary Baldwin College; A.M., University of North Carolina
- HENLEN ASHLEY (1946), M.MUS. *Instructor in Music*
B.Mus., M.Mus., University of Michigan
- HELEN P. KELMAN (1946), A.M. *Instructor in Biology*
A.B., Woman's College, University of North Carolina; A.M., University of North Carolina
- MARY ALEXANDER REAM (1946), A.M. *Instructor in Art*
A.B., Barnard College; A.M., Columbia University
- RUTH S. WOODMAN (1946), A.M. *Instructor in Music*
A.B., Woman's College, Furman University; A. M., Columbia University
- ELIZABETH R. HUCKABEE¹ (1948), A.M. *Instructor in Modern Languages*
A.B., Wellesley College; A.M., Duke University
- BETTY S. JOHNSON (1948), A. M. *Instructor in Sociology and Economics*
A.B., Georgia State Woman's College; A.M., University of North Carolina
- MARGARET CAREY (1949), B.S. *Instructor in Physical Education*
B.S., Skidmore College; Graduate Student, Columbia University
- FANNIE MEMORY FARMER² (1949), A.M. *Acting Instructor in History*
A.B., Meredith College; LL.B., A.M., University of North Carolina
- MARGARET H. GREGORY (1949), A.M. *Instructor in Business*
B.S., West Virginia Wesleyan College; A.M., University of Kentucky
- MARTHA HAMRICK (1949), M.MUS. *Instructor in Music*
A.B., B.Mus., Meredith College; M.Mus., University of Michigan
- EDITH J. IVIE³ (1949), A.B. *Acting Instructor in Modern Languages*
A.B., Texas Christian University; Graduate Student, Duke University
- DELPHINE MURPHY (1949), PH.D. *Instructor in Speech and Drama*
A.B., Colorado State College; A.M., Ph.D., University of Denver

¹On leave, first semester, 1949-50.

²For the year 1949-50.

³For the first semester, 1949-50.

Faculty and Staff Committees for 1949-50

Bulletins—Mr. Martin, Dean Peacock, Mr. Preston, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mr. Pratt, Miss Rosenberger, Mr. Wilmot

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McAllister, Mr. McLain, Miss Yarbrough

Faculty Meetings—Mr. Yarbrough, Mr. Canaday, Mrs. Freund, Mr. Parker, Miss Peterson, Mr. Tyner

Orientation Week—Mrs. Wallace, Dean Peacock, Miss Currin, Mr. Dorsett, Miss Lanham, Miss Peterson, Miss Pratt

Instruction—Dean Peacock, Miss Brewer, Mr. Crook, Mrs. Kelman, Miss Park, Miss Rose, Mr. Tyner

Lectures—Mr. McLain, Mrs. Johnson, Miss Keith, Miss Neblett, Mr. Parker, Miss Price, Mr. Yarbrough

Library—Miss Baity, Miss Bell, Miss Harris, Mr. Reynolds, Miss Syron, Mr. Yarbrough

Public Relations—Mr. Preston, Dean Peacock, Mr. Cooper, Miss Grant, Miss Grimmer, Miss Johnson, Mr. Martin, Mr. McLain, Mrs. Wallace

Social Functions—Miss Grant, Miss Bell, Miss Brewer, Miss Currin, Mrs. Egerton, Mrs. Marsh, Mr. Wilmot

Student Government—Miss Grant, Dean Peacock, Miss Lanham, Miss Peterson, Miss Yarbrough

Student Health—Miss Barnette, Mr. Canaday, Miss Cunningham, Mrs. Egerton, Miss Hanyen, Mr. Martin, Miss Smith

Vocational Information—Mr. Dorsett, Miss Grant, Miss Hill, Mr. McAllister, Mr. McLain, Miss Syron, Miss Yarbrough

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE ASSOCIATION FOR 1949-50

Mrs. Hunter Pope, Enfield	<i>President</i>
Mrs. Zeno Martin, Raleigh	<i>Past President</i>
Mrs. Jack Wardlaw, Raleigh	<i>Vice-President</i>
Mrs. J. H. Smith, Biltmore (Asheville Division).....	<i>Vice-President</i>
Mrs. J. E. Lambeth, Jr., Thomasville (Charlotte Div.)	<i>Vice-President</i>
Grace Alexander, Goldsboro (Elizabeth City Division)	<i>Vice-President</i>
Mrs. P. Y. Greene, Burlington (Greensboro Division)....	<i>Vice-President</i>
Mrs. Frank P. Ward, Lumberton (Wilmington Div.)	<i>Vice-President</i>
Mrs. J. E. Miller, Raleigh	<i>Recording-Secretary</i>
Mae Grimmer, Raleigh	<i>Executive Secretary-Treasurer</i>
Mrs. R. Elmore Earp, Selma	} <i>Alumnae-at-Large</i>
Mrs. Robert Pomeranz, Sanford	
Elizabeth Jane Miller, Readsboro, Vermont,	
	<i>Commencement Speaker</i>

MEREDITH'S PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home-making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, is scheduled to be completed for use in 1950-51. The two-story building will contain a large auditorium (already in use), a lobby, a reception room, and complete facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are included.

Directly north of the new auditorium are four more buildings. The first of these is the old auditorium and music building which is being abandoned for the new structure. Next is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, and home economics. The third of these has classrooms and offices for the other departments. North of this group is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 32,169 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

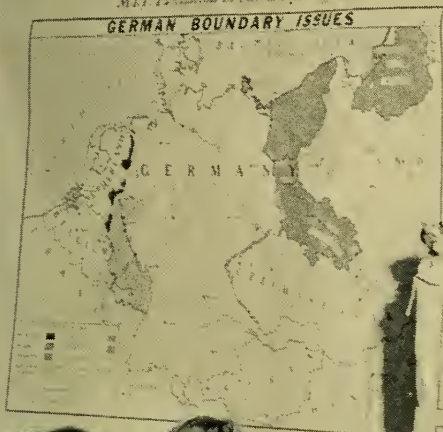
In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from nearby university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

MIT Publications on International Affairs
GERMAN BOUNDARY ISSUES



*Chapel
Time*



February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see her. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed cover-

ings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and four other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

The Student Government Association has recently inaugurated the Unified Budget. In the beginning weeks of the college year each student is asked to contribute three dollars to this Unified Budget. From these contributions from faculty and students a student-faculty committee makes donations in the name of the college to the Community Chest and other local and national causes judged of interest to the college community. This Unified Budget takes the place of the solicitations for these worthy projects during the academic year.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Wednesday-evening study groups and Sunday-evening vesper services afford the students opportunity for helpful thinking and working together. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. For the convenience of Meredith students, a little store, the Bee Hive, is maintained on the college campus. The Service Band provides association for those

who are interested in full-time Christian service, either at home or on the foreign field; and the Young Woman's Auxiliary has a definite denominational affiliation. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

The Choir and the Glee Club. The Meredith Choir and the Meredith Glee Club, directed by members of the music faculty, give students who belong to them valuable training. These groups appear in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

*Resident Students*¹

Tuition: instruction, library, lectures and recitals, academic administration	\$250.00
Residence: room and board, laundry, infirmary service, maintenance	400.00
	<hr/>
	\$650.00

*Non-resident Students*¹

Tuition (as above)	\$250.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ	\$37.50 or 45.00 or 55.00
Violin, voice	45.00 or 55.00

¹ In addition, a student activities fee of \$16.50, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.

Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	15.00 to 25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50

Art:

Art 1-2, 21, 22, 91, 91S	\$ 10.00
Art 29, 47, 48, 57, 58, 61	6.00
Art 53, 54, 66	5.00
Art 23, 24, 31, 31S, 98	2.50

Business 31-32, 84	\$ 5.00
Business 24, 73, 74	2.00
Choir fee (for the year)	1.00
Cooking laboratory fee	7.50
Course fee, for special and part-time students, for each credit hour	8.50
Education 95, 96	15.00
Glee Club (for the year)	1.00
Golf	5.00
Home Economics 93, 94	10.00
Horseback Riding	35.00
Laboratory fee for each course, unless otherwise specified	6.00
Mathematics 24	2.00
Physical Education Activity Course Fee, unless otherwise specified	2.50
Sewing laboratory fee	1.00

OTHER SPECIAL FEES

Extra charge for single room, each semester	\$ 25.00
Graduation fee, including diploma	5.00
Gymnasium Costume (approximate cost)	10.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of the semester:

Resident students ¹	\$175.00
Non-resident students	75.00

On November 18 and April 4, the balance of the amount for the semester.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Bursar is expected to modify these regulations without specific authorization from the Board of Trustees.

¹ The \$25 room deposit reduces the September payment to \$150.00.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Bursar. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$16.50 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

The E. F. Aydlett Scholarship
The J. T. J. Battle Scholarships (four)
The Z. M. Caveness Scholarship
The Mr. and Mrs. John E. Efirid Scholarships (two)
The Myrtle Hart Farmer Scholarship
The Hester Farrior Scholarship
The Fuller B. Hamrick Scholarship
The Ella G. Holcomb Scholarship
The Moses S. Jones Scholarship
The Sallie Bailey Jones Scholarship
The Mr. and Mrs. W. H. Matthews Scholarship
The W. W. Parker Scholarship
The Ida Poteat Scholarship
The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Bursar, Meredith College.

The Elizabeth Avery Colton Loan Fund
The Louis M. Curtis Loan Fund
The Mabel L. Haynes Loan Fund
The John M. W. Hicks Loan Fund
The Henrietta S. Jarman Loan Fund
The Edna Tyner Langston Loan Fund
The Helen Josephine Neal Loan Fund
The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or Bursar. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1950

During the summer of 1950 the College will operate a six-week term beginning June 12 and ending July 22. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in the usual fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

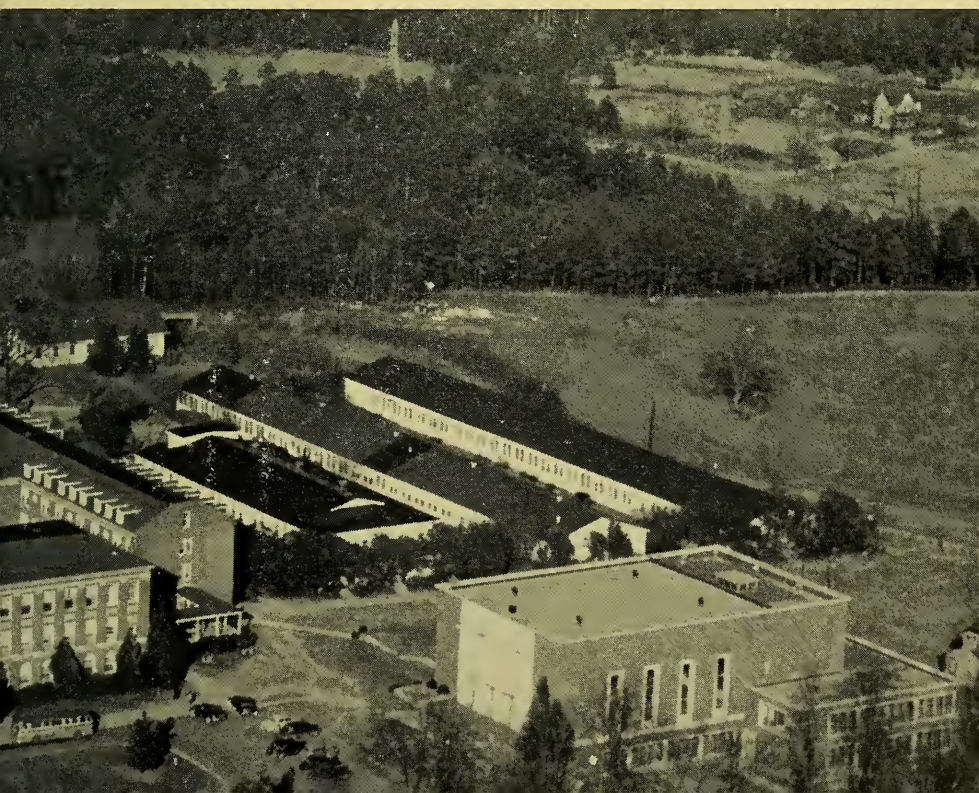


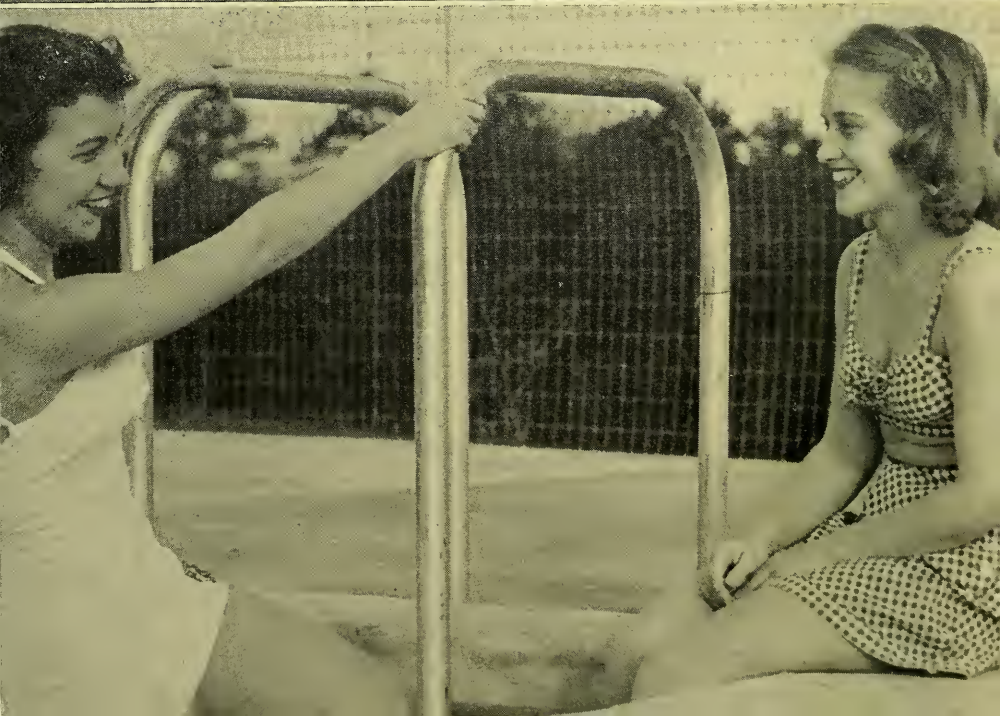
*Aerial View
of
Meredith College*



● This aerial view shows the central area of the 170-acre campus of Meredith College. The quadrangle is composed of Johnson Hall (the building at the front, center), the four dormitories, and the dining hall building. Johnson Hall houses the administrative offices, the library, the Society Halls, and the college Parlors.

The New Auditorium and Music Building is at the right front. The classroom buildings and the gymnasium are at the right. This photograph does not show the beautiful entrance gates nor the college stables and riding ring.





ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank above average attainment in their secondary school work. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units, twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an Association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

If the courses are available, a student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 13. The registration and orientation program begins at 10:00 a. m. on Thursday, September 14. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 19. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.¹

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.²

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

² This exception does not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 61.	
<i>English.</i> English 1-2, English 21-22	12
<i>Foreign Language</i>	6-18
<i>High School Units Offered</i>	<i>College Requirements</i>
	18 hrs. in one language
None	or
	12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages....	6 hrs. in one of these
Four units in one language	6 hrs. in that language
<i>Mathematics and Natural Sciences</i>	12-14
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.	
<i>Social Studies</i>	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.	
<i>Religion.</i> Religion 1, 2 or 21, 22	6
<i>Health Education.</i> Health Education 1-2	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	
<i>Physical Education.</i> Physical Education, through 52.....	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

II. Field of Concentration

Each student will select a field concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin

Art

Biology

Business

Chemistry

Education

Grade School

High School

English

History

Home economics

Mathematics

Modern languages—French, Spanish

Music

Psychology and Philosophy

Religion

Sociology

III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 66 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses—choir, glee club, orchestra—with a

two-hour maximum in each course. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-2
Biology 1-2	Latin 1-2; 21-22; 31-32
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physical Education 1-2; 21-22
German 1-2; 21-22	Physics 21-22
Health Education 1-2	Religion 1-2
History 1-2	Spanish 1-2; 21-22

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or

guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness — in the infirmary, or off the campus with a statement from a physician, parent, or guardian — will be counted as one-third of an absence. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

Absences requested by college authorities must be referred in advance to the Dean.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in choir, glee club, and orchestra. For each absence in excess of two, one-third of a quality point will be deducted.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1, 0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.¹ Each semester hour with a grade of A carries three quality points; B, two; C, one.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. Included in this list are names of all students taking twelve or more semester hours who have made a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

¹ Except when deduction is made because of absences.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

SUMMER SESSION CREDITS

A student should have the announcement of the summer session that she is to attend, and should secure in advance the written approval of the appropriate heads of departments for the courses she plans to take. After consultation with her adviser the student must submit the names and outlines of the courses to the Dean. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in competition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
 - a. Grades
 - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of course indicate that the course is not given in 1950-1951.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

Ancient Languages

Helen Price, *Professor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

- 1-2. ELEMENTARY LATIN Credit, Six Hours
Open to students who offer less than two units for entrance.
- 21-22. REVIEW OF GRAMMAR AND READING OF
VIRGIL'S AENEID Credit, Six Hours
Prerequisite: Two units of Latin for entrance or Latin 1-2.
- 31-32. SELECTIONS FROM LATIN PROSE AND POETRY Credit, Six Hours
Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition.
- [51. ROMAN COMEDY Credit, Three Hours]
- [52. LATIN PROSE Credit, Three Hours]
The letters of Cicero and Pliny, the *Catiline* of Sallust, the *Agricola* of Tacitus.
- [53. ROMAN SATIRE AND OTHER POETRY OF THE
EMPIRE Credit, Three Hours]

- [54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID,
VII-XII Credit, Three Hours]

Ed. 86 L. THE TEACHING OF LATIN. See page 50. Credit, Three Hours

GREEK

- 21-22. ELEMENTARY GREEK Credit, Six Hours

- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW
TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

Art

Douglas Wolcott Reynolds, *Associate Professor*

Mary Alexander Ream, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

- 1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability.
Mr. Reynolds

- 21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design.
Mrs. Ream

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400.
Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present.
Mr. Reynolds

29. ADVANCED DRAWING **Credit, Three Hours**

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized. Mr. Reynolds

31 or 31S. ART APPRECIATION **Credit, Three Hours**

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mrs. Ream

47, 48. PAINTING **Credit, Six Hours**

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

51. THE PHILOSOPHY OF ART **Credit, Three Hours**

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS **Credit, Six Hours**

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Ream

57. ELEMENTARY SCULPTURE **Credit, Three Hours**

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

58. ADVANCED SCULPTURE **Credit, Three Hours**

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media. Mr. Reynolds

62. INTERIOR DECORATION **Credit, Three Hours**

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mrs. Ream

66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window display, and advertising art are among the projects covered. Mrs. Ream

91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. Reynolds

98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

Biology

John A. Yarbrough, *Professor*

Helen Parker Kelman, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

21. GENERAL BOTANY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

22. GENERAL ZOOLOGY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mrs. Kelman

24. BACTERIOLOGY

Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

26. PLANT TAXONOMY

Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

51. COMPARATIVE VERTEBRATE ANATOMY

Credit, Four Hours

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

Mrs. Kelman

[53. HUMAN PHYSIOLOGY

Credit, Three Hours]

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Mrs. Kelman

54. HISTOLOGY

Credit, Three Hours

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

55. GENETICS

Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mrs. Kelman

[56. VERTEBRATE EMBRYOLOGY

Credit, Four Hours]

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Mrs. Kelman

59. PLANT ANATOMY

Credit, Three Hours

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51

Credit, Three Hours

Business

Martha F. Hill, *Assistant Professor*Margaret H. Gregory, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS

Credit, Three Hours

Prerequisite: Math. 1 or Moth. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. Miss Hill

31-32. TYPEWRITING

Credit, Six Hours

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. Miss Gregory

53-54. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg shorthand, with sufficient writing practice to develop a speed of approximately one hundred words a minute on practiced material of simple vocabulary. Miss Gregory

61, 62. ACCOUNTING

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Gregory

63. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

73, 74. ADVANCED SHORTHAND

Credit, Six Hours

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Gregory

75, 76. RETAIL DISTRIBUTION

Credit, Six Hours

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. Miss Hill

82. BUSINESS LAW

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

83, 84. OFFICE MANAGEMENT AND PRACTICE

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83 will be required of all business majors and will include work on machines, and office practice and direction. Office Management and personnel management will be emphasized in Business 84. Miss Hill

Ed.85B. THE TEACHING OF BUSINESS. See page 50.Credit, Three Hours
Miss Hill

92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business, second semester of the senior year.

Miss Hill

Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 85.

CHEMISTRY

1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student. Two class hours and one three-hour laboratory period a week.

Staff

3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY

Credit, Three Hours

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

[Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 51. Credit, Three Hours]

91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

[94. PHYSICAL CHEMISTRY

Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

PHYSICS

21-22. GENERAL PHYSICS

Credit, Eight Hours

Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

[54. HOUSEHOLD PHYSICS

Credit, Three Hours]

Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

Education

Bunyan Y. Tyner, *Professor*Harry K. Dorsett, *Assistant Professor*Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed, as follows: 1-Education 51, 53, 56; 2-Ed. 52, 65, 97, 98; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 21 to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)¹, German (24), Latin (24)², Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56	6 semester hours
Area II—The School	
Education 52, 65, 97, 98	6 semester hours
Area III—Teaching and Practicum	
Education 85 or 86, and 95 or 96	6 semester hours
Minimum total required	18 semester hours.

Note: Students are advised to take these courses in the following order:
Education 51, 52, 85 or 86, 95 or 96.

GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition)	12 semester hours
Children's Literature (Ed. 55) ³	3 semester hours

Notes:

¹ The hours required in any foreign language are based upon two units of high school work in that language.

² This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

³ The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

American History and Citizenship (21, 22)	6 semester hours
Geography (21, 22)	6 semester hours
Government (21 or 22)	3 semester hours
Art Education and Industrial Arts (53-54)	6 semester hours
Music 55-56	6 semester hours
Health Education (85) ⁴	3 semester hours
Physical Education (86)	3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56	6 semester hours
Area II—The School	
Education 57, 65, 97, 98	6 semester hours
Area III—Teaching and Practicum	
Education 61 and 62 or 63 and 64, and 95 or 96	6 semester hours

EDUCATION COURSES

51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, storytelling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

⁴ The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

57. THE ELEMENTARY SCHOOL Credit, Three Hours

Prerequisite: Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports. Mr. Dorsett

61. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed. Miss Bell

62. ELEMENTARY METHODS: GRADES 1-3 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed. Miss Bell

63. ELEMENTARY METHODS: GRADES 4-8 Credit, Three Hours

Prerequisite: Ed. 51.

A study of materials and methods of teaching, reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered. Miss Bell

64. ELEMENTARY METHODS: GRADES 4-8. Credit, Three Hours

Prerequisite: Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated. Miss Bell

Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION Credit, Three Hours

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course. Mr. Tynen

97. SCHOOL AND COMMUNITY Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant. Mr. Tynen

98. SOCIAL PROBLEMS IN EDUCATION

Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society.

Mr. Tyner

SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS Credit, Three or Six Hours

(For description, see page 40)

Mrs. Ream

85 B. THE TEACHING OF BUSINESS

Credit, Three Hours

Miss Hill

86 E. THE TEACHING OF ENGLISH

Credit, Three Hours

Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION

Credit, Three or Six Hours

Miss Peterson

86 H. E. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Miss Hanyen

86 L. THE TEACHING OF LATIN

Credit, Three Hours

Miss Price

85 M. THE TEACHING OF MATHEMATICS

Credit, Three Hours

Mr. Canaday

86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 68, 69.) Mr. Wilmot

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION
Credit, Three or Six Hours
Miss Peterson

86 R. THE TEACHING OF RELIGION Credit, Three Hours
Miss Currin

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
Miss Yarbrough, Mrs. Kelman

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES
Credit, Three Hours
Open to juniors and seniors taking a major in history or sociology.
Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$15.00 for each 3 semester hours.) Staff

English

Julia Hamlet Harris, Professor

Mary Lynch Johnson, Professor

Louise Lanham, Assistant Professor

Norma Rose, Assistant Professor

Delphine Murphy, Instructor

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34, 58, and the courses in Speech.

Requirements for a major: 51, 52, and twelve additional hours in English from courses numbered above 50, six of which must be chosen from courses 53, 54, 56, 91, 92.

1-2; 1S. PRINCIPLES OF WRITING	Credit, Six Hours ¹ Staff
21-22. DEVELOPMENT OF ENGLISH LITERATURE	Credit, Six Hours Miss Johnson, Miss Lanham, Miss Rose
33-34. CREATIVE WRITING	Credit, Two Hours Miss Harris
51. OLD ENGLISH	Credit, Three Hours Miss Johnson
52. CHAUCER Prerequisite: English 51.	Credit, Three Hours Miss Johnson
53, 54. SHAKESPEARE	Credit, Six Hours Miss Harris
56. MILTON	Credit, Three Hours Miss Harris
57. AMERICAN LITERATURE OF THE NINETEENTH CENTURY	Credit, Three Hours Miss Harris
58.* ADVANCED GRAMMAR AND COMPOSITION	Credit, Three Hours Miss Harris

¹During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

* Not given in 1951-1952.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY

Credit, Three Hours
Miss Rose

61. THE ENGLISH NOVEL

Credit, Three Hours
Miss Lanham

62. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours
Miss Johnson

64. RECENT POETRY

Credit, Three Hours
Miss Lanham

65. ENGLISH POETRY OF THE ROMANTIC PERIOD

Credit, Three Hours
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH (See page 50)

Credit, Three Hours
Miss Rose

91, 92. THE PRINCIPLES OF LITERARY CRITICISM

Credit, Six Hours
Miss Harris

SPEECH

21. INTRODUCTION TO SPEECH

Credit, Three Hours

Primarily designed for all who wish to develop a more positive speech personality through the effective use of the voice. Individual attention will be given to those who need special help in the problems of diction, voice quality, pitch, projection, and nasality. Especially helpful to future teachers.

[22. PHONETICS AND VOICE SCIENCE

Credit, Three Hours]

A specialized speech course for those who are interested in scientific speech training.

23. FUNDAMENTALS OF ACTING

Credit, Three Hours

Basic course in character analysis and creation; emphasis on stage movement, stage business, and voice production.

24. PLAY PRODUCTION AND DIRECTION

Credit, Three Hours

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management from the standpoint of the director.

[26. ORAL INTERPRETATION

Credit, Three Hours]

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

[27. CHORAL SPEAKING

Credit, Three Hours]

Development and methods of the verse-speaking choir with an analysis of the problems involved in the intellectual and musical reading of verse in various social, school, and church situations. Each student will actively participate in the choir.

28. DISCUSSION AND DEBATE

Credit, Three Hours

Techniques and methods used in the round table, panel, symposium, progression-discussion, and debate. Students will actively participate.

Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Miriam Todd Hitt, *Instructor*

Margaret Carey, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamentals skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE

Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical

examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR
THE SECONDARY SCHOOL Credit, Three Hours
See page 50.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH
EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours
See page 50.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS Credit, One Hour
Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS Credit, One Hour
Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES Credit, Two Hours
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS Credit, Two Hours
Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

* Special fee.

Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION

Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses

Archery
Body Mechanics
Recreational Sports
Rest

Intermediate Courses

Archery
Body Mechanics
Rest

81. COMMUNITY RECREATION

Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS

Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 51.

Credit, Three Hours

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 51

Credit, Three Hours

History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*¹

Fanny Memory Farmer, *Instructor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

- | | |
|---|-------------------------------|
| 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION | Credit, Six Hours |
| Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. | |
| 21, 22. AMERICAN HISTORY | Credit, Six Hours |
| A survey course | Miss Keith, Miss Farmer |
| [51. ANCIENT HISTORY | Credit, Three Hours] |
| Prerequisite: History 1-2. | Mrs. Wallace |
| [52. MEDIEVAL EUROPEAN HISTORY | Credit, Three Hours] |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 53. MODERN EUROPEAN HISTORY 1500-1830 | Credit, Three Hours |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 54. MODERN EUROPEAN HISTORY 1830-1914 | Credit, Three Hours |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 56. THE BRITISH EMPIRE | Credit, Three Hours |
| Prerequisite: History 1-2 | Miss Farmer |
| 61. EUROPE SINCE 1914 | Credit, Three Hours |
| Prerequisite: History 1-2. * | Mrs. Wallace |
| 62. CONTEMPORARY INTERNATIONAL AFFAIRS | Credit, One Hour ² |
| Prerequisite: History 61 or 12 hours in History | Mrs. Wallace |
| 63. POLITICAL AND SOCIAL HISTORY OF THE AMERICAN COLONIES | Credit, Three Hours |
| Prerequisite: History 21, 22. | Miss Keith |

¹On leave 1949-1950.

²By special arrangement.

64. SOUTHERN HISTORY Credit, Three Hours
Miss Keith
65. THE UNITED STATES IN THE TWENTIETH
CENTURY Credit, Three Hours
Miss Farmer
Prerequisite: History 21, 22.
66. STUDIES IN THE SOCIAL HISTORY OF THE
UNITED STATES Credit, Three Hours
Miss Farmer
Prerequisite: History 21, 22.
- Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER
SOCIAL STUDIES. See page 51. Credit, Three Hours
Mrs. Wallace
92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Miss Keith
22. STATE AND LOCAL GOVERNMENT IN THE
UNITED STATES Credit, Three Hours
Miss Keith

Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year and Chemistry 21 in the sophomore year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 61 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours
Two lectures and four hours of laboratory.
A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.
Miss Hanyen
4. FOODS AND COOKERY Credit, Three Hours
One lecture and five hours of laboratory.
Food selection and preparation.
Miss Brewer
23. FOODS AND COOKERY Credit, Three Hours
One lecture and five hours of laboratory.
Prerequisite: Home Economics 4, except by permission of the head of the department.
A study of the principles and processes involved in the preparation and preservation of food.
Miss Brewer
24. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.
Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis.
Miss Hanyen
51. NUTRITION Credit, Three Hours
Prerequisite: Home Economics 23, and Chemistry 21. Two lectures and two hours of laboratory.
Miss Brewer
52. ADVANCED FOODS Credit, Three Hours
Prerequisite: Home Economics 23. One lecture and five hours of laboratory.
A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types.
Miss Brewer
53. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 24. One lecture and five hours of laboratory.
Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials.
Miss Hanyen
54. TEXTILES AND CLOTHING Credit, Three Hours
Prerequisite: Home Economics 53. One lecture and five hours of laboratory.
Applied costume designing. Problems draped on the dress form. Miss Hanyen

56. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern homemaker. Miss Brewer

[58. TEXTILES AND CLOTHING Credit, Three Hours]

Elective for juniors and seniors not majoring in home economics.
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. HOME COOKERY Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

[62. DIET THERAPY Credit, Three Hours]

Prerequisite: Home Economics 51. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

64. HOUSE PLANNING AND FURNISHING Credit, Three Hours

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

See page 50 Credit, Three Hours
Miss Hanyen

91. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics. Prerequisite or parallel: Home Economics 57. Miss Brewer

93 or 93S. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 91.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

- | | |
|--|----------------------------------|
| 1. COLLEGE ALGEBRA | Credit, Three Hours |
| 2. TRIGONOMETRY | Credit, Three Hours |
| 21, 22. ANALYTIC GEOMETRY
Prerequisite: Math. 1, 2. | Credit, Six Hours |
| 23. GENERAL MATHEMATICS | Credit, Three Hours |
| This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra. | |
| 24. GENERAL STATISTICS
For description see Business 24. | Credit, Three Hours
Miss Hill |
| 51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS
Prerequisite: Math. 21, 22. | Credit, Six Hours |
| 53. THEORY OF EQUATIONS
Prerequisite: Math. 21, 22. | Credit, Three Hours |
| 54. COLLEGE GEOMETRY
Prerequisite: Math. 21.
A course in modern plane geometry. | Credit, Three Hours |
| [Ed. 85. M. THE TEACHING OF MATHEMATICS
See page 50. | Credit, Three Hours] |

Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*¹

Edith Jones Ivie, *Instructor*²

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH

Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.
Staff

21-22. INTERMEDIATE FRENCH

Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.
Staff

51-52. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department.
Mr. McAllister

53. SEVENTEENTH CENTURY

Credit, Three Hours

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization
Mrs. Freund

54. EIGHTEENTH CENTURY

Credit, Three Hours

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.
Mrs. Freund

¹ On leave 1st semester.

² First semester.

[55. FRENCH ROMANTICISM Credit, Three Hours]

A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.

Mr. McAllister

[56. FRENCH REALISM AND NATURALISM Credit, Three Hours]

A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880.

Mr. McAllister

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken French. Required of majors in French.

Mr. McAllister

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.

Sophomores admitted by permission only.

Mr. McAllister

[61. MODERN FRENCH LITERATURE, 1880-1919 Credit Three Hours]

A study of the more important trends, works and authors of the period mentioned.

Mr. McAllister

**[62. CONTEMPORARY FRENCH LITERATURE, 1919 TO
THE PRESENT** Credit, Three Hours]

The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.

Mr. McAllister

**93. DEVELOPMENT AND STRUCTURE OF THE FRENCH
LANGUAGE** Credit, Three Hours

A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.

Offered only when the demand is sufficient.

Mr. McAllister

SPANISH

1-2. ELEMENTARY SPANISH Credit, Six Hours

Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Staff

21-22. INTERMEDIATE SPANISH Credit, Six Hours

Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

Staff

[51-52. SPANISH LITERATURE AND CIVILIZATION **Credit, Six Hours]**

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54.

Miss Neblett

**53-54. SPANISH-AMERICAN LITERATURE AND
CIVILIZATION**

Credit, Six Hours

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilizations of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52.

Miss Neblett

57. ADVANCED COMPOSITION AND CONVERSATION **Credit, Three Hours**

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

58. PHONETICS AND CONVERSATION

Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

Miss Neblett

92. MODERN SPANISH DRAMA

Credit, Three Hours

The modern Spanish theatre from L. F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Neblett

[94. MODERN SPANISH NOVEL

Credit, Three Hours]

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN

Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

21-22. INTERMEDIATE GERMAN

Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN
LANGUAGES. See page 50. Credit, Three Hours

Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

David L. Wilmot, *Assistant Professor*

Rachel Rosenberger, *Assistant Professor*

Helen E. Ashley, *Instructor*

Ruth S. Woodman, *Instructor*

Martha Hamrick, *Instructor*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24 hours
Electives in applied music and ensemble	6 hours
Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours

Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Choir	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Choir	2 hours
Piano and voice ¹	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

¹ Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached. The State Department of Education requires three hours of voice.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony. Miss Woodman

21-22. THEORY

Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc. Miss Woodman

23-24. THE HISTORY OF MUSIC

Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks. Miss Rosenberger

26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Miss Rosenberger

51-52. COUNTERPOINT**Credit, Four Hours**

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Miss Rosenberger

53-54. FORM AND ANALYSIS**Credit, Four Hours**

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER**Credit, Six Hours**

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Mr. Wilmot

57. THE TEACHING OF PIANO**Credit, Three Hours**

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

61. THE TEACHING OF STRING INSTRUMENTS**Credit, Three Hours**

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Miss Rosenberger

65. WIND AND PERCUSSION INSTRUMENTS**Credit, Two Hours**

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Miss Rosenberger

66. STRING INSTRUMENTS**Credit, Two Hours**

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Miss Rosenberger

**Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING
MUSIC IN THE GRADES****Credit, Three Hours**

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Mr. Wilmot

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING
MUSIC IN THE HIGH SCHOOL Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use. Mr. Wilmot

91. COMPOSITION Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student. Miss Rosenberger

94. ORCHESTRATION Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra. Miss Rosenberger

95a, 96a. OBSERVATION AND DIRECTED TEACHING
IN APPLIED MUSIC Credit, Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, 52 and Theory 57. Miss Ashley

95, 96. OBSERVATION AND DIRECTED TEACHING Credit, Three Hours

See Education, page 51.

Prerequisites: Education 51, 52; theory 85, 86. Mr. Wilmot

97. CONDUCTING Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir. Miss Rosenberger

98. CANON AND FUGUE Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint. Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Miss Rosenberger

102. SURVEY OF CHAMBER MUSIC LITERATURE

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Miss Rosenberger

ENSEMBLE

67, 68. ENSEMBLE PLAYING

Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHOIR (Each Semester)

Credit, One-Half Hour

A requirement for all students majoring in music. An opportunity for studying the best music and for frequent appearance in public. Attendance of members of the choir required at all rehearsals and concerts, which always include a concert of Christmas music during the Christmas season, a service on Founders' Day and a concert in the spring. Fee \$1.00 Mr. Cooper

GLEE CLUB (Each Semester)

Credit, One-Half Hour

An opportunity for studying the best in classic and modern song literature. All members of the Glee Club required to attend all rehearsals and concerts. Spring concert. Membership open to all students through audition with the director.

Fee \$1.00.

Miss Donley

ORCHESTRA (Each Semester)

Credit, One-Half Hour

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Miss Rosenberger

APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Ashley, Miss Hamrick

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi, Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Woodman

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilmant, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilmant, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vienne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Miss Rosenberger

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Mr. Wilmot

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

91, 92. SENIOR VOICE.

Technical work continued; classic and modern opera; advanced song literature.

Psychology and Philosophy

Dorothy G. Park, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

[24. APPLIED PSYCHOLOGY Credit, Three Hours]

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. ABNORMAL PSYCHOLOGY Credit, Three Hours

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

[53. ADJUSTMENT Credit, Three Hours]

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

55. SOCIAL PSYCHOLOGY Credit, Three Hours

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

58. PERSONALITY Credit, Three Hours

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

An approach to Philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

[52. HISTORY OF PHILOSOPHY Credit, Three Hours]

From Thales to St. Thomas Aquinas.

54. HISTORY OF PHILOSOPHY Credit, Three Hours
 From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours
 Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Billie Ruth Currin, *Instructor*

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours
 A study of the central message of the Bible. Mr. McLain, Mr. Crook
- 21, 22. AN INTRODUCTION TO THE OLD AND NEW TESTAMENT Credit, Six Hours
 A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year. Mr. Crook
- [31. THE BIBLE AS LITERATURE Credit, Three Hours
 A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
- [32. THE HISTORY AND INFLUENCE OF THE BIBLE Credit, Three Hours
 On the place of the Bible in the development of Western culture. Mr. Crook
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours
 The world mission of the Christian religion as it confronts our age. Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours
 A survey and analysis of the great religions of the world. Mr. McLain
51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
 The principles and techniques of Christian leadership. Miss Currin
56. THE LOCAL CHURCH PROGRAM Credit, Three Hours
 A study of the specific elements in developing an effective program. Miss Currin

- [61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours]
A historical survey of the Christian movement from the first century to present day trends. Mr. McLain
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours
A study of the development and distinctive contributions of the Baptist people. Mr. Crook
65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours
A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament Mr. Freeman
66. PAULINE LITERATURE Credit, Three Hours
The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook
- [69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours]
The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain
70. CHRISTIAN ETHICS Credit, Three Hours
The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours
A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain
- [Ed. 86R. THE TEACHING OF RELIGION. See page 51. Credit, Three Hours]
Miss Currin

Sociology, Economics, and Geography

Clyde N. Parker, *Professor*

Leslie W. Syron, *Instructor*

Betty S. Johnson, *Instructor*

Sociology 21 is a prerequisite for all other courses in Sociology.

Requirements for a major in Sociology: Eighteen hours in Sociology including 21 and 22 or the equivalent.

- 21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22F or 22. SOCIAL PROBLEMS

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of mal-adjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.

Staff

51. RACE RELATIONS

Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.

Mr. Parker

52. CRIMINOLOGY

Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.

Mr. Parker

[61. RURAL SOCIOLOGY

Credit, Three Hours]

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations.

Miss Syron

[62. POPULATION PROBLEMS

Credit, Three Hours]

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning.

Miss Syron

65. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.

Miss Syron

68. URBAN SOCIOLOGY

Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment.

Mrs. Johnson

92. THE FAMILY

Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.

Mr. Parker

93, 94. DIRECTED INDIVIDUAL STUDY

Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.

Mr. Parker

97. INTRODUCTION TO SOCIAL WORK

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work and directed activity in outside agencies.

Miss Syron

98. INTRODUCTION TO SOCIAL RESEARCH Credit, Three Hours

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data. Stress is given to the relations of fact finding to social institutions and social values. Miss Syron

ECONOMICS**21, 22. PRINCIPLES OF ECONOMICS** Credit, Six Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. In the second semester the application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Miss Syron

63. ECONOMICS OF CONSUMPTION Credit, Three Hours

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy. Mrs. Johnson

66. LABOR ECONOMICS AND LABOR PROBLEMS Credit, Three Hours

Prerequisite: Economics 21, 22 or its equivalent.

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

GEOGRAPHY**21. PRINCIPLES OF HUMAN GEOGRAPHY** Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Mrs. Johnson

22. GEOGRAPHY OF NORTH AMERICA Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting. Miss Johnson

DEGREES CONFERRED IN 1949¹

Adams, Ella RoseBunnlevel
 Allen, Martha RuthRockingham
 Andrews, Eunice MelbaFuquay Springs
 Ashcraft, Harriet ElizabethCharlotte

Bissette, MaxineSpring Hope
 Boykin, Elizabeth Anne.....Raleigh
 Bradley, Eugenia ElizabethSanford
 Britt, Rebecca DoraLumberton
 Britt, Rita EvelynDurham
 Brittain, Eloise WilburRaleigh
 Brooks, Betty GrayCharlotte
 Bullard, Annie MildredChadbourn
 Butts, Lela RuebellAngier
 Byrd, Melba LouLumberton

*Campbell, Virginia LeeRaleigh
 Cantrell, Elizabeth ColvardMillbrook
 Carr, Helen VirginiaPlymouth
 Cherry, ElizabethRich Square
 Clemmons, Opal MerleMyrtle Beach, S. C.
 Clinard, Madelyn MarieWinston-Salem
 Cone, Pauline ElizabethMiddlesex
 Cooper, Edith GrayFalcon
 Corbett, Bertha ElsieWilmington
 Covington, Phoebe IreneRockingham
 Crawford, Laura WattsMarion
 Creech, Susie MagdaleneWilson
 Culler, Mary LouHigh Point
 Currin, Lucy ArnoldRaleigh

Danford, Evelyn BetheaBolivia
 Davis, Martha MarieSunnybrook, Md.
 Davis, Sara ElizabethInez
 Dawkins, Mary LouMount Gilead
 Dean, RosemaryLouisburg
 Deaton, Edith AnneHoffman
 Dickens, Jeanne AnnetteDelray Beach, Fla.
 Dunn, Christine HelenKannapolis
 Dupree, Isabel BlancheSouthern Pines

Edwards, Earline HarrisRaleigh
 Edwards, Eva KitchinScotland Neck
 Ellington, Hazel GillKittrell

Ferebee, Jean MarieShawboro
 Fleming, Vivian JeanMiddleburg
 Francis, Barbara JaneWaynesville
 Freeman, Jean GaddyRaleigh
 Fritts, Louise SwicegoodRaleigh

¹ Bachelor of Arts degree unless otherwise indicated

*Bachelor of Music

Gaddy, Lillian Eileen	Raleigh
Gerock, Virginia Lincein	Maysville
Graham, Susan Ethel	Enfield
Green, Esther Clark	St. Petersburg, Fla.
Griffin, Jane Ellen	Woodland
Hall, Nancy Irene	Oxford
Hannon, Ruth Gray	Moncure
Harrell, Joyce Lorine	Edenton
Harrell, Victoria Estelle	Burgaw
Harrington, Rachel Phyllis	Portsmouth, Va.
Hart, Willie Lee	Salemburg
Harvell, Dorothy Eleanor	Varina
Hefner, Betty Jean	Greer, S. C.
Highfill, Lena Glenn	Winston-Salem
Hodges, Evelyn Hunter	Washington
Hooks, Martha Elizabeth	Dublin, Ga.
Huffman, Frances Mull	Drexel
Humphrey, Mary Emma	Wilmington
Hunt, Mary Louise	Oxford
Jarvis, Bonnie Sue	Hickory
Johnson, Betty Jean	Lillington
Johnson, Leslie Grace	Nesmith, S. C.
Johnson, Osee Mac	Enfield
Kingsbury, Sara Livermore	Raleigh
Kiser, Laura Elizabeth	Raleigh
Knott, Jacqueline Catherine	Clayton
Langston, Pollyanna	Four Oaks
Lassiter, Anne Laura	Lasker
Lassiter, Jane	Raleigh
Lee, Doris Jane	Raleigh
Lewis, Katherine Susan	Mount Olive
Littlejohn, Harriette Nelia	Greer, S. C.
Lockamy, Eleanor Gertrude	Jacksonville
Lutz, Betty Katherine	Shelby
McLamb, Norma Jean	Clinton
McLawhorn, Daphne	Winterville
Martin, Virginia Carol	Raleigh
Mauney, Orea	Shelby
Miller, Geraldine Woodard	Raleigh
Mitchell, Peggy Jeanette	Asheboro
Moore, Florence Rushing	Graham
Moore, Frances Durham	Raleigh
Moore, Joyce Steele	Morganton
Morris, Harriet Elizabeth	Jackson
Morris, Marianna	Fremont
Murray, Dorothy Grady	Cary
Neal, Natalie Grace	Raleigh
Newbold, Jennie Lou	Elizabeth City
Oatfield, Lily White	Raleigh
Oglesby, Idalia Lee	Hamilton

Padgett, Sarah Eleanor	Charlotte
Patrick, Dorothy Lucielle	Charlotte
Patrick, Peggy Jean	Washington, D. C.
Perry, Sarah Katherine	Wingate
Pitman, Betty Jo	Barnesville
Powell, Shirley Virginia	Virginia Beach, Va.
Powers, Julia Fennell	Wallace
Pressly, Mary Lou	Raleigh
Reinhardt, Edythe Marie	Jamica, N. Y.
Richardson, Barbara Carolyn	Seagrove
Roberson, Eleanor Brown	Washington
Ruppelt, Ada Bess	Charlotte
Sawyer, Mary Lou	Toms River, N. J.
Scarborough, Iris Gray	Mount Gilead
Scarborough, Jean Daniel	Raleigh
Seagrove, Helen Jean	Clinton
Shirley, Ella May	Weldon
Shuffler, Mary Lois	Raleigh
Sinclair, Betty Sue	East Flat Rock
Smith, Frances Alda	Gastonia
Snelling, Marie Blackwell	Charlotte
Spake, Rebecca Ann	Shelby
Spruill, Frances Stell	Plymouth
Stone, Barbara Elaine	Raleigh
Stowe, Jamie Anne	Goldsboro
Swanson, Barbara Snow	Pilot Mountain
Swaringen, Dorothy Marie	Albemarle
Taylor, Mattie Marie	Raleigh
Thomas, Mildred Eloise	Weldon
Thomasson, Doris	Bryson City
Tongue, Anne Hardy	Raleigh
Vinson, Joyce June	Clayton
Ward, Frances Ruth	High Point
Westmoreland, Margaret Gibbs	Marion
Weston, Elizabeth Patterson	Warrenton
White, Dorothy Faye	Hertford
Williams, Joyce McCann	Rose Hill
Williams, Marjorie Lee	Miami, Fla.
Williamson, Doris Elinor	Buffalo Junction, Va.
Wilson, Emma Jean	Boone
Wilson, Frances Hollis	Laurinburg
Wilson, Marie Elise	Raleigh
Wilson, Marjorie Hunter	Rural Hall
Woodard, Gwendolyn Rose	Raleigh
Worth, Marianna	Florence, Ala.
Yarbrough, Rose Marie	Burlington

REGISTER OF STUDENTS

SENIORS

- Adkins, Doris PaulsenRaleigh
 Allen, Dorothy AliceCherryville
 Austin, Carolyn LaVerne....Charlotte
 Barnett, Doris VirginiaGastonia
 Batchelor, Beverly Thorne ..Nashville
 Beale, Mary AnnRaleigh
 Bennett, Naomi LorraineConetoe
 Black, Juanita BallengerRaleigh
 Bowman, Charlotte Mae
 Boones Mill, Va.
 Bowman, Virginia Paige
 Baones Mill, Va.
 Brown, Anne LouiseRaleigh
 Childress, DorothyRaleigh
 Compton, Betty Frances....Burlington
 Concha, Doris Emily ..Amityville, N. Y.
 Covington, Esther Carolyn....Raleigh
 Daughtridge, Jean Elizabeth
 Rocky Mount
 Duckworth, Nancy Ruth, Arlington, Va.
 Edwards, Betsy AnneRaleigh
 Elliott, Addie Shannonhouse
 Huntsville, Ala.
 Fitzgerald, Winnie Mae...Gretna, Va.
 Freeman, Anita Thomas.....Gates
 Gibbs, PollyannaRaleigh
 Goldston, Ellen Louise ..Vernal, Utah
 Graham, Katherine Comstock
 Hopewell, Va.
 *Graham, Susan Ethel, A. B...Enfield
 Greene, Gladys IreneRaleigh
 *Hall, Nancy Irene, A. B.....Oxford
 Harmon, June ElizabethAhoskie
 Harris, Corieta LaVerne.....Cary
 Holcombe, Roberta Margaret
 St. Petersburg, Fla.
 Holdford, Mary ElizabethWilson
 Jamerson, Vivian Orlena....Pensacola
 Johnson, Gladys A. Lassiter....Raleigh
 Jones, Hannah Elizabeth, Arlington, Va.
 Klingbeil, Isabelle Helene
 Walpole, Mass.
 Leatherman, Marguerite ..Lincolnton
 McDaniel, Helen JaneRaleigh
 Machen, Elizabeth Mina
 Greenville, S. C.
 Marshall, Barbara ColeRaleigh
 Massey, Carolyn Vivian.....Zebulon
 Maynard, Yvette SmithApex
 Mayton, Mina CharlotteDurham
 Meadows, Frances Leigh ..Kernersville
 Miller, Mellie AnnetteNew Bern
 Mills, Betsy MarieConcord
 Mizelle, MariannaNewport
 Moore, Catherine Elizabeth,
 Myrtle Beach, S. C.
 Moore, Frances Carolyn....Reidsville
 Moore, Gazelle Hudgins..Gwynn, Va.
 Morgan, Betsy AnnBenson
 Narron, Ann ImogeneMiddlesex
 Olive, JeanSouthern Pines
 Page, Mary SueRome, Ga.
 Parker, Nell BrittEnfield
 Peeler, Ellen LillianBelwood
 Perry, Kathleen HicksRaleigh
 Pool, Emily SpeightHavana, Cuba
 Rankin, Nell OakleyRaleigh
 Ratliff, Bobbie DavisRaleigh
 Roberts, Elsie VannRaleigh
 Rosser, Marilyn Joyce Burns..Raleigh
 Saunders, Elaine AppleReidsville
 Shih, Giang Gwoh-ying
 Shanghai, China
 Simmons, Edith M. BogerRaleigh
 Snow, Josephine FideliaRaleigh
 Stacy, Emily Mildred, Washington, D. C.
 Stallings, Evelyn JoyceYoungsville
 Stephenson, Martha LouPendleton
 Stewart, Rose M. Roberson....Raleigh
 Stone, Myra RuthRaleigh
 Swann, Margaret Browning...Madison
 Taylor, Sally Louise..Portsmouth, Va.
 Trippeer, Marjorie Ann ..Roanoke, Va.
 Tuttle, Alice GordonHamlet
 Vallas, Roxanne GeorgeRaleigh
 Walker, Helen ElaineSparta
 Walker, Lolita Saunders ..Reidsville
 Wall, Marjorie JeanPee Dee
 Watson, Claudine GatesRaleigh
 Wilhelm, Helen Lee
 Sparrows Point, Md.
 Williams, Frances Lorena..Waynesville
 Williamson, Hazel Marie ..Chadbourn
 Williamson, Mary Christine..Durham
 Wilson, Annie Gwendolyn
 Churchville, Va.
 Wilson, Bertha EvansHenderson
 Wooten, Ann McRaeChadbourn
 Wright, Mary BaityRaleigh
 Yarbrough, Emily Louise.....Roxboro
 *Zulalian, Elizabeth, A. B.
 Brookline, Mass.

* Bachelor of Music.

JUNIORS

Almond, Frances Elizabeth..Salisbury
 Altman, Emily FrancesDunn
 Atkins, Thelma JeanetteCary
 Ausbon, Betsy WhiteTarboro
 Bailey, Vivian JoycePlymouth
 Barden, Mary EvelynRose Hill
 Barefoot, Kathleen Barry Benson

Angier

Barrett, Anita RosalineMars Hill
 Benbow, Margaret Burnett

Winston-Salem

Biggs, Jane EvelynFlorence, S. C.
 Bizelle, Carol Malinda..Seven Springs
 Boggs, Elizabeth Estella, East Point, Ga.
 Bone, Ruby EileenRocky Mount
 Bone, Shirley SueNashville
 Bordeaux, Daphne AnnWallace
 Bowen, Mary ElizabethAsheville
 Bramble, JennettFayetteville
 Brantley, Annie PearlSpring Hope
 Brewer, Berta WhiteRoseboro
 Britt, Amanda Louise ..Elizabethtown
 Brunson, Helen Marie ..Florence, S. C.
 Burch, Jane EarlCharlotte
 Burnham, Grace DalzelAsheville
 Campbell, Elizabeth Pearson

Buie's Creek

Champion, Daris AnneShelby
 Conley, Annie SueFranklin
 Cook, Nancy RebeccaClemmons
 Cothran, Eleanor BrysonRaleigh
 Crawford, Betty RobertsRaleigh
 Crook, Mary CarolynAlbemarle
 Currin, Sylvia VirginiaOxford
 Cutts, Dorothy CurrinOxford
 Davis, Lydia Virginia..Rock Hill, S. C.
 Dean, Betty LouLouisburg
 Dennis, Barbara JoanneDurham
 Dixon, Hedy CarolynReidsville
 Edwards, Rita Welborn ..Greer, S. C.
 Elliott, Millicent Virginia

Amityville, N. Y.

Emory, Patsy RobinsonNorthside
 Estridge, Frances Anne, Florence, S. C.
 Fouche, Anne Lyonel, Rock Hill, S. C.
 Funderburk, Rachel Evangeline

Pageland, S. C.

Futrell, Martha Elaine ..Murfreesboro
 Goldston, Mary Elizabeth Jordan

Raleigh

Goodwin, Mary AnnAtlanta, Ga.
 Gresham, Ina Clarice....Chinquapin
 Grimes, Margot IrvinCharlotte
 Gupton, Anne LeGraceRaleigh
 Hall, Betty AnnWinston-Salem

Hall, Greta VernonMiami, Fla.
 Hancock, Virginia Elaine....Siler City
 Hare, Martha HoltHolly Springs
 Harrell, Alice AnnTarboro
 Hart, Dorothy GreySalemberg
 Hedgepeth, Betty Jane

Boundbrook, N. J.

Hefner, Nancy JoyGreer, S. C.
 Helms, Dorothy LeeRaleigh
 Henry, Virginia Eloise ..Hendersonville
 Hicks, Anna LeighHenderson
 Hlass, Laurice Jiryes ..Jaffa, Palestine
 Hodges, Melva HopeWashington
 Holland, InezSalemberg
 Hord, Mary Beth ..Kings Mountain
 Hough, Emma LeeCharlotte
 Hubbard, Juanita Gilda....Charlotte
 Hudspeth, Linda Eileen, Winston-Salem
 James, Sara MargaretWaynesville
 Johnson, Betsy FrancesAngier
 Johnson, Lois MaeClayton
 Johnston, Julia AveryRaleigh
 Jolley, Willie AlmaGaffney, S. C.
 Jones, Carey VirginiaNorfolk, Va.
 Josey, Mary BlandTarboro
 Joyner, Marjorie Rominger

Winston-Salem

Killinger, Rose MarieMarion, Va.
 Kinkead, Alice Marcine..Rocky Mount
 Knapp, Sheila Margaret

Washington, D. C.

Knight, Margaret EdrielRoxboro
 Knott, RebeccaOxford
 Knott, RosalindOxford
 Kutschinski, Emilia ElaineRaleigh
 Latta, Katherine HopeBunnlevel
 Lawrence, Patricia GayRaleigh
 Leach, Margaret EllisonKinston
 Lee, Mattie LouWillow Springs
 McRackan, AnnSouthport
 Mackie, Maelyn Avery...Granite Falls
 Marsh, Elizabeth AnnRaleigh
 Mason, Joanne Marie

Portsmouth, Va.

Matthews, Stella MaeNashville
 Mauldin, Lita MaeCharlotte
 Merritt, Virginia Dare....Chapel Hill
 Miles, Betsy JeanRaleigh
 Miller, Jean AnnetteBurlington
 Mills, Marilyn LeeCharlotte
 Mims, KathrynRaleigh
 Mitchell, Vertie MaeDurham
 Moore, SandraFlorence, S. C.
 Morgan, Annie Drake...Spring Hope
 Morton, Anne MarieRaleigh

Mullican, Margaret Lee . . . Norfolk, Va.
 Murray, Tommie Mae Canton
 Newbern, Sarah Jane Ahoskie
 Newton, Diane Jourdan

New York, N. Y.

Nichols, Daphne Faye Wilmington
 Norman, Martha Jean Cherry Lane
 Norwood, Helen Brewer Holly Springs
 Parker, Carol Rousseau, Winston-Salem
 Parker, Julia Vernon Norfolk, Va.
 Pearson, Barbara Bright, Elizabeth City
 Penny, Betty Muriel East Laurinburg
 Perry, Dorothy Ann Norfolk, Va.
 Perry, Jamie Lee Pelham
 Phillips, Dorothy Glynn Cary
 Phillips, Sarah Katherine Gastonia
 Pittard, Joanna Catherine Oxford
 Ransone, Lucy Irene Enfield
 Reid, Emily Jane Asheville
 Rice, Julia Rebecca Hillsboro
 Roberts, Janet Madora Gastonia
 Roberts, Martha Patricia Lenoir
 Rodwell, Mary Pryor Norlina
 Rogers, Betty Lou Creedmoor
 Sawyer, Cora Lee Norfolk, Va.
 Scott, Margaret Graham Haw River
 Seagle, Mary Kathryn Gate City, Va.
 Sentelle, Jewell Euva Etowah
 Short, Mary June Florence, S. C.
 Shuler, Betty Jean Bowman, S. C.

Smith, Billie Evelyn Pilot Mountain
 Smith, Frances Mozelle Gastonia
 Smith, Marguerite Fairmont
 Smith, Martha Sue New Hill
 Stanley, Crystal Ash
 Stevens, Annie Rebecca Raleigh
 Stough, Martha Ellen Raleigh
 Stroup, Lucy Jane Cherryville
 Taylor, Jean Valette Raleigh
 Thornton, Peggy Lucille, Florence, S. C.
 Todd, Barbara Ann Raleigh
 Tolan, Marjorie Avon Belhaven
 Trott, Velma Dawn Richlands
 Utley, Mary Jane Greer, S. C.
 Wade, Louise Avery Dunn
 Waldrop, Virginia Penn Raleigh
 Walker, Nancy Drummond

Hendersonville

Walston, Donna Louise, Barberton, Ohio
 Whichard, Betty Jo Raleigh
 Williamson, Lemma Mae Durham
 Wilson, Evelyn Clyde Raleigh
 Wilson, Mary Joanna Raleigh
 Winn, Marcella Anne, Martinsville, Va.
 Winston, Marion Nelson, Va.
 Wong, Theresa Junlin

Hong Kong, China

Yates, Bettie Katheryne Rockingham
 Yelverton, Daphne Owens Fountain

SOPHOMORES

Adcock, Inez Lynette Oxford
 Atkins, Dorie Ann Raleigh
 Bales, Patsy Ruth Asheville
 Ballenger, Barbara Ann Raleigh
 Ballentine, Carolyn Alston, Fayetteville
 Barker, Shirley Sealey

Portsmouth, Va.

Bolling, Betsy Ruth High Point
 Bone, Barbara Cecile Nashville
 Boone, Emily Parker Jackson
 Bostic, Nellie Marie Cliffside
 Britt, Fannie Lucile Lumberton
 Britt, Molly Jeannette Fairmont
 Brown, Mary Evelyn Wallace
 Brown, Ona Allene Asheboro
 Buckner, Virginia Asheville
 Bunn, Polly Sue Emporia, Va.
 Byrne, Corneil Sherwood Raleigh
 Caddell, Patricia Ann Elon College
 Carlton, Frances Kinston
 Carr, Fannie Ovella Rocky Mount
 Castelloe, Emily Burden Aulander
 Champion, Alice Barber Raleigh
 Cheek, Nancy Ann Chapel Hill

Chriscoe, Kathleen Emily Steeds
 Clark, Sally Sue Mount Holly
 Cooper, Elizabeth Raleigh
 Cowan, Jessie Van Windsor
 Cox, Barbara Jean Galax, Va.
 Creech, Katherine Anne Four Oaks
 Creef, Jacqueline Marie

South Norfolk, Va.

Davenport, Rachel Roberta

Alexandria, Va.

Day, Bernice Benthall Murfreesboro
 Deal, Jean Gastonia
 Dixon, Rachel Lee Cameron
 Edwards, Marie Louise

Portsmouth, Va.

Fagan, Norma Brown Jamesville
 Farrior, Asha Estelle Wallace
 Fisher, Dorothy Moss Charlotte
 Fitzgerald, Frances Sue Gretna, Va.
 Frye, Mary Faith Orlando, Fla.
 Gardner, Lucy Janette Durham
 Haight, Dorothy Irene

Washington, D. C.

Hayes, Christine State Road

- Hilliard, Geneva NevelleClimax
 Holland, Margaret McClure . .Raleigh
 Holland, Martha JeanCaroleen
 Hollis, AnneLaurinburg
 Holt, Velma ElizabethPrinceton
 Hood, Barbara DeemsGoldsboro
 Horn, Mary LouiseShelby
 Howard, Norma ClydeRaleigh
 Jackson, Julia Josephine . . .Goldsboro
 Johnson, Jean CauseyFour Oaks
 Jayner, Jeanette Whitfield . .Asheville
 Kimball, Margaret CarolynChina Grove
 King, Frances EugeneSouth Norfolk, Va.
 King, Leatrice ElizabethRichlands
 Kinlaw, Iris CarleneLumberton
 Lancaster, Frances Ann . . .Sharpsburg
 Leatherwood, Helen Ann . . .Bryson City
 Leinbach, Margaret Scates . .New Bern
 Liddy, LucyannWashington, D. C.
 Luther, Jane CarterRaleigh
 Mason, Jean ParrishNewport
 Massey, Sally RossRaleigh
 Miller, Dorothy AnnAhoskie
 Morton, Agnes JaneNew Bern
 Morton, Zeta Elizabeth . . .Jacksonville
 Munoz, Flor de MariaGuanica, Puerto Rico
 Murphy, Jane WebbAsheville
 Murray, Norma LeeBurgaw
 Nance, ErnestineRaleigh
 Neighbors, Pearl JoanBenson
 Oliver, Dolores LouiseAkron, Ohio
 Palmer, Mary AnnJacksonville, Fla.
 Parker, Honora MaymeRaleigh
 Poole, Peggy JeanClayton
 Poole, Rosalyn LucilleDunn
 Presson, JuliaCharlotte
 Pritchett, Lois Odell, Fredericksburg, Va.
 Proffitt, Betty GrayHigh Point
 Ray, Irma BlancheRaeford
 Roberson, Iva LaneWashington
 Robinson, Martha Suzanne . .Fort Bragg
 Rodwell, Lydia Virginia . . .Charlotte
 Schettler, Barbara CarolMorristown, Tenn.
 Shaw, Mary JoRaleigh
 Simmons, Ruth Ann . . .Martinsville, Va.
 Simpson, Mildred Wallace . . .Beaufort
 Slate, Betty JaneBurlington
 Smith, Alice RebeccaGastonia
 Smith, Betty JoHigh Point
 Spiers, Martha PowellTarboro
 Stallings, BarbaraLouisburg
 Staton, JerryScotland Neck
 Stoffer, FerneRaleigh
 Swindell, Dwan AnnWashington
 Tatum, Janet AveryCooleemee
 Taylor, Elizabeth Allyn . . .Chocowinity
 Thomas, Dorothy Elizabeth . .Leaksville
 Tolson, Bettie HillHenderson
 Varn, Rosalyn Celeste, Walterboro, S. C.
 Wallace, Evelyn Madelon . .Rockingham
 Ward, Mary CecileBladenboro
 Washburn, Margaret Jordan, High Point
 Westbrook, Mary AnnDunn
 Whitfield, AngerlaneRocky Mount
 Williams, Elsie JoyceFredericksburg, Va.
 Wilson, Lenora WrayRocky Point

FRESHMEN

- Adams, Nancy Elizabeth . . .Henderson
 Allred, Betty Jean . . .South Boston, Va.
 Andrews, Frances Marie . . .Graham
 Andrews, Patsy RuthRaleigh
 Archer, Mary AliceFranklin
 Autry, Verla GraceStedman
 Bartsch, Barbara RaeHigh Point
 Baucom, Ann Elizabeth . . .Wilmington
 Beddingfield, Gene Dale . .Norfolk, Va.
 Benner, GlyndoraCarthage
 Blalock, Olive GraceKinston
 Bland, Millie LiAnneVidalia, Ga.
 Bonnaville, Susan Patricia, Norfolk, Va.
 Bowden, Penina SlavenKinston
 Boyd, Betty KemKeyville, Va.
 Brabble, Lucy EleanorOriental
 Bradley, Edith Josephine, Scotland Neck
 Brady, Erma CarolynRaleigh
 Brigman, Dorothy Evelyn . . .Rowland
 Brinson, Hilda GrayMagnolia
 Britt, Julia CatherineClinton
 Brown, Dorothy DoraClinton
 Brown, Ethel JoyceElizabeth City
 Brown, Martha O'NealShelby
 Brownlow, Willie Bell . . .Winston-Salem
 Bruton, AnneMount Gilead
 Buening, Adele AnneCharlotte
 Bumgarner, Mary Elizabeth, Goldsboro
 Camp, Peggy AnnWaynesville
 Canaday, MelroseBunnlevel
 Cannady, Anne CarterOxford
 Cannady, Elizabeth AnnRichlands
 Carter, Jeanne BaileyKinston
 Casey, Mary AnnNorth Wilkesboro
 Cash, Elizabeth AnnLouisburg
 Casstevens, Helen BethShelby

Cate, Martha JaneChapel Hill
 Caudle, Sarah LouAberdeen
 Caveness, Nancy AnnRaleigh
 Cliatt, Shirley Elizabeth

Myrtle Beach, S. C.

Cole, Mary JoWhiteville
 Cole, Ruth JeannetteFayetteville
 Covington, Joyce Kathryn..Rockingham
 Coxe, Sarah JessieWagram
 Craven, Ruth McKenzie ...Charlotte
 Currin, Mary RoseOxford
 Davidson, Barbara Janette, High Point
 Dawson, Beverly Janne....Charlotte
 Dickinson, Helen Frances.....Ulah
 Dula, Jean BradleyKipling
 Dula, Patricia DeanDurham
 Eacho, Barbara AnnRaleigh
 Earp, Betty LouRaleigh
 Edge, Mary RebeccaAberdeen
 Estes, Mary Berry ..Chase City, Va.
 Faucette, Elizabeth Kendrick..Durham
 Finklea, Betty JeanPamlico, S. C.
 Fisher, Catherine Elizabeth

Elizabethtown

Fisher, Johnnie MaeConcord
 Fisher, Mary IdaConcord
 Foote, Virginia MayAsheville
 Francis, Bessie SueWaynesville
 Fretz, Eloise LillianRaleigh
 Garnett, Lillian Inez ..Lake Worth, Fla.
 Godwin, Mary AnnAhoskie
 Hall, Barbara RuthNorfolk, Va.
 Hamrick, Elizabeth AnnShelby
 Harder, Lois Maybelle

Fredericksburg, Va.

Hart, Allen WilkinsonWaynesville
 Henson, Helen CarthageCarthage
 Heonis, Mary AliceRaleigh
 Highsmith, Betty AnnJacksonville
 Horton, Mary AnnFountain
 House, Nancy ElizabethAsheboro
 Howard, Hollis LeeFayetteville
 Hudson, Betsy AnnClinton
 Hunt, Rose MarilynForest City
 Ipock, Juanita FlorenceErnul
 James, Virginia Catherine..Waynesville
 Johnson, Daphne FrancesAyden
 Joyner, Kathryn EstelleLouisburg
 King, Evelyn ColeSeagrove
 Kistler, Nancy LeeCharlotte
 Lamb, Frances JeannetteGarland
 Langley, Joan Gordon ..Lynchburg, Va.
 Langston, Frances Jane ..Four Oaks
 Langston, Margaret Rose ..Winterville
 LaRue, Jo AnnRaleigh
 Leonard, Betsy JeanLouisburg

Leonard, Jean EllenRaleigh
 Leopard, Jeannette Alice..Waynesville
 Lewis, Ardine JuneRaleigh
 McGowan, Kathleen Dameron..Faison
 McGugan, Louise Annette, Cordele, Ga.
 McLamb, Doris JeanBenson
 Maddrey, Emma JeanSeaboard
 Massengill, Peggy AnnBenson
 Melvin, Sally McKay....Fayetteville
 Midyette, Beulah AnneKinston
 Millican, Shelley HartRoxboro
 Mizelle, Billie LouiseCharlotte
 Mizelle, Janice IreneWindsor
 Moore, Judy PamelaCharlotte
 Moore, Mary Constance

Myrtle Beach, S. C.

Moore, Patricia AnneTurkey
 Nottingham, PhyllisExmore, Va.
 O'Quinn, Anne HoweLillington
 Page, VernellFairmont
 Parker, Jewel Florence.....Goldsboro
 Parker, Lucy VirginiaLasker
 Partin, Virginia AnnChadbourn
 Pendergraft, Patricia Ann

Waynesboro, Va.

Perry, Doris MarieElizabeth City
 Phillips, EvelynJacksonville
 Pleasant, Helen JaneAngier
 Rhodes, Myra JoyceRocky Point
 Rogers, Mary JaneNichols, S. C.
 Rooks, Eunice MarieWatha
 Royal, MatelRoseboro
 Royer, Mary Elyn...Bishopville, S. C.
 Sanderson, Betty JaneCalypsa
 Savage, Mary JuneCouncil
 Seagrove, Ann DoughtyClinton
 Shields, Betty LouScotland Neck
 Smathers, Patricia Karyne...Canton
 Smith, Irma LouiseFremont
 Smith, Sara LynnAsheville
 Smith, Sarah LeeWhitakers
 Snell, GwendolynCharlotte
 Sparrow, Verona GrayDeep Run
 Stainback, Doris AnnHenderson
 Stallings, Beulah Venetia..Jamesville
 Stallings, Elma JanetFayetteville
 Stanfield, Mary Kathryn ..Nashville
 Stell, Dorothy Wiggins..Wake Forest
 Stephenson, DaphneRaleigh
 Stevens, Elvira CarolynRaleigh
 Stone, Marjorie Ann....Morehead City
 Stott, Martha EllenWhiteville
 Stough, ShirleyRaleigh
 Tate, Mary LouiseSalisbury
 Tatum, Nancy AnnChina Grove
 Taylor, Charlotte VanceRaleigh

Thomas, Camille Anne ..	Wilmington	Whitehurst, Annabelle Lee	
Thomas, Norma Kathleen..	Bryson City		Elizabeth City
Thomas, Sarah Elizabeth ..	Roxboro	Wicker, Rebecca	Sanford
Turner, Camille Carolyn	Raleigh	Wiggins, Charlotte Isabel ..	Dudley
Upchurch, Patsy Ruth	Morrisville	Williams, Doril Elaine..	Rocky Mount
Vaughan, Patricia Anne ..	Tarboro	Williams, Meta Mae	Kinston
Waller, Lois Estelle	Mount Olive	Willoughby, Janice Elma	Ahoskie
Webb, Lois Irvin	Morehead City	Winslow, Harriet Ann..	Scotland Neck
Welch, Betty Jo ..	Washington, D. C.	Won, Blanche Oi How	
Wells, Lucy Ellen	Rose Hill		Honolulu, T. H.
West, Barbara Hill	Hendersonville	Wood, Celia Jane	Troy
Westmoreland, Ellen Pearl		Woodward, Jo Ann	Shelby
	Thomasville	Wrenn, Marjorie Jean	Siler City
White, Mary Faye	Whiteville		

SPECIAL AND PART-TIME STUDENTS

Aycock, Audelia Gulley	Fremont	Lewis, Katherine Susan	Raleigh
Ayscue, Mary Annabel	Raleigh	Lineberry, Dorothy Anne	Raleigh
Braxton, Kathleen Kite	Raleigh	McMillan, Mary Swann	Raleigh
Burnett, Mildred Deaton	Raleigh	Maxwell, Colette DeAnn	Raleigh
Cadle, Mary Lois	Apex	Moore, Margaret Glenn	Raleigh
Carter, Mary Elizabeth	Raleigh	Morris, Julia L.	Raleigh
Cooper, Alice Caroline	Raleigh	Nylund, Nancy Elizabeth	Raleigh
Culton, Evelyn Hay	Oxford	Olive, Betty Lou	Apex
Dawkins, Janice Anne	Raleigh	Shirlen, Margaret Louise	Raleigh
Dorsett, Margaret Lamb...	Whiteville	Shirley, Lemuel Marion	Raleigh
Freeman, Doris Hunter	Raleigh	Sloan, Edwyn Johanna ..	Fayetteville
Greene, Ernest LeLand	Raleigh	Stanley, Barbara Leigh ..	Four Oaks
Greene, Minnie Brooks.....	Raleigh	Stowe, Marjorie	Wake Forest
Gullette, David George	Raleigh	Teague, Janet Evelyn	Raleigh
Gunter, Foy Arzana ..	Fuquay Springs	Vester, Georgia Rebecca	Raleigh
Harris, Doris Harris	Raleigh	West, Edgar Paul, Jr.	Raleigh
Hart, Willie Lee	Smithfield	White, Alma Jean	Raleigh
Hurst, Lillian LeDare	Raleigh		

SUMMER SESSION, 1949

Abell, Elinore Irene	Raleigh	Bowman, Doris Gene	Durham
Adams, Annie Virginia Whitaker		Brendle, John	Raleigh
	Varina	Britt, Amanda Louise..	Elizabethtown
Adkins, Doris Paulsen	Raleigh	Britt, Fannie Lucile	Lumberton
Allen, Dorothy Alice	Cherryville	Britt, Rebecca Dora	Lumberton
Arendell, Helen McCrary	Raleigh	Brown, Anne Louise	Raleigh
Arendell, Julia Anne	Raleigh	Bunn, Polly Sue	Emporia, Va.
Atkins, Thelma Jeanette	Cary	Campbell, Virginia Lee	Raleigh
Baker, Ruth M. Knisely	Raleigh	Cannady, Anne Carter	Oxford
Ballentine, Carolyn Alston, Fayetteville		Carr, Gladys Sweatt	Angier
Barefoot, Kathleen Barry Benson		Carr, Helen Virginia	Plymouth
	Angier	Casey, Dorothy Mae Nash...	Raleigh
Baucom, Elizabeth Dalby	Raleigh	Clinard, Madelyn Marie, Winston-Salem	
Benner, Glyndora	Carthage	Compton, Betty Frances ..	Burlington
Bennett, Naomi Lorraine ..	Conetoe	Cooper, Elizabeth	Raleigh
Bone, Ruby Eileen	Rocky Mount	Culton, Evelyn Hay	Oxford
Bone, Shirley Sue	Nashville	Cutts, Dorothy Currin	Oxford
Bowman, Charlotte Mae		Daniels, Katie Carpenter..	Morrisville
	Boones Mill, Va.	Deese, Virginia Harris	Raleigh

Dennis, Barbara JoanneDurham
 Dixon, Roberta HarveyRaleigh
 Edwards, Betsy AnneRaleigh
 Freeman, Doris HunterRaleigh
 Garrett, Clara Dean . .Fuquay Springs
 Gilbert, Lena BryanRaleigh
 Godwin, Mary AnnAhoskie
 Graham, Katherine Comstock

Hopewell, Va.

Graham, StennettProctorville
 Greene, Gladys IreneRaleigh
 Griffin, Betty LynnRaleigh
 Hall, Nancy IreneOxford
 Harrell, Alice AnnTarboro
 Hefner, Nancy JoyGreer, S. C.
 Hewett, Thelma DavisRaleigh
 Hicks, Anna LeighHenderson
 Honeycutt, Roena E. Collins

Fuquay Springs

Jerome, Annie BrownRaleigh
 Johnson, FrancesAyden
 Johnson, Mary BrownLillington
 Klingbeil, Isabelle Helen

Walpole, Mass.

Knight, Margaret EdrielRoxboro
 Kutschinski, EmiliaRaleigh
 Lewis, Ardine JuneRaleigh
 McCaskill, John Malcolm, Jr., Durham
 McLelland, Sarah Maxine . . .Garland
 Marshall, Barbara ColeRaleigh
 Martin, Margaret CraigRaleigh
 Massey, FrancesRaleigh
 Maynard, Yvette SmithApex
 Mayton, Mina CharlotteDurham
 Miller, Mellie AnnetteNew Bern
 Mizelle, MariannaNewport
 Morgan, Naomi Williams . . .Angier
 Morton, Zeta Elizabeth . .Jacksonville
 Murphy, Jane WebbAsheville
 Nance, Janie FrancesRaleigh
 Norton, Geraldine Ferguson . .Raleigh
 Olive, JeanSouthern Pines
 Oliver, Delores Louise . .Akron, Ohio

Overing, WillellaRaleigh
 Perlzweig, JudithDurham
 Phillips, Dorothy GlynnCary
 Pierson, Anna L. Kershaw . . .Raleigh
 Pitman, Betty JoBarnesville
 Powell, LonnieRaleigh
 Rankin, Nell OakleyRaleigh
 Roberts, Eris ArlineRaleigh
 Rogers, Betty LouCreedmoor
 Rosser, Marilyn Joyce Burns . .Raleigh
 Sadler, Dorothy Rose . .Anderson, S. C.
 Sanderson, Jesse Ormond, Jr., . .Raleigh
 Saunders, Elaine AppleReidsville
 Sink, Elizabeth Zimmerman . .Raleigh
 Smith, Billie EvelynPilot Mountain
 Smith, Margaret HopeNew Bern
 Snow, Josephine FideliaRaleigh
 Stanback, Margaret Lide . .Chapel Hill
 Stephenson, Martha Lou . .Pendleton
 Stephenson, Mary Hudson . . .Angier
 Stewart, Rose RobersonRaleigh
 Stone, Myra RuthRaleigh
 Stowe, Jamie AnneGoldsboro
 Stubbs, MargaretGarner
 Stubbs, SandyGarner
 Swann, Margaret Browning . .Madison
 Taylor, Gertrude B.Angier
 Tudor, Zula PearsonAngier
 Wald, EdithRaleigh
 Wall, Marjorie JeanPee Dee
 Watkins, Edward Walton, Jr. . .Raleigh
 Watson, Claudine GatesRaleigh
 Weston, Bertha BellGarner
 Williamson, Mary Christine, Chadbourn
 Wilson, Annie Gwendolyn

Churchville, Va.

Wilson, Lenora WrayRocky Point
 Winkler, Ida LeeRaleigh
 Winston, MarionNelson, Va.
 Wood, Pauline PattonRaleigh
 Wright, Hildred LewisMiddlesex
 Wright, Mary BaityRaleigh
 Zulalian, Elizabeth . . .Brookline, Mass.

SUMMARY OF STUDENTS

Seniors	89
Juniors	156
Sophomores	109
Freshmen	167
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Total Classmen	521
Special and Part-Time Students	35
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Summer School Students	556
	117
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	673
Less (For Duplication)	61
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Net Enrollment	612

SUMMARY BY STATES AND FOREIGN COUNTRIES

Alabama	1	New York	3
District of Columbia	5	North Carolina	514
Florida	5	Ohio	2
Georgia	5	South Carolina	24
Maryland	1	Tennessee	1
Massachusetts	2	Utah	1
New Jersey	1	Virginia	41
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China	2	Hawaii	1
Cuba	1	Palestine	1
Puerto Rico		1	

APPLICATION BLANK

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA

Date_____

Name _____ (Underscore given name by which you are called)
Last First Middle

Address _____
Street or route City State Date of birth _____

Church affiliation _____
Denomination Home Church Race _____ Height _____ Weight _____

High schools and colleges attended:

_____, from 19 _____ to 19 _____
Name Location

_____, from 19 _____ to 19 _____
Name Location

_____, from 19 _____ to 19 _____
Name Location

Year of graduation from high school _____. Are you in good standing at the school last attended? _____

Your general scholastic rating: (check one) Above average _____ Average _____ Below average _____

List scholastic honors received, school activities participated in _____

List places of leadership, activities in church and community affairs _____

Do you expect to graduate at Meredith?_____. Is there any reason for your not taking a regular schedule of work here?_____
Three adult persons, including at least one school official, to whom the College may write for information:

_____	Name	_____	Address	_____	Occupation
_____	Name	_____	Address	_____	Occupation
_____	Name	_____	Address	_____	Occupation

Give in your own handwriting a brief statement about your favorite recreations and hobbies, your most interesting subjects and activities, and reasons for desiring to enter Meredith:

Indicate any preference as to dormitory accommodations_____

Admission will be based on the following information: Application Blank, with room deposit of \$25 for resident students; Scholastic Record, to be sent directly from the school last attended; Recommendations as to character and scholastic ability; Health Certificate.
Room deposit will be refunded if request is made by August 1 of the current year.
A small photograph or snapshot should be sent with application or soon thereafter.

Signature of Parent _____ (Cross out one) _____ Occupation _____
Guardian _____
Business Address _____

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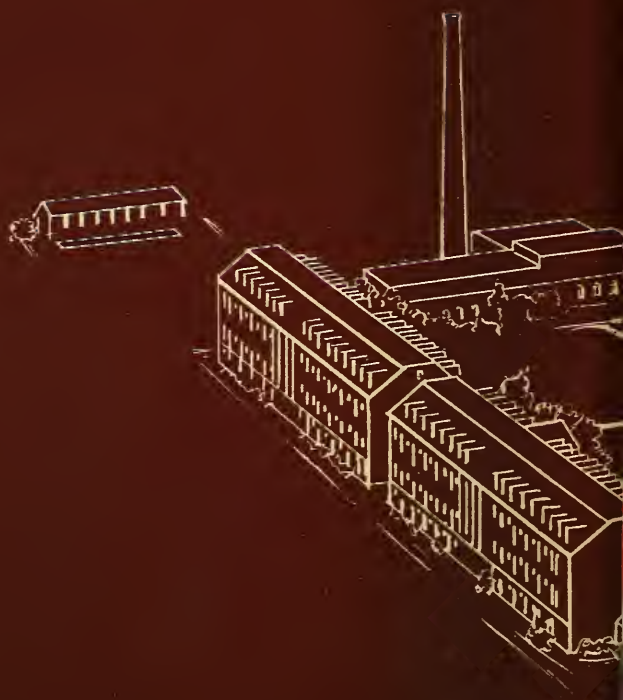
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This catalogue is printed on 60 lb. Garamond Text; cover 65 lb. white Hammermill antique finish. Body type is Linotype Metro; heads are Huxley.

Printed by Commercial Printing Company, Raleigh, N. C., U. S. A.



DAVID L. WILMOT, A.M. Music
LILLIAN PARKER WALLACE, Ph.D. History
DOUGLAS W. REYNOLDS, B. F. A. Art
STUART PRATT, Mus. M. Music
DOROTHY G. PARK, Ph.D. Psychology
QUENTIN OLIVER MCALISTER, Ph.D. Spanish
NORMA ROSE, Ph.D. English
HELEN PARKER KELMAN, A.M. Biology
..... President

FACULTY

CARLYLE CAMPBELL, A.M., LL.D. Dean
LEISHMAN A. PEACOCK, Ph.D. Dean of Students
LILLIAN GRANT, A.M. Librarian
HAZEL BAITY, A.B., in L.S. Education
ERNEST F. CANADAY, Ph.D. Mathematics
HARRY E. COOPER, Mus. D. Music
ROGER H. CROOK, Th.D. Religion
ELIZABETH R. HUCKABEE, A.B. Spanish
BETTY STREET JOHNSON, A.B. Geography

GENERAL INFORMATION

Registration will begin in the College Library at 2:00 p. m., Monday, June 12.

High school graduates and other students in good standing are eligible to enroll in the summer session. A student who plans to enter college in September may begin her regular work at Meredith in June.

Any student who desires college credit must present before or at registration an official transcript of her previous academic record or teaching certification. Those expecting to transfer credit to other institutions should secure advance assurance that these courses are properly related to the courses and schedules in the institution to be attended. This information should be filed with the Registrar. During the six-week session from June 12 to July 22, a student may earn a maximum of six semester hours of credit; that is, she may carry two courses.

Classes will meet from 7:45 a. m. to 1:25 p. m. Monday through Saturday, except that classes will not be held on Tuesday, July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Buses leave frequently from the administration building to the business district. The new outdoor swimming pool will be available.

EXPENSES.

General Fees:

Tuition (for two courses, giving six semester hours of credit) \$40.00
Registration and student activities fee 2.00

Residence: room and board 65.00

Special Fees:

Late registration (after June 12) 2.00
Tuition for special students, for each three-hour course 20.00
Piano, Organ, Voice (Two half-hour lessons a week) 22.00
One half-hour lesson a week 12.00
Use of piano, one hour daily 1.75
For each additional hour 1.00
Use of organ, fifteen or twenty-five cents an hour

Fees are payable as follows: one-half, on registration; one-half, July 3. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.

MEREDITH COLLEGE

Wedge, North Carolina
SUMMER SCHOOL BUILDING

Series 43 May, 1950 No. 2
Published by MEREDITH COLLEGE, at Raleigh, North Carolina, January, April, May, and October.
Entered January 13, 1908, at Raleigh, N. C., as Second-Class Matter under Act of Congress, July 16, 1914

RECOGNITION

Meredith College is a standard four-year college for women. It has held membership in the Southern Association of Colleges and Secondary Schools since 1921, the American Association of University Women since 1923, and has been on the approved list of the Association of American Universities since 1928. The College is a Liberal Arts member of the National Association of Schools of Music.

June 12 Monday Registration in library, 2:00 p. m.
June 13 Tuesday Classes Begin
June 21 Friday Examinations
June 22 Saturday Summer session ends.

Meredith
College
Summer Session
June 12 - July 22, 1950



MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

June 12-July 22, 1950

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students. Other courses will be made available if a sufficient number of students make advance request for them.

ART

- S3. *Beginner's Painting* (3).
A new course for the art novice. No prerequisites.
Mr. Reynolds

- S53. *Art Education* (3).
A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems, together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels.
Mr. Reynolds

BIOLOGY

- S1 and S2. *General Biology* (3 or 6)
A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours.
Mrs. Kelman

EDUCATION

- S53. *Child and Adolescent Psychology* (3).
A survey of the present knowledge of the psychological development of the individual through childhood and adolescence.
Miss Bell
- S54. *Principles of Education* (3).
A consideration of the place and function of education in our democracy, the organization and administration of the curriculum, records and reports, the school plant, relation of teachers and pupils to one another, relation of the school to the community.
Miss Bell

ENGLISH

- S2. *Principles of Writing* (3). Dr. Rose
- S21. *Development of English Literature* (3)
Survey of English literature from the beginnings through Shakespeare.
Dr. Rose

GEOGRAPHY

- S22. *Geography of North America* (3).
The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting.
Mrs. Johnson

GOVERNMENT

- S22. *State and Local Government in the United States* (3). Dr. Wallace

HISTORY

- S1. *Historical Backgrounds of Modern Civilization* (3).
First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required.
Dr. Wallace

MATHEMATICS

- S1. *College Algebra* (3).
Given if sufficient demand. Dr. Canaday
- S2. *Trigonometry* (3).
Given if sufficient demand. Dr. Canaday
- S26. *General Mathematics* (3).
This course includes a review of basic mathematics. Acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry.
Dr. Canaday

MUSIC

- Applied Music.*
Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Mr. Wilmer) will be available in private lessons, and the work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.
- S55. *Public School Music for Grade Teachers* (3).
A course in fundamentals of voice production and a study of sight singing and methods

of public school music needed by the grade school teacher who does not major in public school music.
Mr. Wilmer

- S26. *Appreciation of Music* (3).

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.
Dr. Cooper

PSYCHOLOGY

- S21. *General Psychology* (3).
An introductory survey of some general facts of human experience and behavior.
Dr. Pink
- S53. *Adjustment* (3).
A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.
Dr. Paul

RELIGION

- S1, S2. *An Introduction to the Old and New Testaments* (3 or 6).
Dr. Canaday

SOCIOLOGY

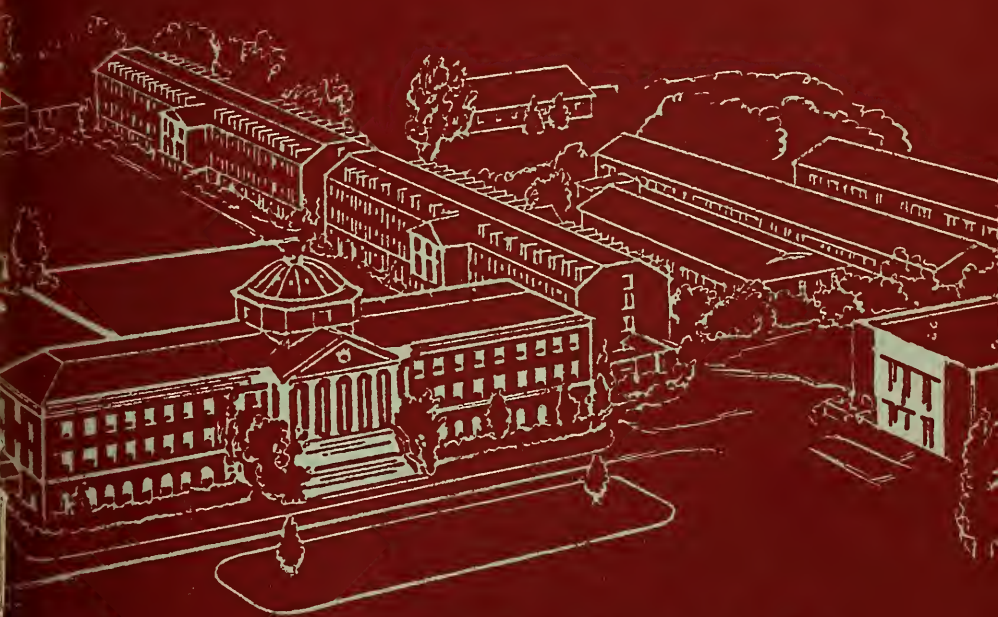
- S21. *Principles of Sociology* (3).
A general introduction to the field of sociology.
Mrs. Johnson

SPANISH

- S1-S2. *Introduction to the Spanish Language* (6).
An intensive equivalent of two semesters of college Spanish. Pronunciation and oral-aud drill; grammar and graded readings. Two meetings of the class each day.
Mrs. Huckabee
- S21-S22. *Intermediate college Spanish* (6).
An intensive equivalent of two semesters of intermediate work in the regular session. Review of the essentials of the Spanish language; increasing oral-aud emphasis, reading of appropriate difficulty. Two meetings of the class each day.
Dr. McAllister



MEREDITH COLLEGE



CATALOGUE 1950-1951 SESSION
ANNOUNCEMENT THE SESSION 1951-1952

Published quarterly by Meredith College
at Raleigh, N. C. Entered January 13,
1908, at Raleigh, N. C. as second-class
matter under act of Congress of July 16,
1894.

Series 44

MARCH, 1951

No. 1

*The Auditorium
and Music Building*



*Campus
Leaders*



MEREDITH COLLEGE BULLETIN

CATALOGUE ISSUE



March 1951

Raleigh

North Carolina

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1951

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NOVEMBER

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DECEMBER

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College Calendar

SUMMER SESSION, 1951

June	11	Monday	Registration, 2:00 p. m.
	12	Tuesday	Classes begin, 7:45 a. m.
	30	Saturday	Mid-term
July	20-21	Fri.-Sat.	Examinations; session ends

FIRST SEMESTER, 1951-1952

Sept.	13-18	Thurs.-Tues.	Orientation program for all new students
	17	Monday	Registration for freshmen and transfer students
	18	Tuesday	Registration for all other students
	19	Wednesday	Classes begin, 8:30 a. m.
	25	Tuesday	Meeting of the Board of Trustees
October	3	Wednesday	Last day for class schedule changes
November	9	Friday	Founders' Day
	17	Saturday	Mid-semester reports due
	21	Wednesday	Last day to file applications for degrees
	21	Wednesday	Thanksgiving recess begins, 1:00 p.m.
	26	Monday	Classes resume, 8:30 a. m.
December	16	Sunday	Program of Christmas music
	19	Wednesday	Christmas recess begins, 1:00 p. m.
January	3	Thursday	Classes resume, 8:30 a. m.
Jan. 28-Feb.	2	Mon.-Sat.	First semester examinations

SECOND SEMESTER, 1951-1952

February	5	Tuesday	Registration
	6	Wednesday	Classes begin, 8:30 a. m.
	18-22	Mon.-Fri.	Religious Emphasis Week
	20	Wednesday	Last day for class schedule changes
	26	Tuesday	Meeting of the Board of Trustees
March	12	Wednesday	Last day to file applications for degrees
April	3	Thursday	Mid-semester reports due
	9	Wednesday	Spring recess begins, 1:00 p. m.
	15	Tuesday	Classes resume, 8:30 a. m.
May	3	Saturday	May Day celebration
	5-9	Mon.-Fri.	Advance registration for 1952-53
	24-30	Sat.-Fri.	Second semester examinations
May 30-June 2	2	Fri.-Mon.	Commencement exercises

ORGANIZATION

BOARD OF TRUSTEES

H. Pat Taylor, *President* Wadesboro
 Beth Carroll Taylor, *Vice-President* Raleigh
 Zeno Martin, *Secretary-Treasurer* Raleigh

Terms Expire 1951

Howard J. Ford Elkin
 *J. Rufus Hunter Raleigh
 Jack M. Kesler Winston-Salem
 Winnie Rickett Pearce Durham
 Thos. P. Pruitt Hickory
 Beth Carroll Taylor Raleigh
 H. Pat Taylor Wadesboro

Terms Expire 1952

Claude U. Broach Charlotte
 Maude Davis Bunn Raleigh
 H. M. Roland Wilmington
 James B. Turner Laurinburg
 W. H. Weatherspoon Raleigh
 Eph Whisenhunt Clayton

Terms Expire 1953

E. J. Britt Lumberton
 C. T. Council Durham
 Foy J. Farmer Raleigh
 Grace Olive Lane Asheville
 L. M. Massey Zebulon
 Raymond A. Bryan Goldsboro

Terms Expire 1954

Madeline May Allen Troy
 R. G. Deyton Brevard
 R. Elmore Earp Selma
 J. B. Efird Charlotte
 Lydia Josey Kitchin Scotland Neck

Executive Committee

W. H. Weatherspoon, *Chairman*
 *J. Rufus Hunter, *Vice-Chairman*
 Foy J. Farmer, *Secretary*
 Maude Davis Bunn
 C. T. Council

R. Elmore Earp
 L. M. Massey
 Beth Carroll Taylor
 Eph Whisenhunt

*Deceased.

Administration

President	<i>Carlyle Campbell, A. M., LL.D.</i>
Dean	<i>Leishman A. Peacock, Ph.D.</i>
Business Manager and Treasurer	<i>Zeno Martin, A.B.</i>
Dean of Students	<i>Louise E. Fleming, A.M.</i>
Director of Public Relations	<i>Edwin S. Preston, A.M., LL.D.</i>

LIBRARY	Librarian	<i>Hazel Baity, A.B. in L.S.</i>
	Assistant Librarian	<i>Jane Greene, A.B. in L.S.</i>
	Assistant	<i>Doris Harris, A.B.</i>
RECORDS	Registrar	<i>Vera Tart Marsh</i>
STUDENT PERSONNEL	Assistant Dean of Students	<i>Margaret J. Schwartz, A.M.</i>
RELIGIOUS ACTIVITIES	Director	<i>Billie Ruth Currin, A.M.</i>
HEALTH SERVICE	Physician	<i>William J. Senter, B.S., M.D.</i>
	Nurse	<i>Janet Teague, R.N.</i>
	Assistant Nurse	<i>Ruby Harkins, R.N.</i>
	Executive Secretary	<i>Mae Grimmer, A.B.</i>
ALUMNAE ASSN.	Director	<i>Elizabeth D. Reid, A.B.</i>
PUBLICITY	Dietitian	<i>Lois S. Livingston, B.S.</i>
DINING HALL	Hostess	<i>Lulu M. Watts</i>
	Assistant Dietitian	<i>Marguerite A. Dyer</i>
	House Director	<i>Mary McCoy Egerton</i>
DORMITORIES	Assistant	<i>Elizabeth D. Sawyer, R.N.</i>
	Director	<i>Miriam T. Hitt</i>
EQUITATION SECRETARIAL STAFF	Secretary to the President	<i>Lattie Rhodes</i>
	Secretary to the Dean	<i>Anabel S. Taylor, B.S.</i>
	Secretary to the Dean and Registrar	<i>Sara W. Ferrell</i>
	Bookkeeper	<i>Betty L. Gwyer</i>
	Secretary to the Bus. Mgr.	<i>Elizabeth W. English, A.B.</i>
	Secretary to the Dean of Students	<i>Betty Jean Yeager, A.B.</i>
	Secretary, Alumnae Office	<i>Rebecca S. Bunn</i>
	Secretary to the Director of Public Relations	<i>Josephine F. Snow, A.B.</i>

Faculty¹

- CARLYLE CAMPBELL (1939), A.M., LL.D. *President*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; LL.D., University of South Carolina, Wake Forest College
- LEISHMAN A. PEACOCK (1948), PH.D. *Dean*
A.B., A.M., Wake Forest College; Graduate Student, Columbia University; Ph.D., Pennsylvania State College
- ERNEST F. CANADAY (1920), PH.D. *Professor of Mathematics*
A.B., William Jewell College; A.M., University of Missouri; Ph.D., Duke University
- JULIA HAMLET HARRIS (1922), PH.D. *Professor of English*
Ph.B., University of North Carolina; A.M., Cornell University; Ph.D., Yale University
- ELLEN DOZIER BREWER (1919), A.M., *Professor of Home Economics*
A.B., Meredith College; B.S., A.M., Columbia University
- HELEN PRICE (1927), PH.D. *Professor of Ancient Languages*
A.B., Swarthmore College; Ph.D., University of Pennsylvania
- BUNYAN YATES TYNER (1932), A.M. *Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, Columbia University, George Peabody College for Teachers
- HARRY E. COOPER (1937), MUS. D., F.A.G.O. *Professor of Music*
A.B., Ottawa University; Mus.B., Horner Institute of Fine Arts; Mus.D., Bush Conservatory; Fellow, American Guild of Organists; Guy Weitz, London
- MARY YARBROUGH (1928), PH.D. *Professor of Chemistry and Physics*
A.B., Meredith College; M.S., North Carolina State College; Ph.D., Duke University
- JOHN A. YARBROUGH (1943), PH.D. *Professor of Biology*
A.B., Oklahoma Baptist University; M.S., University of Oklahoma; Ph.D., State University of Iowa, Graduate Student, Northwestern University
- QUENTIN OLIVER McALLISTER (1944), PH.D. *Professor of Modern Languages*
A.B., A.M., Washington and Jefferson College; Ph.D., University of Pittsburgh

¹The date after a name indicates the first year of service.

- RALPH E. McLAIN (1945), PH.D.** *Professor of Religion*
A.B., Muskingum College; Th.M., Ph.D., Southern Baptist Theological Seminary; Graduate Student, Columbia University, University of Chicago
- MARY LYNCH JOHNSON (1918), PH.D.** *Professor of English*
A.B., Meredith College; A.M., Columbia University; Ph.D., Cornell University
- STUART PRATT (1942), MUS.M.** *Professor of Music*
A.B., Hartwick College; Mus.B., Philadelphia Musical Academy; Mus.M., Syracuse University; Two years in Berlin; Marta Siebold, Hugo Kaun, Walter Scharwenka, Egon Petri
- LILLIAN PARKER WALLACE (1921), PH.D.** *Professor of History*
A.B., University of Denver; M.S., North Carolina State College; Ph.D., Duke University
- ELIZABETH HEAD VAUGHAN (1950), PH.D.** *Professor of Sociology and Economics*
A.B., A.M., University of Georgia; Graduate Student, Vanderbilt University; Ph.D., University of North Carolina
- JENNIE M. HANYEN (1931), A.M.** *Associate Professor of Home Economics*
B.S., A.M., Columbia University
- DORIS PETERSON (1943), A. M.** *Associate Professor of Health and Physical Education*
B.S., Northwestern University; A.M., Columbia University; Graduate Student, University of Colorado, Cheyenne Mountain Folk School
- ALICE BARNWELL KEITH (1928), PH.D.** *Associate Professor of History*
B.S., Columbia University; M.S., University of Tennessee; Graduate Student, Columbia University; Ph.D., University of North Carolina
- DOUGLAS W. REYNOLDS (1946), B.F.A.** *Associate Professor of Art*
B.F.A., Yale University
- BEATRICE DONLEY (1942), B.M.** *Associate Professor of Music*
B.M. (Voice), B.M. (Public School Music), West Virginia University; Voice with Horatio Connell, Juilliard School of Music; Voice with Adelaide Gescheidt, New York
- DOROTHY G. PARK (1948), PH.D.** *Associate Professor of Psychology and Philosophy*
A.B., Cotner College; A.M., Ph.D., University of Nebraska; Graduate Student, University of Wisconsin, University of Mexico
- ROGER H. CROOK (1949), TH.D.** *Associate Professor of Religion*
A.B., Wake Forest College; Th.M., Th.D., Southern Baptist Theological Seminary; Graduate Student, Duke University

- LOUISE LANHAM (1936), PH.D. *Assistant Professor of English*
A.B., Randolph-Macon Woman's College; A.M., Ph.D., University of North Carolina
- HARRY K. DORSETT (1941), A.M. *Assistant Professor of Education*
A.B., Wake Forest College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers
- NORMA ROSE (1937), PH.D. *Assistant Professor of English*
A.B., Meredith College; A.M., University of North Carolina; Ph.D., Yale University
- SARAH McCULLOH LEMMON (1947), A.M. *Assistant Professor of History*
B.S., Madison College; A.M., Columbia University; Graduate Student, George Peabody College for Teachers, University of North Carolina
- LUCY ANN NEBLETT (1947), A.M. *Assistant Professor of Modern Languages*
A.B., University of Texas; A.M., University of California; Graduate Student, University of Havana, Duke University, University of Mexico
- LILA BELL (1941), M.ED. *Assistant Professor of Education*
A.B., Woman's College, University of North Carolina; M.Ed. Duke University; Graduate Student, Columbia University
- SUSANNE H. FREUND (1947), PH.D. *Assistant Professor of Modern Languages*
Graduate of Abiturium, Berlin; Ph.D., University of Heidelberg
- MARTHA FRANCES HILL (1949), A.M. *Assistant Professor of Business*
A.B., Berea College; A.M., Duke University; Graduate Student, University of Kentucky
- RACHEL R. EUTSLER (1945), M.MUS. *Assistant Professor of Music*
B.S., Iowa State Teachers College; M.Mus., University of Rochester; Graduate Student, Juilliard School of Music
- HELEN JO COLLINS (1944), M.S. *Instructor in Chemistry*
B.S., Colorado State Agricultural College; M.S., Iowa State College
- PHYLLIS CUNNINGHAM (1945), A.M. *Instructor in Physical Education*
B.S., University of Illinois; A.M., New York University
- BILLIE RUTH CURRIN¹ (1945), A.M. *Instructor in Religion*
A.B., Woman's College, University of North Carolina; A.M., Columbia University; Graduate Student, Duke University

¹On leave, First Semester, 1950-51

- LESLIE W. SYRON (1945), A.M. *Instructor in Sociology and Economics*
A.B., Mary Baldwin College; A.M., University of North Carolina
- HELEN ASHLEY (1946), M.MUS. *Instructor in Music*
B.Mus., M.Mus., University of Michigan
- HELEN P. KELMAN (1946), A.M. *Instructor in Biology*
A.B., Woman's College, University of North Carolina; A.M., University of North Carolina
- MARY ALEXANDER REAM (1946), A.M. *Instructor in Art*
A.B., Barnard College; A.M., Columbia University
- RUTH S. WOODMAN (1946), A.M. *Instructor in Music*
A.B., Woman's College, Furman University; A. M., Columbia University
- ELIZABETH R. HUCKABEE (1948), A.M. *Instructor in Modern Languages*
A.B., Wellesley College; A.M., Duke University
- MARGARET CAREY (1949), B.S. *Instructor in Health and Physical Education*
B.S., Skidmore College; Graduate Student, Columbia University
- MARGARET H. GREGORY (1949), A.M. *Instructor in Business*
B.S., West Virginia Wesleyan College; A.M., University of Kentucky
- MARTHA H. HOWERTON (1949), M.MUS. *Instructor in Music*
A.B., B.Mus., Meredith College; M.Mus., University of Michigan
- JUDITH MAYES (1950), A.M. *Instructor in English*
A.B., Central College; Graduate Student, Northwestern University, Fanny Bradshaw Studio of the Theatre; A.M., Columbia University
- DORIS WEST (1950), A.M. *Instructor in Sociology and Economics*
A.B., Earlham College; A.M., Ohio State University; Graduate Student, Duke University
- FORRESTINE WHITAKER (1950), A.M. *Instructor in Music*
B.S., Farmville State Teachers College; A.M., Columbia University
- JUANITA B. McLAIN¹ (1950), A.M. *Acting Instructor in Religion*
A.B., Muskingum College; A.M., George Peabody College for Teachers; Graduate Student, Union Theological Seminary
- REBECCA B. TOWNSEND (1950), A.B. *Acting Assistant in Music*
A.B., Meredith College

¹First Semester, 1950-51

Faculty and Staff Committees for 1950-51

Auditorium—Dean Fleming, Mr. Martin, Dean Peacock

Bulletins—Mr. Martin, Dean Peacock, Mr. Preston, Mrs. Reid, Miss Rose

Concerts—Mr. Cooper, Miss Donley, Mrs. Eutsler, Mr. Pratt, Miss Whitaker

Curriculum—Dean Peacock, Mr. Cooper, Miss Johnson, Miss Keith, Mr. McAllister, Mr. McLain, Miss Yarbrough

Faculty Meetings—Mr. Yarbrough, Mr. Canaday, Mrs. Freund, Miss Peterson, Miss Syron, Mr. Tyner

Orientation Week—Mrs. Wallace, Miss Currin, Mr. Dorsett, Dean Peacock, Miss Peterson, Miss Schwartz, Miss Syron

Instruction—Dean Peacock, Miss Brewer, Mr. Crook, Miss Hill, Miss Lemmon, Miss Rose, Mr. Tyner

Lectures—Mr. McLain, Miss Keith, Miss Neblett, Miss Price, Mrs. Vaughan, Mr. Yarbrough

Library—Miss Baity, Miss Bell, Miss Harris, Mrs. Kelman, Miss Park, Mr. Reynolds

Public Relations—Mr. Preston, Mr. Cooper, Dean Fleming, Miss Grimmer, Miss Johnson, Mr. Martin, Mr. McLain, Dean Peacock, Mrs. Wallace

Social Functions—Dean Fleming, Miss Bell, Miss Brewer, Miss Currin, Mrs. Marsh, Mrs. Egerton, Mr. Martin

Student Government—Dean Fleming, Miss Lanham, Dean Peacock, Miss Yarbrough, Mr. Reynolds

Student Health—Miss Teague, Mr. Canaday, Miss Cunningham, Mrs. Egerton, Miss Hanyen, Mr. Martin, Mrs. Livingston

Vocational Information—Mr. Dorsett, Mr. Crook, Dean Fleming, Miss Hill, Mr. McAllister, Mrs. Vaughan, Miss Yarbrough

OFFICERS OF THE MEREDITH COLLEGE ALUMNAE
ASSOCIATION FOR 1950-1951

Dr. Elizabeth James Dotterer, Sanford	<i>President</i>
Mrs. Hunter Pope, Enfield	<i>Past President</i>
Mrs. Wm. M. Watts, Burlington	<i>Vice-President</i>
Mrs. J. P. Goodman, Asheville (Asheville Division)....	<i>Vice-President</i>
Mrs. J. A. Rudisill, Jr. (Charlotte Division)	<i>Vice-President</i>
Grace Alexander, Goldsboro (Elizabeth City Division)	<i>Vice-President</i>
Mrs. James S. Hunt, High Point (Greensboro Division)	<i>Vice-President</i>
Mrs. Frank P. Ward, Lumberton (Wilmington Div.)	<i>Vice-President</i>
Mrs. J. E. Miller, Raleigh	<i>Recording Secretary</i>
Mae Grimmer, Raleigh	<i>Executive Secretary-Treasurer</i>
Mrs. F. L. Skinner, Smithfield.....	} <i>Alumnae-at-Large</i>
Mrs. Robert Pomeranz, Sanford	
Mrs. Gordon Maddrey, Ahoskie	<i>Commencement Speaker</i>

MEREDITH'S PURPOSE

The purpose of Meredith College is to develop in its students the Christian attitude toward the whole of life, and to prepare them for intelligent citizenship, home - making, graduate study, and for professional and other fields of service. Its intention is to provide not only thorough instruction, but also culture made perfect through the religion of Jesus Christ. These ideals of academic integrity and religious influence have always been cherished at Meredith.

GENERAL INFORMATION

Meredith College, founded by the North Carolina Baptist Convention, was granted a charter in 1891, and was first opened to students in September, 1899. It was chartered as the Baptist Female University, a name changed in 1905 to the Baptist University for Women, and in 1909 to Meredith College. This last name was given in honor of Thomas Meredith, for many years a recognized leader of the Baptist denomination in North Carolina, who in 1838 presented to the Baptist State Convention a resolution urging the establishment in or near Raleigh of "a female seminary of high order that should be modeled and conducted on strictly religious principles, but that should be, so far as possible, free from sectarian influences."

The institution has had four presidents: J. C. Blasingame, 1899-1900; Richard Tilman Vann, 1900-1915; Charles Edward Brewer, 1915-1939; Carlyle Campbell, 1939—.

LOCATION

Because of the growth of the College, the original site in the heart of the city of Raleigh became inadequate, and in January, 1926, the institution was moved to a campus of one hundred and thirty acres—now increased to one hundred and seventy—about three miles west of the capitol. Federal highways 1 and 64 pass the southern edge of the campus. Frequent local bus service from the door of the administration building into the city makes readily accessible to students the State museum, the State and city libraries, and the churches, homes, and shops of the city. Raleigh as the capital of the State and as an educational center attracts excellent lectures, plays, and concerts, which students may easily arrange to attend.

BUILDINGS

The administration building, the four dormitories, and the dining hall—all brick fireproof structures—form a quadrangle around a court. Johnson Hall contains on the first floor administrative offices and reception rooms; on the second floor the library and rooms for the use of non-resident students; and on the third floor assembly rooms for the two literary societies. The dormitories—Jones Hall, Faircloth Hall, Vann Hall, and Stringfield Hall—are also three stories in height, each accommodating one hundred and twenty-five people. The rooms in the dormitories, planned

for two students each, are arranged in suites of two with a connecting bath. Each occupant has a single bed and a closet of her own. There is a social room on each floor. A kitchenette, a pressing room and a launderette are available in each dormitory.

On the east side of the campus the new auditorium and music building, erected at a cost of half-a-million dollars, was completed for use in 1950. The two-story building contains a large auditorium, a lobby, a reception room, and facilities for the department of music: studios, offices and classrooms, a small assembly hall, practice rooms, a music library, a listening room, a recording studio, an instrument storage room, and provision for organ pumps and equipment. Storage space and a set-construction shop under the main stage are provided for college dramatic productions.

Directly north of the new auditorium are three more buildings. The first of these is the science building, with lecture rooms, offices, and well-equipped laboratories for biology, business, chemistry, physics, psychology and home economics. The second has classrooms and offices for the other departments. North of these is the physical education building.

LIBRARY

The library, located on the second floor of Johnson Hall, offers adequate facilities for study, supplementary and recreational reading, and reference work. It contains 33,000 volumes and a large number of pamphlets. The books are carefully selected by the librarian and the heads of departments to meet the needs of the students. The periodical room is supplied with the leading literary, scientific, and educational magazines, and state and national newspapers.

In addition to the library at Meredith College, the State Library, the State College Library, and the Olivia Raney Library are open to students. Through the interlibrary loan service, books may be secured from near-by university libraries.

Regulations in regard to the use of the library are included in the Student Handbook.

RELIGIOUS LIFE

As a distinctively Christian college, Meredith makes every effort to encourage the spiritual growth of its students. A Director of Religious Activities gives guidance and counsel to students in their organized work and in their individual problems. Each year, in

Music
at
Meredith





February, a visiting speaker is invited to the campus to lead students in a series of services looking toward deeper spiritual thinking and experience.

All regular students are required to attend the chapel services five days each week. All resident students, except seniors, are also required to attend Sunday school and church services each Sunday morning, eight absences without excuse being allowed during the year.

HEALTH

A well-equipped infirmary under the direction of two graduate nurses and the college physician is maintained for the care of the sick and for the teaching of good health habits. Three daily office hours are observed by the nurses and emergencies are cared for at any hour. The college physician has designated office hours at the college at which time students may see him. It is the purpose of the physician and nurses to prevent illness by means of the knowledge and observance of the general laws of health. Health ratings based on a positive health program are recorded annually.

A questionnaire is furnished by the college on application for admission. This must be completed and mailed directly to the Student Health Service, Meredith College, Raleigh, N. C. These blanks include statements as to the dates of vaccination against smallpox and immunization against typhoid fever, both of which are required. Immunization against typhoid fever is to be repeated every third year. Physical examinations by the Health Service and the Department of Health and Physical Education will be made during the orientation program and completed as soon as possible thereafter. All necessary ocular and dental work should be attended to before students enter or during vacations. In emergencies this work may be done by specialists in Raleigh without loss of time from classes. These appointments as well as those with other physicians and dentists must be made through the college infirmary.

RESIDENCE

Students not living at their own homes or with near relatives are required to live in the college dormitories. Stringfield Hall and a section of Vann Hall are reserved for freshmen; the other two dormitories are open to other students. The number of resident students may not exceed five hundred.

Students should bring with them towels, sheets, pillows, pillowcases, couch covers (or counterpanes), and all other bed cover-

ings likely to be needed. All rooms are furnished with single beds. Curtains, draperies, rugs, and pictures will make the room more attractive.

All laundry must be clearly marked with indelible ink. The laundry fee collected by the college covers the cost of flat work only. Each student may have laundered each week two sheets, two pillowcases, one counterpane, four towels, and one bureau scarf.

All dormitories will be closed during the Christmas holidays.

STUDENT ORGANIZATIONS

Student Government Association. This important organization, of which all regular students of Meredith are members, has as its purpose (1) the regulation of the life of the students for the good of all concerned, and (2) the promotion of a high sense of honor in all College life. The executive body of the Association is the Student Council, consisting of the president of the Association, the vice-president, the secretary, the treasurer, the house presidents and vice-presidents, two representatives from the sophomore class, and one from the freshman class. A Faculty Committee, comprising the Dean, the Dean of Students and three other members of the faculty, consults with the Student Council as occasion may demand. The Student Government Association holds regular meetings at the chapel period each Thursday, at which time the students have an opportunity to discuss matters of special interest to them.

The Student Government Association has recently inaugurated the Unified Budget. In the beginning weeks of the college year each student is asked to contribute to this Unified Budget. From the contributions from faculty and students a student-faculty committee makes donations in the name of the college to the Community Chest and other local and national causes judged of interest to the college community. This Unified Budget takes the place of the solicitations for these worthy projects during the academic year.

Religious Organizations. The religious activities of the students are under the general direction of the Baptist Student Union, its council including the officers of auxiliary organizations and a representative of students belonging to other churches than a Baptist church. Vespers and Family Altar provide worship opportunities on the campus. Study groups are held throughout the year for helpful thinking and working together. Missionary opportunities are provided by the Young Woman's Auxiliary. Enjoyable parties, to which students from the neighboring colleges are sometimes invited, are also included in the programs of the Union. One week each year is set aside as Religious Focus Week at which time

Christian leaders from outside the college community are invited to direct student thinking in all areas of life. The character and number of religious activities fostered on the Meredith campus are evidence of the Christian purposefulness of Meredith students.

Honor Society. The Kappa Nu Sigma Honor Society, organized in 1923, has as its special aim the promotion of scholarship at Meredith. Members are admitted on the basis of scholastic standing maintained over a period of two years or more. Each year Kappa Nu Sigma presents some distinguished speaker, who is heard by the entire college community.

Departmental Clubs. A means of cultural enrichment is offered students in the various departmental clubs at Meredith. These are the International Relations Club and the Meredith League of Women Voters, the Helen Hull Law Classical Club, the Elizabeth Avery Colton English Club, the Barber Science Club, the K. K. Art Club, the Home Economics Club, the Sociology Club, the Education Club, the Granddaughters' Club, the MacDowell Music Club, the Monogram Club, the Sigma Pi Alpha (Modern Foreign Languages), the Freeman Religion Club, Psi Chi (Psychology) and Tomorrow's Business Women. Most of these hold monthly meetings and aim at an approach to their subjects somewhat different from the distinctly academic.

Literary Societies. Two literary societies, the Astrotekton and the Philaretian, have been in existence since the early days of the College. In addition to the presentation of programs at regular meetings, each society offers a medal for the best essay written during the academic year by one of its members.

The Silver Shield. Selection for membership in the Silver Shield, honorary leadership society of the College, is based upon Christian character, constructive leadership, and service to the College. Members are chosen from the senior and junior classes at a public "tapping" ceremony. The Silver Shield was organized in 1935.

Publications. There are three student publications at Meredith: *The Twig*, a newspaper, issued bi-weekly, in the columns of which college happenings are recorded and student opinion expressed; *The Acorn*, a literary journal published six times during the college year; and *Oak Leaves*, the college yearbook.

The Chorus. The Meredith Chorus, directed by a member of the music faculty, appears in concert at stated intervals throughout the college year.

Sigma Alpha Iota. Music majors and candidates for the Bachelor of Music degree who meet the scholastic requirements and have the approval of the music faculty are eligible for membership in Sigma Alpha Iota. This national music fraternity for women encourages students by both awards and scholarships.

The Little Theater. The Meredith College Little Theater provides for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the winter. A chapter of Alpha Psi Omega, national honorary dramatic fraternity, gives special recognition to members of The Little Theater who excel in its activities.

The Athletic Association. The Athletic Association cooperates with the Department of Health and Physical Education in planning a wide range of recreational activities. Archery, badminton, basketball, field hockey, golf, softball, volley ball, and tennis are among the activities offered.

Early in the fall semester, the Department of Health and Physical Education sponsors annually a unique event, Palio, in which the four classes of the College compete. The competition continues in the presentation of an original dramatic production by each class on Stunt Night.

Expenses

GENERAL FEES FOR THE YEAR

*Resident Students*¹

Tuition: instruction, library, lectures and recitals, academic administration	\$280.00
Residence: room and board, laundry, infirmary service, maintenance	420.00
	<hr/>
	\$700.00

*Non-resident Students*¹

Tuition (as above)	\$280.00
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SPECIAL FEES FOR EACH SEMESTER

Applied Music (two half-hour lessons a week):

Piano, organ	\$37.50 or 45.00 or 55.00
Violin, voice	45.00 or 55.00

¹ In addition, a student activities fee of \$18.00, payable to the Student Government Association, is collected at registration in September. This fee provides for membership in the Association, a literary society, the athletic association, the Little Theater; class dues; and subscription to the student newspaper, magazine, and annual.

GENERAL INFORMATION

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Use of piano, one hour daily	4.50
For each additional hour	2.25
Use of organ, one hour daily	15.00 to 25.00
Use of practice room, without piano, one hour daily	3.00
For each additional hour	1.50

Art:

Art 1-2, 21, 22, 47, 48, 66, 91, 91S	\$ 10.00
Art 29, 57, 58, 62	6.00
Art 53, 54	5.00
Art 23, 24, 31, 31S, 51, 98	2.50

Business 31-32, 83	\$ 5.00
Business 24, 73, 74	2.00
Chorus fee	1.00
Cooking laboratory fee	7.50
Course fee, for special and part-time students, for each credit hour	10.00
Education 95, 96	20.00
Golf	5.00
Home Economics 94	10.00
Horseback Riding (two hours a week)	40.00
Laboratory fee for each course, unless otherwise specified	6.00
Mathematics 24	2.00
Physical Education Activity Course Fee, unless otherwise specified	2.50
Sewing laboratory fee	1.00

OTHER SPECIAL FEES

Extra charge for single room, each semester	\$ 25.00
Graduation fee, including diploma	5.00
Gymnasium Costume (approximate cost)	10.00
Late registration	2.00
Special examination	2.00
Transcript of academic record (after first copy)	1.00

TERMS OF PAYMENT

On registration, at the beginning of each semester:

Resident students ¹	\$190.00
Non-resident students	80.00

On Nov. 17 the balance of the amount for the first semester will be due. On April 2 the balance for the second semester will be due.

The preceding statements as to charges and terms of payment are the equivalent of a contract between the College and its patrons. Neither the President nor the Business Manager is expected to modify these regulations without specific authorization from the Board of Trustees.

¹The \$25 room deposit reduces the September payment to \$165.00.

In view of the prevailing uncertainty as to cost of labor and materials, the College reserves the right to change its fees for room and board at the beginning of each semester if conditions make it necessary. Patrons will be given advance notice of any change to be made.

A student is not officially registered or entitled to enroll in any class until satisfactory financial arrangements have been made with the Business Manager. Under no circumstances will a student be allowed to take semester examinations or receive a transcript of her record until her account has been paid in full.

The \$25 room deposit paid by a prospective student will be refunded if requested by August 1; after this date it will be forfeited to the College.

A deduction of ten per cent is allowed where two or more students come from the same family.

A regular college student whose father is an active ordained minister or full-time religious worker is allowed a concession of \$100 on her expenses for the year; if her father is actively engaged in mission work, at home or abroad, she is allowed a concession of \$150 for the year. Members of the junior and senior classes planning to be missionaries will receive, on certification by their local churches, an allowance of \$100 on their expenses for the year.

Students are not required to make a breakage deposit to cover unjustifiable damage to college property, but for such damage they will be expected to pay.

The student budget fee of \$18.00 for the year is required of all regular students. This fee takes care of a student's obligations to the several student organizations, and includes subscriptions to the three student publications. This amount is due in September.

Resident students are not charged for the ordinary services of the College physician and nurses, and for the use of the infirmary. For additional service in case of serious or prolonged illness, and for all special medical prescriptions, the patron is expected to pay.

If a student withdraws or is dismissed from the institution before the end of a semester, no refund will be made for the quarter of the year in which she leaves. Proportionate refund may be allowed on residence charges if a student is continuously absent for at least four weeks because of illness or other unavoidable circumstances.

SCHOLARSHIPS, LOAN FUNDS, SELF-HELP

Endowed Scholarships. Friends of the College have established endowment funds for scholarship aid, the principal of which amounts to \$51,350. These funds provide for nineteen scholarships, as

indicated below. In some cases the donors have made specific restrictions affecting the award of the scholarships, but students interested may write the President of the College. Value, \$100 to \$120.

- The E. F. Aydlett Scholarship
- The J. T. J. Battle Scholarships (four)
- The Z. M. Caveness Scholarship
- The Mr. and Mrs. John E. Efird Scholarships (two)
- The Myrtle Hart Farmer Scholarship
- The Hester Farrior Scholarship
- The Fuller B. Hamrick Scholarship
- The Ella G. Holcomb Scholarship
- The Moses S. Jones Scholarship
- The Sallie Bailey Jones Scholarship
- The Mr. and Mrs. W. H. Matthews Scholarship
- The W. W. Parker Scholarship
- The Ida Poteat Scholarship
- The Emma Barber Towler Scholarships (two)

Freshman Scholarships. The Board of Trustees authorizes the award of thirty scholarships, valued at \$120 each, to resident members of the incoming freshman class. These awards will be based on outstanding scholastic achievement and promise, qualities of social leadership, and financial need. Applications and supporting credentials should be submitted to the President of the College by June 15.

College Loan Funds. Earnings from the funds listed below are available for loan purposes to students in residence. Inquiries should be addressed to Mr. Zeno Martin, Business Manager, Meredith College.

- The Elizabeth Avery Colton Loan Fund
- The Louis M. Curtis Loan Fund
- The Mabel L. Haynes Loan Fund
- The John M. W. Hicks Loan Fund
- The Henrietta S. Jarman Loan Fund
- The Edna Tyner Langston Loan Fund
- The Helen Josephine Neal Loan Fund
- The William H. Reddish Loan Fund

The Ida Poteat Loan Fund. This fund has been provided for juniors and seniors through the alumnae of the College. Application blanks will be furnished upon request addressed to Miss Mae Grimmer, Secretary, Meredith College.

Self-Help. Many students needing financial assistance reduce their expenses by part-time employment in the dining room, in the library and in various offices and academic departments of the college. Compensation varies with the character and amount of service rendered, but usually ranges from \$100 to \$200 for the year. Initial correspondence may be addressed to the President or to the Business Manager. Available appointments will be made on the basis of apparent ability and need.

SUMMER SESSION, 1951

During the summer of 1951 the College will operate a six-week term beginning June 11 and ending July 21. Admission to the summer session is on the same basis as in the regular year. Graduates of accredited high schools who are planning to enter college in September may begin their regular courses here in June. Attendance at the summer session will enable a student to complete her work in less than the usual time. The maximum amount of credit is six semester hours for the summer session (i. e., three hours each for two courses meeting daily).

Regular academic courses will be available in several fields of instruction, including music. Private lessons can be arranged in this field.

Full information about the summer session may be obtained by writing to the Dean of the College.

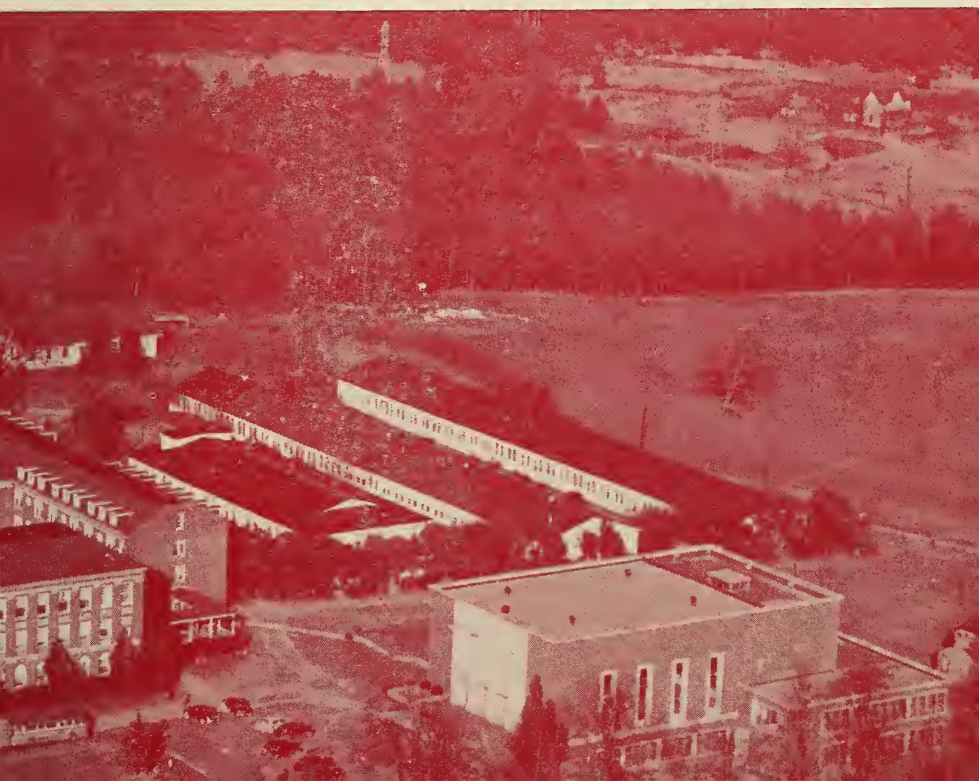


*Aerial View
of
Meredith College*



● This aerial view shows the central area of the 170-acre campus of Meredith College. The quadrangle is composed of Johnson Hall (the building at the front, center), the four dormitories, and the dining hall building. Johnson Hall houses the administrative offices, the library, the Society Halls, and the college Parlors.

The Auditorium and Music Building is at the right front. The classroom buildings and the gymnasium are at the right. This photograph does not show the beautiful entrance gates nor the college stables and riding ring.





Activities



ADMISSION

Students may be admitted to Meredith College as candidates for the degree of Bachelor of Arts either as members of the freshman class or as students with advanced standing from other colleges. Before being accepted, candidates must present credentials giving satisfactory evidence that in scholarship, health, and character they are qualified for the educational program and standards maintained in this institution. Prospective freshmen must have at least a C average and should rank in the upper half of their graduating class. Communications with regard to entrance should be addressed to the President of the College, who, upon request, will send blanks for the following information:

1. An application for admission, endorsed by parent or guardian.
2. A certified academic record, together with a recommendation for admission from the appropriate school official.
3. A physician's certificate, sent upon the receipt of and approval of the academic record.

These data must be approved before a candidate can be officially accepted.

METHODS OF ADMISSION

By Certificate. Graduates of secondary schools holding membership in the Southern Association of Colleges and Secondary Schools, or in other regional associations of related standing, or of secondary schools fully accredited by their State Department of Education, will be admitted on certificate from their high school principal.

By Examination. Applicants who present units for admission from schools not accredited will be required to pass entrance examinations on certain basic subjects, the scope and character of which will be determined by the Dean of the College.

ENTRANCE UNITS

For admission to the freshman class, high school graduates must offer a minimum of fifteen units of credit. A unit represents a year's study of a subject in a secondary school, and is estimated to be equivalent to one-fourth of a full year's work.

The student shall present for entrance a minimum of fifteen units, twelve of which must be chosen from these subjects: English, foreign language, history and social studies, and mathematics and natural science. There must be four units in English. Entrance credit will not be allowed for fewer than two units in any foreign language. Graduates from a three-year senior high school are expected to offer twelve units for entrance.

ADVANCED STANDING

A student applying for advanced standing or for acceptance of credit from another college must present the following information: (a) a certificate of honorable dismissal from the institution last attended; (b) an official transcript of her record at that institution, together with a catalogue describing the courses for which credit is requested; (c) details of the units offered for college entrance and the name of the high school from which the entrance units were received. In general, the scholastic records of such students must be equivalent to those required for the retention of Meredith College students.

At least two months before the opening of the session, all of the above information should be sent to Meredith College by the institution last attended. Students who have completed two years of college work should indicate the major and other subjects which they expect to pursue. Students entering from other colleges with fewer quality points than semester hours of credit must make up the deficiency at Meredith College.

When the candidate comes from a college belonging to the Southern Association of Colleges and Secondary Schools, or an Association of related rank, she will be given credit for the courses acceptable toward a degree at Meredith College.

Candidates from other colleges will be given provisional credits which must be validated by success in work undertaken at Meredith College, or by examinations. In order to validate the provisional credit allowed a student from a non-accredited institution, other than by examination, she must make a minimum of twenty-four semester hours and twenty-four quality points during her first two semesters at Meredith. A student who fails to reach this standard will have her provisional credits reduced in number by the deficiency in hours or quality points.

The maximum credit accepted from a junior college is sixty-two semester hours, with four additional hours allowable in physical education. Not more than thirty-two semester hours, however, with two additional hours allowable in physical education, will be accredited for the work of either year in a junior college.

If the courses are available, a student transferring to Meredith at the beginning of the junior year will be expected to take at Meredith twelve hours in the department in which she is a major. A student transferring at the beginning of the senior year will be expected to take at Meredith nine hours in the department in which she is a major.

PART-TIME STUDENTS

Part-time students are understood to be those qualifying for a degree who enroll for not more than nine credit hours a semester. Such students will meet the entrance requirements outlined above.

SPECIAL STUDENTS

A student of mature age who gives evidence of a serious purpose and who is otherwise properly qualified is allowed to enter a special course without fulfilling the entrance requirements. All such courses must be approved by the Dean and the instructor concerned, but will not receive college credit.

RE-ADMISSION OF FORMER STUDENTS

A student desiring to return to the college after an absence of more than a year should apply to the Dean for re-admission. Official transcripts of record at all other institutions should be submitted, together with a statement of honorable dismissal. Such a student will comply with the requirements either of the catalogue under which she is re-admitted, or of a subsequent catalogue.

ORIENTATION-REGISTRATION

All students, upon arrival in the city, should report and enroll promptly at the office of the Dean of Students. Dormitories will be open to receive freshmen and transfer students at 7:00 p. m. on Wednesday, September 12. The registration and orientation program begins at 10:00 a. m. on Thursday, September 13. Returning students should arrive in time to complete their registration by 3:00 p. m. on Tuesday, September 18. All students who fail to complete registration on the date specified must pay a special fee of two dollars.

All freshmen and all transfer students are expected to take part in the special program arranged the opening week. Included in this program will be a physical examination, instruction in the use of the library, social activities, psychological and achievements tests, English and language placement tests, registration, and talks on various phases of college life.

RECOGNITION

Meredith College is a member of the Southern Association of Colleges and Secondary Schools and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith College is a liberal arts member of the National Association of Schools of Music.

ACADEMIC REGULATIONS

Meredith College confers two degrees, that of Bachelor of Arts and that of Bachelor of Music. To be eligible for a degree, a student must meet the academic requirements for the degree and must be a person of unquestionably good character.¹

The requirements for these degrees are based on the general principle of a broad distribution of studies among the representative fields of human culture and a concentration of studies within a special field. The object of distribution is to give the student a general view of our cultural heritage and to broaden her outlook. The object of concentration is to aid the student in acquiring comprehensive knowledge and systematic training in a particular field of scholarly achievement.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Hours: A candidate for the degree of Bachelor of Arts must complete at least 126 semester hours of work, including six hours of physical education. Each semester hour of credit is supposed to represent for the average student three hours of academic work a week, including preparation, classes and laboratories.

Residence: Every candidate for the degree must attend Meredith College for one full year, with not less than thirty semester hours of credit. If she enters from a senior college not approved by the Southern Association or by an association of related rank, she must attend for at least two years. The last thirty semester hours must be taken at Meredith College, except that not more than six semester hours may be taken at another institution of approved standing.²

A student who completes in a summer session the work required by the College for the Bachelor's degree will be granted the degree at the end of that session.

Grades: The College requires that all students maintain at least an average grade of C in:

1. All grades of courses offered for graduation.
2. All grades of courses completed at Meredith.
3. All grades of courses completed at Meredith in the field of concentration.

¹ A student may elect to follow the degree requirements listed in any subsequent catalogue in force during her period of residence.

² This exception does not apply to senior transfer students.

4. All grades of courses completed at Meredith in the major subject.
5. All grades of courses completed in the senior year.

I. Prescribed Courses

To be recommended for the degree of Bachelor of Arts, a candidate must have completed 59 to 73 hours from the prescribed courses listed below. These course requirements should be met by the end of the junior year.

	Semester Hours
<i>Art or Music.</i> Art 23, 24, or 31, or Music 1-2 or 26.....	3
Students majoring in art or music will be excused from this requirement. Those majoring in elementary education may substitute Music 55-56 or Art 53-54; those majoring in home economics may substitute Art 62.	

<i>English.</i> English 1-2, English 21-22	12
<i>Foreign Language</i>	6-18

<i>High School Units Offered</i>	<i>College Requirements</i>
None	18 hrs. in one language or 12 hrs. in each of two
Two units in one language	12 hrs. in any language
Two units in each of two languages.....	6 hrs. in one of these
Four units in one language	6 hrs. in that language
<i>Mathematics and Natural Sciences</i>	12-14
Biology 1-2, Chemistry 1-2 or 3-4; Mathematics, 1, 2, or 23, 24; Physics 21-22. Majors in home economics may substitute Biology 24 for Biology 2.	

<i>Social Studies</i>	12
Economics 21, 22; Geography 21, 22; Government 21, 22; History 1-2; Sociology 21, 22. At least six hours in one field. History 1-2 is required for all students except those who offer two units in history, one of which must be in world or European history. Junior and Senior transfer students may substitute for History 1-2 a course agreed upon by the Dean and the Chairman of the History Department. Majors in home economics may substitute Sociology 92 for Sociology 22.	

<i>Religion.</i> Religion 1, 2 or 21, 22	6
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<i>Health Education.</i> Health Education 1-2	2
Students transferring to Meredith College as juniors or seniors will be excused from this requirement.	

<i>Physical Education.</i> Physical Education, through 52.....	6
In these courses credit toward graduation is limited to six hours. Only one course will be required for each semester of residence except in the case of failure. Students taking Physical Education 86 may be excused from the required course for that semester.	

II. Field of Concentration

Each student will select a field concentration, consisting of forty-two semester hours distributed as follows: eighteen to twenty-

four semester hours in a major department and twenty-four to eighteen semester hours in one or two other related departments, with a minimum of six semester hours in a department. The field of concentration may not include any courses open primarily to freshmen, except that a maximum of six semester hours of freshman work may be taken as related work in a field of concentration where biology or chemistry is the major subject. Required courses not open primarily to freshmen may count as a part of the field of concentration.

Concentration in a field of study is intended to be more than a series of unrelated courses listed in the catalogue under several departments. The work required of each student in a field of concentration should be planned by the major department as a unified, coherent whole, consisting of closely related courses. The requirements of a departmental major in a field of concentration are listed under each department. Without consent of the academic council, a student may not change her major subject after becoming a senior.

Not later than the close of the sophomore year, a candidate for the degree of Bachelor of Arts shall select a departmental major. When this selection has been approved by the department concerned, the head of that department becomes the adviser of the student in her field of concentration. The program of studies arranged by the head of the department and the student for the student's field of concentration must receive the final approval of the dean.

The major must be selected from the following list of subjects:

Ancient languages—Latin	English
Art	History
Biology	Home economics
Business	Mathematics
Chemistry	Modern languages—French, Spanish
Education	Music
Grade School	Psychology and Philosophy
High School	Religion
	Sociology

III. General Electives

Additional courses sufficient to make a total of 126 semester hours.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

The degree of Bachelor of Music will be granted to students who already hold the degree of Bachelor of Arts or Bachelor of Science and meet the requirements as stated on page 67 of the

catalogue. One additional year of study confined exclusively to music will usually be necessary to secure this degree.

During their course of study, students will be expected to conform to the regulations for seniors, including class attendance and scholastic attainment.

REGULATIONS CONCERNING COURSES

Registration and Withdrawal. As every student schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority.

A student may be permitted by the Dean to drop a course after the first six weeks of a semester. She will receive an F grade on the course if that grade represents the quality of work done for the period.

Amount of work. No student is permitted to take fewer than fourteen semester hours of classwork a week without permission of the Dean, except that under the following conditions students may register for only twelve hours: seniors enrolled for the course in supervised teaching; a music major with a recital to prepare; a student in poor health or one engaged in outside work that demands much of her time.

No student may register for more than seventeen hours if she failed to make an average grade above C for the preceding semester.

The maximum number of hours allowed during any semester is nineteen.

Prescribed Courses. Prescribed courses take precedence over elective courses in the schedule of work for a semester.

During her freshman and sophomore years a student may not take concurrently two courses in the same department without the permission of the Dean.

Students who do not complete the foreign language requirement in the freshman year must continue the study until the requirement is met.

Credit in Music. A maximum of twenty-four semester hours in music may be counted by students not majoring in music as elective credits towards the Bachelor of Arts degree. For all credit in applied music, students must offer an equal amount of credit in theoretical music with grades of C, or better.

A maximum credit of four semester hours is allowed all students in ensemble courses — chorus or orchestra. This credit need not be substantiated by work in theoretical music.

Maximum Credit in a Department. The maximum amount of work that a student may take in any one department, other than the department of music, is forty hours. Students majoring in music may take a maximum of sixty semester hours from the various subdivisions of that department.

Restricted Credit for Juniors and Seniors. Twelve hours of credit in courses primarily for freshmen may be taken in the junior and senior years, not more than six hours of which may be taken during the senior year.

Repeating Courses. A course may be repeated only if the student registers for the course the next time it is offered. If this is impossible because of schedule conflict with another required course, the student must register with the Dean her intention of taking the course as soon as there is no conflict with any other required course.

Correspondence Credit. A maximum credit of six semester hours may be allowed for correspondence courses (with a grade of C or higher) after written permission has been obtained from the Dean.

Deficiency in English. The Department of English may require special work in composition of a student who submits to any department a paper containing gross errors in English composition.

Final Work for a Degree. Not more than six semester hours may be taken in another institution of approved standing as the final work necessary for graduation, except in the case of four-hour courses, in which case eight hours of credit will be allowed. Such courses must be of senior grade, and must be approved in advance by the Dean.

RETENTION OF STUDENTS

During her first college semester a student must pass at least three semester hours in order to continue into the second semester. A student who has already attended college for one semester must pass at least six semester hours.

In order to continue or return, a student must have passed during her first college year a minimum of fifteen semester hours and have accumulated enough quality points so that the total of semester hours and quality points is at least twenty-four; during her second year a minimum of eighteen semester hours with twelve quality points; during her third year a minimum of twenty hours with fifteen quality points.

A student who does not meet these minimum requirements will be dropped from the College for one semester. She may apply for re-admission either by submitting a transcript of work completed at another approved institution or in some other way demonstrating to the College authorities that she is qualified to continue at Meredith.

The College reserves the right to exclude at any time a student whose academic standing or conduct it regards as undesirable, without the necessity of preferring specific charges against her.

THE FRESHMAN YEAR

Usually freshmen will register for the following courses: English 1-2; Health Education 1-2; Physical Education 1-2; a foreign language; plus three courses chosen from history, mathematics, religion and the natural sciences. Some variation from this schedule may be necessary for students planning to major in art, home economics or music.

The seventeen hours normally to be taken each semester should be chosen from the following courses:

Art 1-2	Home Economics 1-2
Biology 1-2	Latin 1-2; 21-22; 31-32
Chemistry 1-2; 3-4	Mathematics 1, 2
English 1-2	Music (See Department)
French 1-2; 21-22	Physical Education 1-2; 21-22
German 1-2; 21-22	Physics 21-22
Health Education 1-2	Religion 1-2
History 1-2	Spanish 1-2; 21-22

CLASS ATTENDANCE

Students must be regular and prompt in their attendance at all classes, conferences, and other academic appointments. They must accept full responsibility for any announcements or assignments missed because of absence. Such absences, even when permitted, tend to lower a student's standing in courses; if they are unexcused, penalties are attached.

As many absences will be allowed during a semester as there are credit hours for the course. This ruling includes absences from classes, private lessons in music, and laboratory periods. This number will ordinarily suffice for absences due to illness as well as to other causes.

Absences from class at the last session before or the first session after a holiday (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent, or

guardian) will be counted as two absences if these absences come within two days before or after a holiday.

Absence because of illness—in the infirmary, or off the campus with a statement from a physician, parent or guardian—will be counted as one-third of an absence. A written excuse should be handed to the Registrar upon the student's return to classes. Absences due to extended illness may be excused at the discretion of the Dean. Absence caused by the serious illness or the death of a member of the immediate family will also be counted as one-third of an absence.

When excused in advance by the Dean, a student on the eligibility list may have as many as three additional absences from each course, without penalty, to attend meetings of an officially recognized campus organization (or an organization of related interests), or to represent the College as a whole.

Absences requested by college authorities must be referred in advance to the Dean. This does not include special assignments in one course affecting attendance upon other courses.

Absences beyond the number allowed will be classified as unexcused, and one quality point or fraction thereof will be deducted from the total number of quality points for the semester for each absence or fractional absence unexcused.

Two absences will be allowed each semester in chorus and orchestra.

Students registered in Education 95 or 96 are granted two full days of absence from regular college classes, beyond those provided for above.

Students authorized by the Department of Education to do substitute teaching in the city schools may be excused from classes on that day.

Students on the Dean's List are granted optional class attendance except at the last session of a class before or the first session after a holiday. If they do not incur more than one absence from each class during a semester, they are entitled to one absence from each class session immediately preceding or following a holiday. For class absences on these days in excess of this provision (except for sickness in the college infirmary, or off the campus with a statement from a physician, parent or guardian), quality points will be deducted from the total number of quality points earned that semester.

GRADING SYSTEM

Each course receives one official semester grade, an evaluation of the entire work of the student during the semester. The grade of scholarship is reported in letters; A, B, C, and D indicate passing grades; F indicates failure. A grade of I indicates that the student's work is incomplete. If an I is not completed during the next semester, it automatically becomes an F.

QUALITY POINTS

The minimum scholastic average of C, or a Credit ratio of 1, 0, required of a candidate for a degree, is determined by the quality points to which her course grades entitle her.¹ Each semester hour with a grade of A carries three quality points; B, two; C, one.

ELIGIBILITY LIST

The requirements for inclusion on the eligibility list as stated by the Faculty Committee on Student Government are as follows:

1. That a student should have been registered for at least twelve hours of work (with the exception of a few seniors who are engaged in their supervised teaching);
2. That she should have completed and passed all courses with an average of "C" or better for the preceding semester;
3. That her conduct be approved by the Dean of Students.

DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have attained high scholastic standing. In this list are names of students registered for at least twelve hours. They should have completed and passed all courses with a number of quality points equal to twice the number of semester hours taken plus three.

A student may be removed by the Dean from this list during the semester if her conduct or grades are such as to make removal advisable.

GRADUATION WITH DISTINCTION

The degree of Bachelor of Arts with distinction is conferred upon a student under the following conditions:

- (1) A student must have been in residence at Meredith College at least two years and must have earned a minimum of sixty semester hours.
- (2) For the purpose of computing the standing of a student all semester hours taken at Meredith College are counted.
- (3) Those whose average is two and two-tenths quality points per semester hour are graduated *cum laude*; those whose

¹ Except when deduction is made because of absences.

average is two and seven-tenths quality points per semester hour are graduated *magna cum laude*; those whose average is two and nine-tenths quality points per semester hour are graduated *summa cum laude*.

No student shall be graduated with distinction unless her grades on all her college work, including any taken at other colleges, meet the required standards set up for such honors.

CLASSIFICATION

Students are classified at the beginning of each semester. To be classified as a sophomore, a student must have twenty-five semester hours of credit and eighteen quality points; to be classified as a junior, sixty hours of credit and fifty-four quality points; to be classified as a senior, ninety-two hours of credit and ninety quality points.

EXAMINATIONS AND REPORTS

Final examinations are held in all courses at the end of each semester. No credit should be expected for a course if the examination is not taken as scheduled, unless another date is authorized by the Dean and the instructor concerned. A special fee will be charged for individual examinations thus allowed.

Seniors have examinations at the same time as other students, except that seniors who have examinations on the last Thursday and Friday of the second semester will take them on the preceding Thursday and Friday.

At the end of each semester a report is sent to the parent or guardian of a student, showing her grade of scholarship and absences from classes.

SUMMER SESSION CREDITS

A student who plans to attend a summer session at another accredited college should make application for transfer credit through the Dean's office. She will also secure the written approval of appropriate heads of departments for courses she plans to take. The maximum credit allowed for a summer term is on the basis of one semester hour per week.

VOCATIONAL COURSES

In accordance with the student's statement of her own aims and interests as indicated on her Vocational Guidance Record, she consults with a specialist in her chosen field after she has had a conference with a member of the Vocational Information Committee.

Attention is called to the fact that this institution offers certain phases of vocational education on the college level and not in com-

petition with the purely professional and vocational schools. Students may enter, among others, the following fields:

1. Business
2. Graduate Study
3. Medical Technology and Nursing
4. Religion
5. Social Welfare
6. Teaching
 - a. Grades
 - b. High School

The College offers courses of instruction leading to a major in Business. *This course is not open to freshmen.* This training qualifies students to hold positions in the business world. Courses in shorthand and typewriting are also available (without credit) to prospective librarians, religious and social workers, and teachers.

Students planning to enter professional schools or to do graduate work after leaving Meredith should secure advance information about the requirements which they must satisfy. The Dean of the College will be glad to assist the individual student, in keeping with the degree requirements of this institution, to plan her course of study with these aims in view.

In the natural sciences, fully accredited pre-professional courses are offered for laboratory technicians, nurses, and students of medicine.

The Department of Religion trains teachers of Bible and personnel for association and local church work.

Because of the increasing demand for various types of trained social workers, the curriculum has been expanded to include all prerequisites for professional training at accredited schools of social work.

The College regards its program of teacher education not merely as a particular duty of the Department of Education, but rather as a function of the whole institution.

WITHDRAWAL

Official withdrawal of resident students is made in the office of the Dean of Students. Withdrawal of non-resident students is made in the office of the Dean of the College.

Failure to make official withdrawal forfeits the right of honorable dismissal.

COURSES OF INSTRUCTION

A course with an odd number is given the first semester; a course with an even number, the second semester. If an S follows the odd number, the course is repeated in the second semester; if an F follows the even number, the course is also offered in the first semester.

A course with two numbers continues throughout the year. If the numbers are connected with a hyphen, no permanent credit is allowed until the full year's work is completed.

A course numbered below 20 is for freshmen; from 21 to 49, for sophomores; from 51 to 89, for juniors and seniors; above 90, for seniors only except by special permission.

Brackets enclosing the number and title of course indicate that the course is not given in 1951-1952.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of five students.

Ancient Languages

Helen Price, *Professor*

LATIN

Requirements for a major: twenty-four semester hours, including Latin 21-22; 31-32; either 51, 52, or 53, 54; and six additional hours from any other courses in ancient languages.

- | | | |
|--------|---|----------------------|
| 1-2. | ELEMENTARY LATIN | Credit, Six Hours |
| | Open to students who offer less than two units for entrance. | |
| 21-22. | REVIEW OF GRAMMAR AND READING OF
VIRGIL'S AENEID | Credit, Six Hours |
| | Prerequisite: Two units of Latin for entrance or Latin 1-2. | |
| 31-32. | SELECTIONS FROM LATIN PROSE AND POETRY | Credit, Six Hours |
| | Prerequisite: Four units of Latin for entrance or Latin 21-22. Special study of Livy and Horace. Prose composition. | |
| [51. | ROMAN COMEDY | Credit, Three Hours] |
| [52. | LATIN PROSE | Credit, Three Hours] |
| | The letters of Cicero and Pliny, the <i>Catiline</i> of Sallust, the <i>Agricola</i> of Tacitus. | |
| [53. | ROMAN SATIRE AND OTHER POETRY OF THE
EMPIRE | Credit, Three Hours] |

- [54. VIRGIL: GEORGICS, ECLOGUES, AND AENEID,
VII-XII Credit, Three Hours]

[Ed. 86 L. THE TEACHING OF LATIN. See page 51. Credit, Three Hours]

GREEK

- 21-22. ELEMENTARY GREEK Credit, Six Hours

- [51-52. HOMER'S ILIAD; PLATO'S APOLOGY; NEW
TESTAMENT Credit, Six Hours]

Prerequisite: Greek 21-22.

Art

Douglas Wolcott Reynolds, *Associate Professor*

Mary Alexander Ream, *Instructor*

Requirements for a major: courses 1-2, 21, 22, 23, 24, 98; and advanced courses to total twenty-four hours. Courses 1-2, 53, 54 do not count toward the major.

Students planning to teach in the elementary grades are required to take Ed. 53, 54 A. in addition to the courses listed above.

- 1-2 BEGINNING DRAWING AND COMPOSITION Credit, Six Hours

Two lectures and four studio hours a week.

An introductory course in the problems of drawing and composition. Lecture hours are devoted to theory of freehand drawing, perspective light and shade, and composition; studio hours to actual studio practice with a variety of materials. Through group and individual criticism, emphasis is placed upon the development of individual creative ability. Mr. Reynolds

- 21, 22. CREATIVE DESIGN Credit, Six Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course in the materials, elements and techniques of design with emphasis on practical problems in commercial art, advertising, display, illustration, and crafts. The first semester covers two-dimensional design; the second, three-dimensional design. Mrs. Ream

23. HISTORY OF ANCIENT ART Credit, Three Hours

A survey of significant art epochs in the East and West from prehistoric times through the year 1400. Mr. Reynolds

24. HISTORY OF MODERN ART Credit, Three Hours

A survey of the principal trends of sculpture, painting and architecture from 1400 to the present. Mr. Reynolds

29. ADVANCED DRAWING

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

Problems in imaginative drawing, anatomy study, sketching from memory and style development will be emphasized. Mr. Reynolds

31 or 31S. ART APPRECIATION

Credit, Three Hours

A course designed to satisfy the need of general students for a key to the understanding of art. Through lectures and class discussions fine and applied arts are analyzed and studied both from past cultures and modern times. Not open to majors. Mrs. Ream

47, 48. PAINTING

Credit, Six Hours

Six studio hours a week.

A studio course in professional media, including oils, watercolor, tempera, poster and casein paints. Although assigned problems in landscape, still life and figure are included, students are encouraged to do a variety of creative problems of their own choice. Mr. Reynolds

51. THE PHILOSOPHY OF ART

Credit, Three Hours

The study and comparison of various theories of aesthetics and the principles underlying the work of art. This course is open to any student who has had one or more elementary courses in any one of the subjects of art, music, poetry, dance or drama. Mr. Reynolds

Ed. 53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS

Credit, Six Hours

Two lectures and four studio hours a week.

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mrs. Ream

57. ELEMENTARY SCULPTURE

Credit, Three Hours

Six studio hours a week.

An introductory course in modeling and construction of three-dimensional subjects. Emphasis is placed upon the creative phase of sculpturing and upon technical processes and techniques. Mr. Reynolds

58. ADVANCED SCULPTURE

Credit, Three Hours

Six studio hours a week.

Group compositions, conventionalized treatments, plaster casting. Modeling and carving in various media. Mr. Reynolds

62. INTERIOR DECORATION

Credit, Three Hours

Six studio hours a week.

A course to familiarize the student with historical and contemporary home furnishing and decoration. Work includes making models of houses, apart-

ments, and commercial interiors as well as designing specific items such as chairs, tables, drapery, and rugs. Mrs. Ream

66. COMMERCIAL ART

Credit, Three Hours

Six studio hours a week.

Prerequisite: Art 1-2.

A course for the student interested in the nature and application of art materials for the commercial art field. Illustration, fashion drawing, window displays, and advertising art are among the projects covered. Mrs. Ream

91. STUDIO PROBLEMS

Credit, Three Hours

A course designed to permit advanced practice and research by art majors in their fields of special interest. Painting, sculpture, design, interior decoration, or materials and methods of teaching art are suggested fields of study. These courses must be scheduled by special arrangement with the department head.

Mr. Reynolds

98. SEMINAR

Credit, One Hour

A study and review group meeting with the staff to consider current problems, advanced techniques, training methods and other problems related to art.

Required of all art majors in their senior year. Preparation for the exhibition required of all senior majors is made in this class. Mr. Reynolds

Biology

John A. Yarbrough, *Professor*

Helen Parker Kelman, *Instructor*

Requirements for a major: twenty-four semester hours, including 1-2, 21, and 51. Ed. 85 Sc. does not count toward the major.

1-2. GENERAL BIOLOGY

Credit, Six Hours

Biology 1 is required of majors in home economics. Elective for others. Two lectures, one conference and two laboratory hours a week.

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first semester. During the second semester a study of typical animal and plant forms is made as an introduction to these two kingdoms.

Staff

21. GENERAL BOTANY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory or field-trip hours a week.

A study of the morphological and physiological aspects of the seed plants followed by a survey of the major groups of the plant kingdom. Mr. Yarbrough

22. GENERAL ZOOLOGY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

A phylogenetic survey of the entire animal kingdom with weighted emphasis on invertebrates. Both type animals and transitional forms are studied as to life history, morphology, physiology and economic importance.

Mrs. Kelman

24. BACTERIOLOGY

Credit, Three Hours

Recommended for home economics majors. Elective for others. Prerequisite: Biology 1 and Chemistry 1-2 or their equivalents. One lecture and six laboratory hours a week.

A general study of bacteria, yeasts, and molds, with emphasis on the application of the principles of bacteriology to everyday life. Laboratory work to include culture and staining techniques; principles of sterilization and disinfection; bacteriological examination of air, water, and milk, and experiments on fermentation.

Mr. Yarbrough

26. PLANT TAXONOMY

Credit, Three Hours

Prerequisite: Biology 1-2. One lecture and six laboratory or field-trip hours a week.

A study of the external morphology, identification, classification, and distribution of the seed plants in the vicinity.

Mr. Yarbrough

[51. COMPARATIVE VERTEBRATE ANATOMY

Credit, Four Hours]

Prerequisite: Biology 1-2; Biology 22 recommended. Two lectures and six laboratory hours a week.

A course dealing with the morphology, anatomy, and development of the various vertebrate organs and systems of organs. Various vertebrate types, including fish, amphibia, reptiles, birds, and mammals to be dissected in the laboratory.

Mrs. Kelman

53. HUMAN PHYSIOLOGY

Credit, Three Hours

Prerequisite: Biology 1-2, Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. Two lectures and three laboratory hours a week.

Anatomy to be studied only so far as it is necessary to understand the functions of the different systems of the body. Laboratory work to include study of muscles and nervous systems of other mammals, and simple experiments.

Mrs. Kelman

[54. HISTOLOGY

Credit, Three Hours]

Prerequisite: Biology 1-2 and Chemistry 1-2. Especially adapted to students preparing to study medicine or nursing, or to become technicians. One lecture and six laboratory hours a week.

The first half of the course is devoted to slide preparation, employing plant and animal tissues. The paraffin method is emphasized, with some attention to the celloidin and freezing techniques. The second half consists of a careful microscopic analysis of the common animal tissues.

Mr. Yarbrough

55. GENETICS

Credit, Three Hours

Prerequisite: Biology 1-2 or its equivalent. Three lectures a week.

Designed chiefly for a thorough presentation of modern genetic principles and their applications in plant and animal breeding. Attempts are also made to apply such information in sociological and psychological considerations and in human well-being.

Mrs. Kelman

56. VETEBRATE EMBRYOLOGY

Credit, Four Hours

Prerequisite: Biology 1-2. Two lectures and six laboratory hours a week.

Laboratory study of maturation, fertilization, segmentation, formation of germ layers, origin of characteristic vertebrate organs in representative forms. Especial emphasis placed on the chick and pig in laboratory, and outside readings to show comparative stages in other vertebrates.

Mrs. Kelman

[59. PLANT ANATOMY

Credit, Three Hours]

Prerequisite: Biology 1-2 and 21. One lecture and six laboratory hours a week.

A study of cellular units of seed plants, including both woody and herbaceous types.

Mr. Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52.

Credit, Three Hours

Miss Yarbrough, Mrs. Kelman

Business

Martha F. Hill, *Assistant Professor*Margaret H. Gregory, *Instructor*

Students whose field of concentration has business for its major subject will take a minimum of twenty-four hours of work in business exclusive of, or in addition to, courses 31-32 and Ed. 85B. This work shall include 53-54, 73, 61, 62, 63, and 83. For the requirements in a related field such students will take Economics 21, 22, and 63 and additional courses, upon the advice of the head of the department, to make a total of forty-two semester hours for the field of concentration.

In addition to these course requirements, it is expected that each candidate for a degree with a major in Business will present evidence of having completed at least forty hours of approved, paid work experience.

Since Business 31-32, 53-54, and 73, 74 are skill subjects, they meet five days weekly, with shorter assignments than are found in other cases. Credit for Business 31-32 and 53-54 is restricted to majors in the Department of Business. *Courses in this department are not open to freshmen.*

24. GENERAL STATISTICS

Credit, Three Hours

Prerequisite: Math. 1 or Math. 23.

Introduction to elementary concepts of statistics; practice in the collection of statistical data, operation of calculators and other statistical machines. Data are drawn from fields of business, sociology, biology, and education. Miss Hill

31-32. TYPEWRITING

Credit, Six Hours

Development of the ability to typewrite at the rate of at least fifty words a minute on letters, articles, and similar material. (Students who can pass satisfactorily an examination given by the department and who can typewrite at the rate of 40 net words per minute may enroll in Business 32 without having completed Business 31.) Miss Gregory

53-54. ELEMENTARY SHORTHAND

Credit, Six Hours

Prerequisite or parallel: Business 31-32.

Basic theory of Gregg Shorthand with sufficient writing practice to develop a speed of 80 words a minute for 5 minutes on new, simple material. Miss Gregory

61, 62. ACCOUNTING

Credit, Six Hours

Accounting for simple proprietorships, partnerships, and corporations; classification of accounts; analysis of financial statements; payroll and tax problems. Miss Gregory

63. BUSINESS COMMUNICATION AND REPORTS

Credit, Three Hours

Effective written and oral communication in business; composition of adjustment, credit, collection, and sales letters; preparation of advertising copy and business reports. Miss Hill

73, 74. ADVANCED SHORTHAND

Credit, Six Hours

Intensive review of Gregg shorthand theory; development of ability to take dictation at not less than 120 words a minute and to transcribe notes at approximately forty words a minute. Miss Gregory

75, 76. RETAIL DISTRIBUTION

Credit, Six Hours

A general study is made of the history, policies, and methods of retail distribution. Emphasis is placed upon important problems in store operation dealing with organization and operating activities, control practices, personnel management, merchandising and sales promotion. Considerable attention is given to retailing principles as they apply to the smaller organizations. Field trips and case problems constitute a necessary part of the course. Miss Hill

82. BUSINESS LAW

Credit, Three Hours

An introduction to legal problems involved in contracts, sales, property, negotiable instruments, bailments, insurance, employment, torts, and bankruptcy. Miss Hill

83, 84. OFFICE MANAGEMENT AND PRACTICE

Credit, Six Hours

Prerequisite: Business 31-32.

Problems involved in planning and directing business and professional offices; personnel relations and duties; selection and proper use of office supplies and equipment; methods of filing; operation of dictaphone, duplicating machines, adding machines, and calculators. Business 83 will be required of all business majors and will include work on machines, and office practice and direction. Office Management and personnel management will be emphasized in Business 84. Miss Hill

Ed. 85 B. THE TEACHING OF BUSINESS. See page 51.

Credit, Three Hours
Miss Hill

92. WORK EXPERIENCE

Credit, Three Hours

Supervised experience in actual business concerns two or three afternoons weekly. Conferences and remedial program for correction of deficiencies. For senior majors in business.

Miss Hill

Chemistry and Physics

Mary Elizabeth Yarbrough, *Professor*

Helen Jo Collins, *Instructor*

Requirements for a major in Chemistry: twenty-four semester hours from courses in Chemistry exclusive of 1-2, 3-4 and 85.

CHEMISTRY

1-2. GENERAL CHEMISTRY

Credit, Six Hours

An introductory course designed to meet the needs of the general student.
Two class hours and one three-hour laboratory period a week. Staff

3-4. GENERAL CHEMISTRY

Credit, Six Hours

Designed primarily for Science majors. Two class hours and one three-hour laboratory period a week.

21, 22. ORGANIC CHEMISTRY

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

51-52. QUALITATIVE AND QUANTITATIVE ANALYSIS

Credit, Eight Hours

Prerequisite: Chemistry 3-4. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

54. BIOCHEMISTRY

Credit, Four Hours

Prerequisite: Chemistry 21. Three class hours and one three-hour laboratory period a week. Miss Yarbrough

56. ADVANCED ORGANIC CHEMISTRY

Credit, Three Hours

Prerequisite: Chemistry 21, 22. Two class hours and one three-hour laboratory period a week. Miss Yarbrough

Ed. 85 Sc. THE TEACHING OF SCIENCE. See page 52.

Credit, Three Hours

Miss Yarbrough, Mrs. Kelman

91. ADVANCED QUANTITATIVE ANALYSIS

Credit, Four Hours

Prerequisite: Chemistry 51-52. Two class hours and two three-hour laboratory periods a week. Mrs. Collins

[94. PHYSICAL CHEMISTRY

Credit, Four Hours]

Prerequisite: Chemistry 21, 22; Chemistry 51, 52; Physics 21-22. A separate section will be arranged for students who have completed in addition Mathematics 51, 52. Two class hours and two three-hour laboratory periods a week.

Mrs. Collins

PHYSICS

21-22. GENERAL PHYSICS

Credit, Eight Hours

Three class hours and one three-hour laboratory period a week.

Miss Yarbrough

[54. HOUSEHOLD PHYSICS

Credit, Three Hours]

Two class hours and one three-hour laboratory period a week.

Miss Yarbrough

Education

Bunyan Y. Tyner, *Professor*Harry K. Dorsett, *Assistant Professor*Lila Bell, *Assistant Professor*

All of the courses listed herein are designed primarily to prepare those who wish to teach in the public schools of the state. Students intending to teach should confer with the Department of Education in their freshman or sophomore year and so plan their program of work as to be sure that they will meet the requirements for the state A-grade certificate. All teaching programs must be approved by the head of the education department.

MAJORS IN EDUCATION

Students pursuing the program of studies leading to the A-grade certificate on either the primary or grammar grade level will automatically make education their major. Effective 1950, the State requires that a teacher shall have a minimum of six semester hours from each of three fields: 1-The Child; 2-The School; 3-Practicum. To meet this requirement it is necessary that students preparing to teach on the elementary school level select two of the following from each group: 1-Education 51, 53, 56; 2-Ed. 57, 65, 97, 98; 3-Ed. 61 and 62 or Ed. 63 and 64, 95 or 96. In addition to these minimum requirements, additional hours must be selected from groups 1, 2 and 3 above to make a total of 21 to 24 hours for the major.

For those planning to teach on the high school level, at least two subjects must be selected from each of the three fields listed, as follows: 1-Education 51, 53, 56; 2-Ed. 52, 65, 97, 98; 3-Ed. 85 or 86 and 95 or 96. For those making Education a major, additional courses up to 21 to 24 semester hours may be required. In addition to these courses all majors in education, on either the elementary or high school level, must take such additional educational and subject-matter courses as may be necessary to meet the requirements for an A-grade certificate in North Carolina.

HIGH SCHOOL TEACHERS CERTIFICATES

Those who expect to secure State A-grade certificates to teach in high school, must meet the requirements listed below. It is recommended that students be able to teach at least two subjects in the high school. *Majors, related subjects, and electives may be used to this end, but it should be noted that the requirements for state certificates and the college requirements for majors do not always coincide.* All teaching programs must be approved by the head of the education department by the beginning of the junior year.

I. Subject-Matter Courses

A major and related courses should be selected from the following fields (the number of semester hours required for a certificate is indicated in parentheses):

Bible (21), English (30), French (24)¹, German (24), Latin (24)², Spanish (24), physical education (15 or 30), social studies (30), mathematics (21), science (30). The following combinations are suggested: English-Latin, English-French-German, or Spanish, English-religion, Latin-French-German, or Spanish, history-religion, history-mathematics, history-French-German or Spanish, science-mathematics, or—

A major should be selected from the following: fine arts (30); commerce (36); instrumental music (36); public school music (36, including six semester hours in voice); home economics (51), including certain sciences and other related courses.

II. Professional Courses

Area I—The Pupil	
Education 51, 53, 56	6 semester hours
Area II—The School	
Education 52, 65, 97, 98	6 semester hours
Area III—Teaching and Practicum	
Education 85 or 86, and 95 or 96	6 semester hours
Minimum total required	18 semester hours.

Note: Students are advised to take these courses in the following order:
Education 51, 52, 85 or 86, 95 or 96.

GRADE SCHOOL TEACHERS CERTIFICATES

Those who expect to teach in the grades must, in addition to meeting the requirements for a degree, meet the following specific requirements:

I. Subject-Matter Courses

English (including 6 hours of composition)	12 semester hours
Children's Literature (Ed. 55) ³	3 semester hours

Notes:

¹ The hours required in any foreign language are based upon two units of high school work in that language.

² This requirement will be reduced six semester hours for each additional entrance unit above two (maximum, four).

³ The State Department of Public Instruction counts Children's Literature as English, not as education. May not be counted as part of the major in education. Speech is strongly recommended as part of the program for teaching.

American History and Citizenship (21, 22)	6 semester hours
Geography (21, 22)	6 semester hours
Government (21 or 22)	3 semester hours
Art Education and Industrial Arts (53-54)	6 semester hours
Music 55-56	6 semester hours
Health Education (85) ⁴	3 semester hours
Physical Education (86)	3 semester hours

It is recommended that students planning to teach in grades 4-8 take as one of their prescribed sciences Mathematics 23—General Mathematics.

II. Professional Courses

Area I—The Pupil Education 51, 53, 56	6 semester hours
Area II—The School Education 57, 65, 97, 98	6 semester hours
Area III—Teaching and Practicum Education 61 and 62 or 63 and 64, and 95 or 96	6 semester hours

EDUCATION COURSES

51 or 51S. EDUCATIONAL PSYCHOLOGY Credit, Three Hours

An attempt to develop with the students a knowledge of psychological principles in their educational aspects. Especial attention to learning. Mr. Tyner

52F or 52. THE SECONDARY SCHOOL Credit, Three Hours

Prerequisite or parallel: Ed. 51. Not open to students who take Ed. 57.

The historical development, and a consideration of the place and function of secondary education in our democracy; the organization and administration of the high school curriculum; methods of planning and teaching; qualifications of the high school teacher; student guidance; records and reports. Mr. Dorsett

53 or 53S. CHILD AND ADOLESCENT PSYCHOLOGY Credit, Three Hours

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell, Mr. Dorsett

55. CHILDREN'S LITERATURE Credit, Three Hours

An extensive study of children's literature; the principles underlying the selection and organization of literary material for the grades. Dramatization, storytelling and other factors, including the activities of the children which influence oral and written speech. Miss Bell

56. TESTING AND GUIDANCE Credit, Three Hours

A comprehensive survey of child and adolescent intelligence, aptitude, achievement, interest, emotion, and personality tests used in the public schools, together with the statistical techniques involved in their application. Major emphasis on diagnosis and guidance. Mr. Dorsett

⁴The State Department of Public Instruction recommends that Biology 1-2 be taken as a prerequisite. In addition to Health Education 85 and Physical Education 86, four additional hours of Physical Education must be submitted.

57. THE ELEMENTARY SCHOOL**Credit, Three Hours****Prerequisite:** Ed. 51. Not open to students who take Education 52.

The historical development of the elementary school, and a consideration of some of the factors and problems which confront the teacher in her daily work; qualifications of the elementary teacher; the curriculum and co-curricular activities; organization and control; the school plant; relation of teachers and pupils to one another; records and reports.

Mr. Dorsett**61. ELEMENTARY METHODS: GRADES 1-3****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the primary grades. Observation required and activities stressed.

Miss Bell**62. ELEMENTARY METHODS: GRADES 1-3****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching elementary science, arithmetic, health, and social studies in the primary grades. Observation required and activities stressed.

Miss Bell**63. ELEMENTARY METHODS: GRADES 4-8****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of materials and methods of teaching reading, language, spelling, and writing in the upper elementary grades. Observation required. Teaching on the basis of directed learning through activity programs also considered.

Miss Bell**64. ELEMENTARY METHODS: GRADES 4-8.****Credit, Three Hours****Prerequisite:** Ed. 51.

A study of material and methods in the upper elementary grade subjects other than reading, language, spelling, and writing. Observation required and units of work developed and evaluated.

Miss Bell**Ed. 65. FOUNDATIONS OF PUBLIC EDUCATION****Credit, Three Hours**

In this course the evolution of educational thought and institutions which gave rise to the American Public School System are briefly traced and examined. Special attention is given to the development of educational thought and practice in the United States, with emphasis on North Carolina. The school as a social institution and as a contributing factor to our democratic way of life is stressed throughout the course.

Mr. Tyner**97. SCHOOL AND COMMUNITY****Credit, Three Hours****Prerequisite:** Ed. 51, and 52 or 57.

A study of the place and function of the school in a democratic society. Changed social conditions and the consequent demands made upon the school. The organization and administration of education in the United States, with special emphasis on education in North Carolina. The school in its relationship to the community of which it is a part. Resource use education. The school plant.

Mr. Tyner

98. SOCIAL PROBLEMS IN EDUCATION

Credit, Three Hours

Prerequisite: Ed. 51, and 52 or 57.

An examination and discussion of education in society, especially in its relationship to democracy. Present-day confusion in education due to conflicting philosophies as to aims and objectives, curriculum content, methods of learning and teaching, and the range of formal education. The responsibility of the school in relation to guidance, vocational interests, moral and character education, family life, and religion. An attempt to formulate a sound philosophy of education for our democratic society.

Mr. Tyner

SPECIAL METHODS COURSES, HIGH SCHOOL LEVEL

Three semester hours of special methods in the field in which one is planning to teach are required for a high school certificate to teach in one field; six semester hours may be taken by those who wish a certificate to teach in two fields. In each special methods course students are introduced to aims, objectives, materials, and techniques of teaching as recommended in the State Course of Study. Lesson planning, practical demonstration, and actual observation of teaching of the various phases of the program in the Raleigh City Schools constitute a part of the courses.

53, 54 A. ART EDUCATION AND INDUSTRIAL ARTS Credit, Three or Six Hours

(For description, see page 41)

Mrs. Ream

85 B. THE TEACHING OF BUSINESS

Credit, Three Hours

Miss Hill

86 E. THE TEACHING OF ENGLISH

Credit, Three Hours

Miss Rose

82, 85 H. Ed. THE TEACHING OF HEALTH EDUCATION

Credit, Three or Six Hours

Miss Peterson

86 H. E. THE TEACHING OF HOME ECONOMICS

Credit, Three Hours

Miss Hanyen

86 L. THE TEACHING OF LATIN

Credit, Three Hours

Miss Price

85 M. THE TEACHING OF MATHEMATICS

Credit, Three Hours

Mr. Canaday

86 M. L. THE TEACHING OF MODERN FOREIGN LANGUAGES

Credit, Three Hours

Mr. McAllister

85, 86 Mus. THE TEACHING OF MUSIC Credit, Three or Six Hours
 Prerequisite: Theory 2. Required of juniors majoring in Public School Music. (For descriptions, pages 69, 70) Miss Whitaker

86, 88 P. Ed. THE TEACHING OF PHYSICAL EDUCATION Credit, Three or Six Hours
 Miss Peterson

86 R. THE TEACHING OF RELIGION Credit, Three Hours
 Miss Currin

85 Sc. THE TEACHING OF SCIENCE Credit, Three Hours
 Miss Yarbrough, Mrs. Kelman

86 S. St. THE TEACHING OF HISTORY AND OTHER SOCIAL STUDIES Credit, Three Hours
 Open to juniors and seniors taking a major in history or sociology.
 Mrs. Wallace

OBSERVATION AND DIRECTED TEACHING

95, 96 Credit, Three or Six Hours

Seniors will do observation and teaching for an hour a day for one full semester to meet the requirements for the State A-grade certificate. At least 60 clock hours should be planned in actual teaching. Students are encouraged to get in as much more observation and teaching under supervision and guidance as time will permit. Arrangements are provided for this work to be done under well-qualified and experienced teachers in some of the most progressive schools in the State. Hours will be arranged to meet the schedule and convenience of the student and of the school in which the observation and teaching are to be done. *At least two consecutive class periods daily should be reserved in the schedule of seniors planning to teach in either the first or second semester, and these periods must come at the same time each day.* Prerequisites to teaching on the high-school level are: Education 51, 52 and 85 or 86 in the subject in which teaching is to be done. On the elementary level: Education 51, 57, and 61-62, or 63-64. The work essentially as outlined in the junior year is recommended. The department also expects a student to rank well in scholarship, maintaining a grade of at least C, especially in her major subject, and in other ways to show promise of becoming a successful teacher, before being assigned to a school for supervised teaching. Students are advised to plan their schedules so that they will not have to carry more than twelve hours of work, including teaching, during the semester in which supervised teaching is done. (Fee \$20.00 for each 3 semester hours.) Staff

English

Julia Hamlet Harris, *Professor*

Mary Lynch Johnson, *Professor*

Louise Lanham, *Assistant Professor*

Norma Rose, *Assistant Professor*

Judith Mayes, *Instructor*

English 1-2 prerequisite for English 21-22; English 21-22 prerequisite for all other courses in English, except 33-34, 58, and the courses in Speech.

Requirements for a major: Twelve hours in English from courses 51, 52, 53, 54, 56, 91, 92, and six additional hours from courses numbered above 50.

1-2; 15.	PRINCIPLES OF WRITING	Credit, Six Hours ¹ Staff
21-22.	DEVELOPMENT OF ENGLISH LITERATURE	Credit, Six Hours Miss Johnson, Miss Lanham, Miss Rose
33-34.	CREATIVE WRITING	Credit, Two Hours Miss Harris
51.	OLD ENGLISH	Credit, Three Hours Miss Johnson
52.	CHAUCE Prerequisite: English 51.	Credit, Three Hours Miss Johnson
53, 54.	SHAKESPEARE	Credit, Six Hours Miss Harris
[56.	MILTON	Credit, Three Hours] Miss Harris
57.	AMERICAN LITERATURE OF THE NINETEENTH CENTURY	Credit, Three Hours Miss Harris
58.	ADVANCED GRAMMAR AND COMPOSITION	Credit, Three Hours Miss Harris

¹ During the fall semester one section will meet five times a week to take care of the needs of students deficient in high school background.

59. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY

Credit, Three Hours
Miss Rose

61. THE ENGLISH NOVEL

Credit, Three Hours
Miss Lanham

62. ENGLISH POETRY OF THE VICTORIAN PERIOD

Credit, Three Hours
Miss Johnson

64. RECENT POETRY

Credit, Three Hours
Miss Lanham

[65. ENGLISH POETRY OF THE ROMANTIC PERIOD

Credit, Three Hours]
Miss Johnson

Ed. 86 E. THE TEACHING OF ENGLISH (See page 51)

Credit, Three Hours
Miss Rose

91, 92. THE PRINCIPLES OF LITERARY CRITICISM

Credit, Six Hours
Miss Harris

SPEECH

21. INTRODUCTION TO SPEECH

Credit, Three Hours

Primarily designed for all who wish to develop a more positive speech personality through the effective use of the voice. Individual attention will be given to those who need special help in the problems of diction, voice quality, pitch, projection, and nasality. Especially helpful to future teachers.

Miss Mayes

[22. PHONETICS AND VOICE SCIENCE

Credit, Three Hours]

A specialized speech course for those who are interested in scientific speech training.

Miss Mayes

[23. FUNDAMENTALS OF ACTING

Credit, Three Hours]

Basic course in character analysis and creation; emphasis on stage movement, stage business, and voice production.

Miss Mayes

26. ORAL INTERPRETATION

Credit, Three Hours

Theory and practice of oral interpretation of roles in dramatic literature based on improvisations of various sensations and emotions; consideration of various accents and dialects.

Miss Mayes

31, 32. PLAY PRODUCTION

Credit, Six Hours

Survey of the various techniques of play production—interpretation of dramatic literature, scenery construction, stage lighting, costuming, make-up, and management from the standpoint of the director.

Speech 31 is prerequisite to speech 32.

Miss Mayes

[28. DISCUSSION AND DEBATE

Credit, Three Hours]

Techniques and methods used in the round table, panel, symposium, progression-discussion, and debate. Students will actively participate. Miss Mayes

Health and Physical Education

Doris Peterson, *Associate Professor*

Phyllis Cunningham, *Instructor*

Margaret Carey, *Instructor*

Miriam Todd Hitt, *Assistant*

The program of the Department of Health and Physical Education is designed to meet the needs of each individual student with respect to such problems as:

1. Development and maintenance of a high degree of physical efficiency through a varied program of sports, rhythmic activities, conditioning activities, corrective physical education and restricted physical education.

2. Development of intelligent understanding of and a positive attitude toward personal health and hygiene in relation to daily living.

3. Development of fundamental skills in those activities which will contribute to an intelligent use of leisure time.

4. Provision of adequate opportunities for the development of qualities of leadership and cooperation.

Six semester hours of physical education and two semester hours of personal hygiene are required by the College for graduation. At the beginning of each year, all students enrolled in health and physical education are required to undergo physical examinations which are given by the Departments of Student Health Service and Health and Physical Education. Upon the basis of these examinations the College Physician classifies each student for a physical education class in vigorous activity, semi-vigorous activity, corrective physical education, or restricted physical education. Students are required to enroll in physical education each semester of their freshman, sophomore, and junior years. No student is required to take more than one activity course in any semester except in case of failure.

HEALTH EDUCATION

1-2. PERSONAL HYGIENE

Credit, Two Hours

One hour a week for the year.

A fundamental course in the principles and problems of personal hygiene. The course includes a consideration of problems presented by findings of the physical

examinations conducted by the Departments of Student Health Service and Health and Physical Education, discussions based upon student health problems and interests, and instruction based upon health problems of college students.

Ed. 82 H. Ed. PRINCIPLES AND METHODS OF HEALTH EDUCATION FOR
THE SECONDARY SCHOOL Credit, Three Hours
See page 51.

Ed. 85 H. Ed. MATERIALS AND METHODS OF HEALTH
EDUCATION FOR THE CLASSROOM TEACHER Credit, Three Hours
See page 51.

PHYSICAL EDUCATION

Students enrolled in activity courses in physical education are required to have regulation gymnasium costumes for class; these are secured through the Department of Health and Physical Education.

1. TEAM SPORTS Credit, One Hour

Two hours a week for first semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Hockey	Basketball
Soccer	
Volleyball	

2. TEAM SPORTS Credit, One Hour

Two hours a week for second semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>
Basketball	Basketball
Softball	Softball
Volleyball	

21, 22. RHYTHMIC ACTIVITIES Credit, Two Hours

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Creative Rhythmics	Creative Rhythmics	Creative Rhythmics
Folk Dance	Folk Dance	Folk Dance
Fundamental Rhythms	Fundamental Rhythms	

51, 52. INDIVIDUAL SPORTS Credit, Two Hours

Two hours a week for each semester.

<i>Beginning Courses</i>	<i>Intermediate Courses</i>	<i>Advanced Courses</i>
Archery	Archery	Equitation*
Badminton	Badminton	Life Saving
Equitation*	Equitation*	Swimming
Golf*	Swimming	Tennis
Swimming	Tennis	
Tennis		

* Special fee.

Note: Courses, 1, 2, 21, 22, 51, and 52 offer a wide selection of physical education activities. Students classified for vigorous activity may select any courses listed, provided that during the freshman and sophomore years the selection includes one semester each of Team Sports and Rhythmics Activities, and during the three years of required physical education one course in Individual Sports is selected.

23, 24. CORRECTIVE AND RESTRICTED PHYSICAL EDUCATION

Credit, Two Hours

Two hours a week for each semester.

Students classified for posture or restricted physical education upon the recommendation of the College Physician are enrolled in these courses. Each course is adapted to the needs of the individual student. In cases where student choices can be allowed, final selection will follow a conference with the Director of the Department.

Beginning Courses

Archery
Body Mechanics
Recreational Sports
Rest

Intermediate Courses

Archery
Body Mechanics
Rest

81. COMMUNITY RECREATION

Credit, Three Hours

A study of the concept and theory of recreation and play; present-day trends in recreation in the light of its historical background; the scope of community recreation and the place of physical education within the area; the organization of recreation centers; principles and methods of planning, conducting, and evaluating programs.

83, 84. THE TEACHING OF INDIVIDUAL AND TEAM SPORTS

Credit, Six Hours

A study of the history, methods of teaching, lesson planning, care of equipment, techniques, and team tactics for the following sports: Hockey, Soccer, Speedball, Basketball, Badminton, Tennis, Softball, and Archery; organization and standards of the National Section on Women's Athletics of the American Association for Health, Physical Education, and Recreation. Practical experience is provided for coaching the sports.

Ed. 86 P. Ed. MATERIALS AND METHODS FOR THE CLASSROOM TEACHER. See page 52.

Credit, Three Hours

Ed. 88 P. Ed. THE ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL. See page 52.

Credit, Three Hours

History and Government

Lillian Parker Wallace, *Professor*

Alice Barnwell Keith, *Associate Professor*

Sarah McCulloh Lemmon, *Assistant Professor*

Requirements for a major: History 1-2 (prerequisite); eighteen to twenty-four semester hours in history including History 21, 22. Ed. 86 S. St. counts as Education.

HISTORY

- | | |
|---|-------------------------------|
| 1-2. HISTORICAL BACKGROUNDS OF MODERN CIVILIZATION | Credit, Six Hours |
| Required of freshmen who have not had at least two years of history in high school, one of which was World or European history. | |
| 21, 22. AMERICAN HISTORY | Credit, Six Hours |
| A survey course | Miss Keith, Miss Lemmon |
| 51. ANCIENT HISTORY | Credit, Three Hours |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 52. MEDIEVAL EUROPEAN HISTORY | Credit, Three Hours |
| Prerequisite: History 1-2. | Mrs. Wallace |
| [53. MODERN EUROPEAN HISTORY 1500-1830 | Credit, Three Hours] |
| Prerequisite: History 1-2. | Mrs. Wallace |
| [54. MODERN EUROPEAN HISTORY 1830-1914 | Credit, Three Hours] |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 56. THE BRITISH EMPIRE | Credit, Three Hours |
| Prerequisite: History 1-2 | Miss Lemmon |
| 61. EUROPE SINCE 1914 | Credit, Three Hours |
| Prerequisite: History 1-2. | Mrs. Wallace |
| 62. CONTEMPORARY INTERNATIONAL AFFAIRS | Credit, One Hour ¹ |
| Prerequisite: History 61 or 12 hours in History | Mrs. Wallace |
| 63. POLITICAL AND SOCIAL HISTORY OF THE AMERICAN COLONIES | Credit, Three Hours |
| Prerequisite: History 21, 22. | Miss Keith |

¹By special arrangement.

64. SOUTHERN HISTORY Credit, Three Hours
Miss Keith

65. STUDIES IN THE SOCIAL HISTORY OF THE UNITED STATES
Credit, Three Hours

Prerequisite History 21, 22

A course consisting of selected social and intellectual studies in the nineteenth century.
Miss Lemmon

66. RECENT HISTORY OF THE UNITED STATES Credit, Three Hours
Prerequisite History 21, 22.

A course consisting of selected social and intellectual studies in the twentieth century.
Miss Lemmon

Ed. 86 S. St. THE TEACHING OF HISTORY AND OTHER
SOCIAL STUDIES. See page 52. Credit, Three Hours
Mrs. Wallace

92. SUPERVISED TRAINING IN ARCHIVES Credit, Three Hours
Open to juniors and seniors taking a major in history.

Students will do 150 hours of work in the North Carolina Department of Archives and History under the joint supervision of the Secretary of the North Carolina Historical Commission and the Department of History of Meredith College. Students completing this course are recognized as Junior Archivists by the State Department of Archives and History.

GOVERNMENT

21. GOVERNMENT OF THE UNITED STATES Credit, Three Hours
Miss Keith

22. STATE AND LOCAL GOVERNMENT IN THE
UNITED STATES Credit, Three Hours
Miss Keith

Home Economics

Ellen Dozier Brewer, *Professor*

Jennie M. Hanyen, *Associate Professor*

Requirements for a major: Twenty-four semester hours of work in home economics above the freshman level. Students are advised to take Chemistry 3-4 in the freshman year. If they are planning to teach they should also include in their course Biology 1 and 24, Physics 54, and Sociology 92. In the courses prescribed for a degree they may substitute Biology 24 for Biology 2, Sociology 92 for Sociology 22, and Art 62 for Art 31. Ed. 86 H. E. counts as Education.

1. TEXTILES AND CLOTHING Credit, Three Hours
 Two lectures and four hours of laboratory.
 A study of clothing selection and appreciation. Elementary clothing construction. An analysis of fabrics to find the relation between cost and quality.
Miss Hanyen
4. FOODS AND COOKERY Credit, Three Hours
 One lecture and five hours of laboratory.
 Food selection and preparation. Miss Brewer
23. FOODS AND COOKERY Credit, Three Hours
 One lecture and five hours of laboratory.
 Prerequisite: Home Economics 4, except by permission of the head of the department.
 A study of the principles and processes involved in the preparation and preservation of food. Miss Brewer
24. TEXTILES AND CLOTHING Credit, Three Hours
 Prerequisite: Home Economics 1. Two lectures and four hours of laboratory.
 Advanced clothing construction. Remodeling of garments. Continuation of fabric analysis. Miss Hanyen
51. NUTRITION Credit, Three Hours
 Prerequisite: Home Economics 23, and Chemistry 3-4. Two lectures and two hours of laboratory. Miss Brewer
52. ADVANCED FOODS Credit, Three Hours
 Prerequisite: Home Economics 23. One lecture and five hours of laboratory.
 A course designed to apply the principles of nutrition and cookery to the planning, preparation, and serving of meals of various types. Miss Brewer
53. TEXTILES AND CLOTHING Credit, Three Hours
 Prerequisite: Home Economics 24. One lecture and five hours of laboratory.
 Tailoring. Use of foundation pattern in designing. Identification and practical testing of materials. Miss Hanyen
- [54. TEXTILES AND CLOTHING Credit, Three Hours¹
 Prerequisite: Home Economics 53. One lecture and five hours of laboratory.
 Applied costume designing. Problems draped on the dress form. Miss Hanyen

55. CHILD DEVELOPMENT AND HOME NURSING Credit, Three Hours

A study of the physical care and the development of the child from the pre-natal period through infancy. Principles of nursing as applied to the home care of the sick. Miss Hanyen

57. HOME MANAGEMENT Credit, Three Hours

The application of scientific principles to the problems of the modern home-maker. Miss Brewer

58. TEXTILES AND CLOTHING Credit, Three Hours

Elective for juniors and seniors not majoring in home economics.
Two lectures and four hours of laboratory.

A survey of personal clothing problems to include the basic principles of selection, construction, and renovation of garments; the use of commercial patterns, and a knowledge of textiles from the standpoint of the consumer. Miss Hanyen

59 or 59S. FOOD SELECTION AND PREPARATION Credit, Three Hours

Elective for juniors and seniors in all courses. One lecture and five hours of laboratory.

A brief course in food selection, preparation and service, planned for students majoring in other fields. Miss Brewer

62. DIET THERAPY Credit, Three Hours

Prerequisite: Home Economics 51 and Chemistry 21. Two lectures and two hours of laboratory.

A continuation of Home Economics 51 with emphasis on special dietary problems. Miss Brewer

[64. HOUSE PLANNING AND FURNISHING Credit, Three Hours]

A study of the house plan from the standpoint of convenience and artistic effect. The selection of household furnishings and arrangements of interiors with special emphasis on economic factors. Miss Brewer

Ed. 86 H. E. METHODS OF TEACHING HOME ECONOMICS

See page 51. Credit, Three Hours
Miss Hanyen

92. ECONOMICS OF THE HOME Credit, One Hour

Open to seniors taking a major in home economics and to juniors by permission. Prerequisite or parallel: Home Economics 57. Miss Brewer

94. ECONOMICS OF THE HOME—RESIDENCE Credit, Two Hours

To be taken in connection with Home Economics 92.

Residence for students in groups of four in the home management apartment for one month. Miss Hanyen

Mathematics

Ernest F. Canaday, *Professor*

Requirements for a major: Eighteen to twenty-four semester hours which must include courses 51 and 52. Courses 1, 2, 23, and Ed. 85 M. do not count on the major. Students may not take both Mathematics 1, 2 and Mathematics 23.

1. COLLEGE ALGEBRA Credit, Three Hours

2. TRIGONOMETRY Credit, Three Hours

21, 22. ANALYTIC GEOMETRY Credit, Six Hours
Prerequisite: Math. 1, 2.

23. GENERAL MATHEMATICS Credit, Three Hours

This course includes a review of basic mathematics, acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra.

24. GENERAL STATISTICS Credit, Three Hours
For description see Business 24. Miss Hill

[51, 52. DIFFERENTIAL AND INTEGRAL CALCULUS Credit, Six Hours]
Prerequisite: Math. 21, 22.

53. THEORY OF EQUATIONS Credit, Three Hours
Prerequisite: Math. 21, 22.

54. COLLEGE GEOMETRY Credit, Three Hours
Prerequisite: Math. 21.
A course in modern plane geometry.

Ed. 86. M. THE TEACHING OF MATHEMATICS Credit, Three Hours
See page 51.

Modern Languages

Quentin Oliver McAllister, *Professor*

Lucy Ann Neblett, *Assistant Professor*

Susanne H. Freund, *Assistant Professor*

Elizabeth R. Huckabee, *Instructor*

Courses numbered 21-22, or their equivalent, are prerequisite for any course of higher number.

Requirements for a major in French or Spanish: Twenty-four hours, of which eighteen must be above 21-22, including 51-52 and 57. Foreign language majors are urged to include a second foreign language as a related field.

Students who plan to teach French or Spanish are advised to include the course numbered 58 in the language to be taught. Ed. 86 M. L. is required of those planning to teach a foreign language, and counts as Education.

FRENCH

1-2. ELEMENTARY FRENCH

Credit, Six Hours

Introduction to the French language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.
Staff

21-22. INTERMEDIATE FRENCH

Credit, Six Hours

Review of French grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.
Staff

51-52. FRENCH LITERATURE AND CIVILIZATION

Credit, Six Hours

A survey of the development of French literature and the main currents of French thought from the beginnings to the contemporary period. Extensive and intensive reading of significant works. A positive attempt is made to relate both form and content of French literary works to courses taken by the students outside the department.
Mr. McAllister

[53. SEVENTEENTH CENTURY

Credit, Three Hours]

A literary study of the representatives of French classicism in religious thought, philosophy, and drama, with some reference to their importance in the development of continental European civilization
Mrs. Freund

[54. EIGHTEENTH CENTURY

Credit, Three Hours]

The period of the decline of absolutism, the rise of the bourgeoisie, and the development of the rational spirit as shown in the literature of eighteenth-century France.
Mrs. Freund

55. FRENCH ROMANTICISM Credit, Three Hours
 A study of the romantic movement in French literature, its decline, and the beginnings of Realism, with special emphasis on poetry and the drama.
Mr. McAllister
56. FRENCH REALISM AND NATURALISM Credit, Three Hours
 A study of Balzac, Flaubert, the Goncourt brothers, and Zola, with emphasis upon the period between 1840 and 1880.
Mr. McAllister
57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours
 Training in written and spoken French. Required of majors in French.
Mr. McAllister
58. PHONETICS AND CONVERSATION Credit, Three Hours
 A thorough study of the French phonetic alphabet; correction of French pronunciation and intonation; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in French.
 Sophomores admitted by permission only. Mr. McAllister
- [61. MODERN FRENCH LITERATURE, 1880-1919 Credit Three Hours
 A study of the more important trends, works and authors of the period mentioned.
Mr. McAllister
- [62. CONTEMPORARY FRENCH LITERATURE, 1919 TO
 THE PRESENT Credit, Three Hours
 The contemporary French literary scene since Marcel Proust. This course will attempt to assay the intellectual and artistic values of French culture today.
Mr. McAllister
93. DEVELOPMENT AND STRUCTURE OF THE FRENCH
 LANGUAGE Credit, Three Hours
 A survey of the historical development of French from Latin. Reading of works in Old French. Some introduction, through French, to the general field of linguistics and the philosophy of grammar.
 Offered only when the demand is sufficient. Mr. McAllister

SPANISH

- 1-2. ELEMENTARY SPANISH Credit, Six Hours
 Introduction to the Spanish language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.
Staff
- 21-22. INTERMEDIATE SPANISH Credit, Six Hours
 Review of Spanish grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.
Staff

51-52. SPANISH LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the more important works of Spanish literature, particularly as they reflect Spanish life and culture. Lectures and reports in Spanish.

Alternates with Spanish 53-54.

Miss Neblett

[53-54. SPANISH-AMERICAN LITERATURE AND CIVILIZATION Credit, Six Hours]

A study of representative works of Spanish-American literature, particularly as they reflect the history and civilization of the nations concerned. Lectures and reports in Spanish.

Alternates with Spanish 51-52

Mrs. Huckabee

57. ADVANCED COMPOSITION AND CONVERSATION Credit, Three Hours

Training in written and spoken Spanish. Required of majors in Spanish.

Miss Neblett

58. PHONETICS AND CONVERSATION Credit, Three Hours

A thorough study of the Spanish phonetic alphabet; correction of Spanish pronunciation and intonation, with special attention to the variations of spoken Spanish; oral presentation of poetry and prose passages; reports on current events; presentation of a one-act play as a class project. Conducted in Spanish.

Sophomores admitted by permission only.

Miss Neblett

[92. MODERN SPANISH DRAMA Credit, Three Hours]

The modern Spanish theatre from L. F. de Moratin through Benavente. Class reading of eight dramas; reports on independent reading of dramas and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 94.

Miss Neblett

94. MODERN SPANISH NOVEL Credit, Three Hours

A study of representative works of outstanding novelists of the Nineteenth Century, beginning with Fernan Caballero. Class reading of eight or nine novels; reports on independent reading of novels and critical works. Open to seniors, and to others by special permission.

Alternates with Spanish 92.

Miss Neblett

GERMAN

1-2. ELEMENTARY GERMAN Credit, Six Hours

Introduction to the German language through analysis, contact, and use. Grammar, graded readings, and oral emphasis.

Mrs. Freund

21-22. INTERMEDIATE GERMAN Credit, Six Hours

Review of German grammar; introduction of more difficult aspects of the language; readings of appropriate difficulty; practice in the oral and aural skills.

German 58 may be substituted for German 22.

Mrs. Freund

51-52. GERMAN LITERATURE AND CIVILIZATION Credit, Six Hours

A study of the development of German Literature from the beginnings to the contemporary period. Extensive and intensive reading of significant works. Lectures and reports in German.

Offered only when the demand is sufficient.

Mrs. Freund

58. SCIENTIFIC GERMAN Credit, Three Hours

Designed to meet the needs of students who are interested especially in scientific work. Offered only upon demand.

Mrs. Freund

Ed. 86 M. L. THE TEACHING OF MODERN FOREIGN
LANGUAGES. See page 51.

Credit, Three Hours

Music

Harry E. Cooper, *Professor*

Stuart Pratt, *Professor*

Beatrice Donley, *Associate Professor*

Rachel R. Eutsler, *Assistant Professor*

Helen E. Ashley, *Instructor*

Ruth S. Woodman, *Instructor*

Martha H. Howerton, *Instructor*

Forrestine Whitaker, *Instructor*

Rebecca B. Townsend, *Acting Assistant*

The courses in the Department of Music fall into four principal groups, namely: courses in history and appreciation designed primarily as cultural courses for students not specializing in music, courses in teaching methods designed to prepare for work as a teacher of music (in the public schools or as a private teacher), courses in theory and composition designed to furnish a solid background for the understanding and interpretation of the greatest music as well as to develop to the fullest the creative ability of the individual, and courses in singing and playing leading to artistic performance.

Students who wish to major in any branch of music must demonstrate to the satisfaction of the head of the department that their talent and previous training are such that they are qualified to carry on the work in a satisfactory manner.

Students who cannot meet all the entrance requirements of the college and the department may take work in applied music, but will not receive credit for such work.

Major in applied music (piano, organ, violin, or voice) for the degree of Bachelor of Arts:

Applied music major	24	hours
Electives in applied music and ensemble	6	hours
Theory 1-2	6	hours
Theory 21-22	6	hours
History of Music 23-24	6	hours

Form and Analysis 53-54	4 hours
Electives in theory	6 hours
Chorus	2 hours

Major in Public School Music for the degree of Bachelor of Arts:

Theory 1-2	6 hours
Theory 21-22	6 hours
History of Music 23-24	6 hours
Form and Analysis 53-54	4 hours
Methods 85, 86	6 hours
Wind Instruments 65	2 hours
String Instruments 66	2 hours
Conducting 97	2 hours
Chorus	2 hours
Piano and voice ¹	

Majors in voice, violin, organ and public school music must complete Piano 1 with a satisfactory grade.

Majors in organ should elect: Counterpoint, four semester hours (junior year); and Canon and Fugue, two semester hours (senior year).

A senior recital is required of all majors in applied music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC

Students who hold the degree of Bachelor of Arts or Bachelor of Science will be granted the degree of Bachelor of Music on meeting the following requirements:

1. Present a total of 45 hours in applied music, at least 36 hours of which must be in one major field of applied music, and play a recital which, in the opinion of the faculty, is worthy of the degree.

2. Complete all theory courses in the following list which have not already been completed:

Theory 1-2	6 hours
Theory 21-22	6 hours
Music history 23-24	6 hours
Form and Analysis 53-54	4 hours
Counterpoint 51-52	4 hours
Canon and Fugue 98	2 hours
Composition 91	3 hours
Development of Symphony 101	2 hours
Orchestration 94	2 hours
Conducting 97	2 hours
Survey of Chamber Music 102	2 hours

Students may elect additional courses in any department if time permits, but will not be required to carry more hours than necessary to meet these minimum requirements.

EQUIPMENT

Seven grand pianos, forty upright pianos, a large three-manual organ, two two-manual organs and numerous orchestral instruments furnish thorough equipment for effective teaching.

¹ Piano and voice must be studied until, in the opinion of the faculty, a reasonable proficiency has been reached.

STUDENT RECITALS

Student recitals are held bi-weekly, at which all music students are required to be present, and in which they are required to take part when requested to do so by their teachers.

Freshmen and sophomores majoring in piano, organ, voice, or violin will appear in recital at least once each semester, except that freshmen may be excused the first semester. Juniors will be heard at least twice each semester, and seniors at the discretion of their major professors.

Majors in Public School Music are expected to appear in one public recital above the level of the student recital.

CONCERTS

The College appropriates a substantial fund to provide opportunities for the students to hear good music. The Raleigh Civic Music Association brings a number of orchestras and artists to Raleigh each season. Concerts given by the Raleigh Oratorio Society and other local organizations are also open to students. Members of the faculty of the department of music are active as recitalists, and the faculty concerts given throughout the year include works from all schools of composition, and are an important part of the life of the college.

THEORETICAL COURSES

1-2. THEORY

Credit, Six Hours

Required of freshmen majoring in music.

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, key-board and written work. The use of the primary and secondary triads studied in four-part harmony.

Miss Woodman

21-22. THEORY

Credit, Six Hours

Prerequisite: Theory 2.

Required of sophomores majoring in music.

A continuation of Theory 1-2 with similar procedure. An advanced course studying modulations, seventh chords, chromatic alterations, etc.

Miss Woodman

23-24. THE HISTORY OF MUSIC

Credit, Six Hours

Prerequisite: English 2, History 2, and Music Theory 2. Required of students majoring in music.

The development of musical art from ancient times to the present. The study of music as literature, through the analysis of masterworks.

Mrs. Eutsler

26. APPRECIATION OF MUSIC

Credit, Three Hours

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors.

Mrs. Eutsler

51-52. COUNTERPOINT

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in organ.

Strict counterpoint in all five species in two, three, and four parts.

Mrs. Eutsler

53-54. FORM AND ANALYSIS

Credit, Four Hours

Prerequisite: Theory 22. Required of juniors majoring in music.

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Mr. Cooper

55-56. PUBLIC SCHOOL MUSIC FOR GRADE TEACHER

Credit, Six Hours

A course in fundamentals of voice production and a study of sight singing and methods of public school music needed by the grade-school teacher who does not major in public school music.

Miss Whitaker

57. THE TEACHING OF PIANO

Credit, Three Hours

Methods of teaching children notation, piano technique, elements of theory, rhythm, and ear training, with a systematic study of material suitable for beginners of all ages, as well as more advanced students.

Miss Ashley

61. THE TEACHING OF STRING INSTRUMENTS

Credit, Three Hours

A short resume of the history of string instruments, their construction and literature. Methods of teaching children notation, elements of theory, ear-training left-hand technique, bowing technique; good tone production; systematic study of material for pupils of all grades of advancement.

Mrs. Eutsler

65. WIND AND PERCUSSION INSTRUMENTS

Credit, Two Hours

Required of majors in public school music.

A practical study of the technique of two brass instruments, one woodwind, and one percussion instrument.

Mrs. Eutsler

66. STRING INSTRUMENTS

Credit, Two Hours

Required of majors in public school music.

A practical study of string instruments with emphasis on violin.

Mrs. Eutsler

Ed. 85 Mus. MATERIALS AND METHODS OF TEACHING
MUSIC IN THE GRADES

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the various texts in use in the elementary grades, the use of songs and dances, rhythmic studies for children. Planning the work in the classroom and for the year; methods of interesting children in music. Selection and presentation of rote song; the child voice in singing; the unmusical child; introduction of staff notation and the beginning of music reading; directed listening.

Miss Whitaker

Ed. 86 Mus. MATERIALS AND METHODS OF TEACHING
MUSIC IN THE HIGH SCHOOL

Credit, Three Hours

Prerequisite: Theory 2. Required of juniors majoring in public school music.

A study of the texts in use in the junior and senior high school. The adolescent voice and its care; testing and classification of voices. The organization and conduct of a high school department of music. Songs and texts suitable for high school use.

Miss Whitaker

91. COMPOSITION

Credit, Three Hours

Prerequisite: Counterpoint 52, and Form and Analysis 54.

Composition in various forms for voice, chorus, individual instruments, and combinations of instruments, following largely the inclination of the individual student.

Mrs. Eutsler

94. ORCHESTRATION

Credit, Two Hours

Prerequisite: Harmony 22, Counterpoint 52.

A study of the instruments of the orchestra. Arranging music for various groups of instruments and for full orchestra.

Mrs. Eutsler

95a, 96a. OBSERVATION AND DIRECTED TEACHING
IN APPLIED MUSIC

Credit, Two or Three Hours

The work to be done in connection with Theory 57 or 61, under the direction of the professor giving such course. In some cases a limited amount of this credit allowed toward the requirement in directed teaching for the certificate.

Prerequisites: Education 51, and Theory 57.

Miss Ashley

95, 96. OBSERVATION AND DIRECTED TEACHING

Credit, Three Hours

See Education, page 52.

Prerequisites: Education 51, 52; theory 85, 86.

Miss Whitaker

97. CONDUCTING

Credit, Two Hours

Required of students majoring in public school music.

Essentials in conducting, baton technique. Practical experience in conducting in the college choir.

Mrs. Eutsler

98. CANON AND FUGUE

Credit, Two Hours

Prerequisite: Counterpoint 52. Required of seniors majoring in organ.

A course touching upon all the complex devices of involved polyphonic music. Double, triple, and quadruple counterpoint.

Mr. Cooper

101. DEVELOPMENT OF THE SYMPHONY

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of the symphony, with a detailed study of several works and sufficient hearing of about a dozen outstanding works so that the student becomes

very familiar with them. The styles of different composers and the development of orchestration emphasized. The writing of a research paper of small thesis proportions based primarily on the study of scores and recordings used in the course. Mrs. Eutsler

102. SURVEY OF CHAMBER MUSIC LITERATURE

Credit, Two Hours

Prerequisite: Music History 24 or Music Appreciation 26.

The history of chamber music emphasizing the forms and styles of various periods and composers. Student-faculty performances of chamber works whenever possible. Score-study and recordings of about fifteen outstanding chamber works so that the student becomes very familiar with them. Mrs. Eutsler

ENSEMBLE

67, 68. ENSEMBLE PLAYING

Credit, Two Hours

A study of the standard ensemble literature open to all qualified students by arrangement with members of the faculty. Staff

CHORUS

Credit, One hour each semester

Two semesters required for all students majoring in music. Non-majors admitted on basis of auditions held at beginning of each semester. The Chorus as a whole, and groups selected from it, provide music for various college functions and give concerts on and off the campus. Attendance at three one-hour rehearsals each week and at all performances required. Fee \$1.00 each semester.

Miss Donley

ORCHESTRA

Credit, One-half hour each semester

An opportunity given students to play in an orchestra, to hear their own arrangements performed, and to gain experience in conducting. Mrs. Eutsler

APPLIED MUSIC

All courses in applied music require three hours practice per week for each semester hour credit; for every three semester hours credit, or fraction thereof, a student must take not less than one lesson a week, of at least a half-hour duration, throughout the semester. No student is permitted to take more than eight semester hours of applied music in any one semester. The work in applied music is adjusted to suit the needs of each individual student, but in general follows the outline of the following courses:

PIANO

Mr. Pratt, Miss Ashley, Mrs. Howerton

The materials used for technical development are variable, depending on the concepts of the teacher, and the individual needs of the pupil. A thorough knowledge of all scales and arpeggios should be established before a pupil enters Piano 1.

1, 2. FRESHMAN PIANO.

Bach *Inventions, Preludes, Suites; Sonatas* of the difficulty of the Haydn in D major, Mozart F major (K. 332), and Beethoven Op. 14, No. 2; the easier Chopin *Preludes, Valses, Mazurkas, Nocturnes*; other classical, romantic, and contemporary composers.

21, 22. SOPHOMORE PIANO.

Bach *Three-Part Inventions, Well-Tempered Clavier, Suites, Partitas*; Mozart and Beethoven *Sonatas*; Chopin works of moderate difficulty; other classical, romantic, impressionistic, and contemporary composers.

51, 52. JUNIOR PIANO.

Bach *Well-Tempered Clavier, Toccatas, Partitas, etc.*; Mozart and Beethoven *Sonatas*; Chopin *Etudes, Impromptus, Scherzi; Ballades*; etc.; other classical, romantic, impressionistic, and contemporary composers.

91, 92. SENIOR PIANO.

Bach *Well-Tempered Clavier, Chorale-Preludes*, and larger works; Beethoven *Sonatas* of greater difficulty; *Concerti*; Schumann, Chopin, Liszt, Debussy, and Ravel works suitable for senior recital; other classical, romantic, impressionistic, and contemporary composers.

ORGAN

Mr. Cooper, Miss Woodman

1, 2. FRESHMAN ORGAN.

Manual and pedal technique; Bach *Eight Short Preludes and Fugues*; short pieces involving the fundamentals of registration and use of the expression pedals; hymn playing. Students beginning organ usually take half their work in organ and half in piano.

21, 22. SOPHOMORE ORGAN.

Bach *Preludes and Fugues* of the first master period, *Choral Preludes*; sonatas by Guilment, Mendelssohn; simpler works of the modern schools; accompanying.

51, 52. JUNIOR ORGAN.

Bach, smaller works of the mature master period, selected movements from the *Trio Sonatas and Concertos*; sonatas by Guilment, Mendelssohn, Borowski, Lemmens, Rheinberger, and others; pieces by classic and modern composers; service playing.

91, 92. SENIOR ORGAN.

Bach, larger works of the mature master period; compositions of Franck; symphonies of Widor, Vierne; compositions of the modern French, English, German, and American Schools.

VIOLIN

Mrs. Eutsler

1, 2. FRESHMAN VIOLIN.

Thorough study of bowing and left-hand technique; Laoureux *Etudes*, Bk. II; Mazas Op. 36; concertos by De Beriot and Accolay; sonatinas by Schubert.

21, 22. SOPHOMORE VIOLIN.

Scales and arpeggios in three octaves; Mazas *Etudes Speciales*, Kreutzer *Etudes*; sonatas of Corelli and Handel; concertos by Rode, Viotti, and Kreutzer.

51, 52. JUNIOR VIOLIN.

Technical work continued; etudes by Kreutzer and Fiorillo; Sonatas by Mozart and Beethoven; concertos by Viotti, Kreutzer, and Mozart.

91, 92. SENIOR VIOLIN.

Scales in thirds and octaves; etudes by Rode and Gavinies; concertos by Vieuxtemps, Wieniawski, Godard, and others; sonatas by Bach, Tartini, and Beethoven.

VOICE

Miss Donley, Miss Whitaker, Mrs. Townsend

1, 2. FRESHMAN VOICE.

Position and poise of the body, strengthening exercises for the vocal mechanism, supplemented by technical exercises with musical figures; development of freedom of voice; simpler songs from classical and modern composers.

21, 22. SOPHOMORE VOICE.

Technical work of the freshman year continued; scales, staccato, and legato exercises; English and Italian pronunciation; moderately difficult songs by Schubert, Franz, Ries, Schumann, and American composers; the simpler solos from the oratorios.

51, 52. JUNIOR VOICE.

More advanced technique and vocalizations; French and German pronunciations; more advanced Schumann and Schubert songs; simple Brahms, Strauss, and representative American composers, such as Griffes, Watts, and Framer; all oratorio repertoire.

91, 92. SENIOR VOICE.

Technical work continued; classic and modern opera; advanced song literature.

Psychology and Philosophy

Dorothy G. Park, *Associate Professor*

Requirements for a major: Twenty-four hours in the department with at least eighteen hours in Psychology.

PSYCHOLOGY

Psychology 21 is a prerequisite for all other courses in Psychology.

21. GENERAL PSYCHOLOGY Credit, Three Hours

A survey course providing an introduction to the field of psychology as a science of human behavior. Lecture and individual projects.

22. GENERAL EXPERIMENTAL PSYCHOLOGY Credit, Three Hours

An introduction to the chief methods of laboratory psychology. Individual and group experiments in the scientific study of learning, motivation, emotion, sensation, perception. Two class hours and one two-hour laboratory period weekly.

24. APPLIED PSYCHOLOGY Credit, Three Hours

A study of the practical applications of psychology to industry, to various vocations, to the general business of living.

51. ABNORMAL PSYCHOLOGY Credit, Three Hours

A study of abnormal behavior as the result of emotional conflicts, with emphasis on the common neuroses and psychoses.

53. PSYCHOLOGY OF ADJUSTMENT Credit, Three Hours

A study of the common personal adjustment problems of normal people with emphasis upon the application of psychology to mental hygiene.

[55. SOCIAL PSYCHOLOGY Credit, Three Hours]

A psychological interpretation of social interaction with attention given to crowd behavior, war, public opinion, and prejudice.

[58. PSYCHOLOGY OF PERSONALITY Credit, Three Hours]

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants, also various theories of personality.

PHILOSOPHY

Philosophy 23 is a prerequisite for all other courses in Philosophy, except by special permission.

23. INTRODUCTION TO PHILOSOPHY Credit, Three Hours

An approach to philosophy through an analysis of the perennial problems which confront philosophers and all of us as we attempt to interpret the meaning of life.

52. HISTORY OF PHILOSOPHY Credit, Three Hours

From Thales to St. Thomas Aquinas.

- [54. HISTORY OF PHILOSOPHY Credit, Three Hours]
From the revolt against scholasticism to the present day.

64. PLATO Credit, Three Hours
Intensive study of the Dialogues and of the Republic, with emphasis upon the contributions of Plato to later philosophy, psychology, and religion. A discussion course emphasizing Platonic dialectic.

Religion

Ralph E. McLain, *Professor*

Roger H. Crook, *Associate Professor*

Billie Ruth Currin, *Instructor*

Juanita B. McLain, *Acting Instructor*¹

Requirements for a major: Eighteen hours beyond 1, 2 (or 21, 22). Ed. 86 R. will be credited in Education.

- 1, 2. AN INTRODUCTION TO THE OLD AND NEW TESTAMENTS Credit, Six Hours
A study of the central message of the Bible. Mr. McLain, Mr. Crook
- [21, 22. AN INTRODUCTION TO THE OLD AND NEW TESTAMENT Credit, Six Hours]
A course identical with 1, 2 in aim and scope but offered, with modifications, for students unable to take 1, 2 in their freshman year. Mr. Crook
31. THE BIBLE AS LITERATURE Credit, Three Hours
A study of the great literary expression in the Bible, with an intensive study of *Job*, *Psalms*, and other Wisdom writings. Mr. McLain, Mr. Crook
- [32. THE HISTORY AND INFLUENCE OF THE BIBLE Credit, Three Hours]
On the place of the Bible in the development of Western culture. Mr. Crook
47. WORLD-WIDE CHRISTIANITY Credit, Three Hours
The world mission of the Christian religion as it confronts our age. Mr. McLain
48. THE RELIGIONS OF MANKIND Credit, Three Hours
A survey and analysis of the great religions of the world. Mr. McLain
51. LEADERSHIP IN RELIGIOUS EDUCATION Credit, Three Hours
The principles and techniques of Christian leadership. Miss Currin
- [56. THE LOCAL CHURCH PROGRAM Credit, Three Hours]
A study of the specific elements in developing an effective program. Miss Currin

¹ First Semester, 1950-51.

61. CHRISTIAN BEGINNINGS AND MODERN DENOMINATIONS Credit, Three Hours
 A historical survey of the Christian movement from the first century to present day trends. Mr. McLain
62. BAPTIST HISTORY AND BELIEFS Credit, Three Hours
 A study of the development and distinctive contributions of the Baptist people. Mr. Crook
- [65. THE PROPHETIC ELEMENT IN RELIGION Credit, Three Hours]
 A study of the nature and function of the prophet in any age, with major attention given to a study of the prophetic books of the Old Testament Mr. McLain
- [66. PAULINE LITERATURE Credit, Three Hours]
 The development of early Christianity as found in the work and writings of Paul. Mr. McLain, Mr. Crook
69. FOUNDATIONS OF CHRISTIAN THOUGHT Credit, Three Hours
 The nature and function of science, philosophy, and religion together with an analysis of the major problems involved in Christian thought. Mr. McLain
70. CHRISTIAN ETHICS Credit, Three Hours
 The province, presuppositions, and ideal of the Christian ethic and its meaning for specific problems in our day. Mr. Crook
- [71. PSYCHOLOGY OF RELIGIOUS LIVING Credit, Three Hours]
 A study of the results of psychological analysis of religious experiences with a view to understanding better the work of Christian counseling. Mr. McLain
- Ed. 86R. THE TEACHING OF RELIGION. See page 52. Credit, Three Hours
Miss Currin

Sociology, Economics, and Geography

Elizabeth Head Vaughan, *Professor*

Leslie W. Syron, *Instructor*

Doris West, *Instructor*

Sociology 21 is a prerequisite for all other courses in Sociology.

Requirements for a major in Sociology: Twenty-four hours in Sociology including 21 and 22 or their equivalents.

- 21 or 21S. PRINCIPLES OF SOCIOLOGY Credit, Three Hours

A general introduction to the field of Sociology involving the following: A study of social origins; the nature of human groups; culture in primitive and contemporary societies; communities; social institutions; social change; social control. Staff

22. SOCIAL PROBLEMS

Credit, Three Hours

A systematic analysis of some of the major problems of personal and social disorganization in contemporary society with emphasis upon symptoms of mal-adjustment, social forces which cause them to emerge, and constructive methods of treatment and prevention.
Staff

51. RACE RELATIONS

Credit, Three Hours

A survey of the scientific and historical question of race; a study of culture in various interracial areas; an inquiry into the needs of various cultural minorities in our civilization today with consideration of policies towards racial groups and efforts to resolve the racial problem.
Mrs. Vaughan

52. CRIMINOLOGY

Credit, Three Hours

A study of crime and its treatment in relation to sociology. An analysis of causal factors and processes which result in systematic criminal behavior and methods developed by society to deal with it.
Miss West

61. RURAL SOCIOLOGY

Credit, Three Hours

A study of the structure and the function of rural groups and institutions, rural social problems, and rural-urban relations.
Miss Syron

62. POPULATION PROBLEMS

Credit, Three Hours

A study of the problems of quality and quantity of population, and social and economic aspects of current population trends, with emphasis upon the regional approach and regional social planning.
Miss Syron

66. REGIONAL SOCIOLOGY OF THE SOUTH

Credit, Three Hours

A brief survey of the development of ecological, economic, and cultural patterns in the southeastern states; emphasis upon the distribution, utilization, and conservation of natural and human resources of the South as compared with other regional areas.
Miss Syron

68. URBAN SOCIOLOGY

Credit, Three Hours

A study of the place and function of the city in the life of modern man; the inner life and the problems of the city, the molding influences of the urban environment.
Mrs. Vaughan

91. INTRODUCTION TO SOCIAL RESEARCH

Credit, Three Hours

A survey of the general field of sociological research. Methods of developing studies and analyzing sociological data. Stress is given to the relations of fact finding to social institutions and social values.
Miss Syron

92. THE FAMILY

Credit, Three Hours

A two-fold study of the origin and structure of the family and its functions as the basic institution of society; an analysis of contemporary marriage and family experience with emphasis on disorganization, necessary adjustments, resources and values.
Mrs. Vaughan

93, 94. DIRECTED INDIVIDUAL STUDY

Credit, Six Hours

Research and study in a special field outside the regular departmental offerings. Open by permission of the head of the department to senior major students who meet the college requirements for individual study.
Mrs. Vaughan

97. INTRODUCTION TO SOCIAL WORK

Credit, Three Hours

A pre-professional course to introduce the student to the field of social work and directed activity in outside agencies. Miss Syron

ECONOMICS

21. PRINCIPLES OF ECONOMICS

Credit, Three Hours

An outline of the principles underlying the current American economic system, including organization for production, money and banking, business cycles and individual prices, international trade, and distribution of income. Miss Syron

22. PROBLEMS OF ECONOMICS

Credit, Three Hours

Prerequisite: Economics 21

The application of economic principles to the problems of economic control in the areas of organization for production, labor, trade, prices, income, public finance, and others. Miss Syron

63. ECONOMICS OF CONSUMPTION

Credit, Three Hours

Prerequisite: Economics 21

An analysis of consumption problems in relation to economic principles. Practices and policies affecting consumer wants. Stress is given to consumer in a changing economy. Miss West

66. LABOR ECONOMICS AND LABOR PROBLEMS

Credit, Three Hours

Prerequisite: Economics 21

An analysis of American labor in a changing economic and social order. Special emphasis upon trends in employment, labor organizations, and standards in relation to scientific management, state and federal labor legislation. Miss Syron

GEOGRAPHY

21. PRINCIPLES OF HUMAN GEOGRAPHY

Credit, Three Hours

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, with particular reference to the bearing of the natural environment on the life of man. Miss West

22. GEOGRAPHY OF NORTH AMERICA

Credit, Three Hours

The regions of the United States, Canada, Alaska, and Greenland are studied with regard to their physical features, resources, economic activities and social setting. Miss West

DEGREES CONFERRED IN 1950

Bachelor of Arts

Adkins, Doris Paulsen	Raleigh
Austin, Carolyn LaVerne	Charlotte
Barnett, Doris Virginia	Gastonia
Beale, Mary Ann	Raleigh
Bennett, Naomi Lorraine	Conetoe
Black, Juanita Ballenger	Raleigh
Bowman, Charlotte Mae	Boones Mill, Va.
Bowman, Virginia Paige	Boones Mill, Va.
Brown, Anne Louise	Raleigh
Childress, Dorothy Mae	Raleigh
Concha, Doris Emily	Amityville, N. Y.
Covington, Esther Carolyn	Raleigh
Daughtridge, Jean Elizabeth	Rocky Mount
Duckworth, Nancy Ruth	Arlington, Va.
Edwards, Betsy Anne	Raleigh
Elliott, Addie Shannonhouse	Huntsville, Ala.
Fitzgerald, Winnie May	Gretna, Va.
Freeman, Anita Thomas	Gates
Gibbs, Pollyanna	Raleigh
Goldston, Ellen Louise	Vernal, Utah
Graham, Katherine Comstock	Hopewell, Va.
Graham, Stennett	Proctorville
Greene, Gladys Irene	Raleigh
Gresham, Elva Ligeia	Jacksonville
Harmon, June Elizabeth	Ahoskie
Harris, Corieta LaVerne	Cary
Holcombe, Roberta Margaret	St. Petersburg, Fla.
Holdford, Mary Elizabeth	Wilson
Jamerson, Vivian Orlena	Pensacola
Johnson, Gladys A. Lassiter	Raleigh
Jones, Hannah Elizabeth	Arlington, Va.
Klingbeil, Isabelle Helene	Walpole, Mass.
Leatherman, Marguerite	Lincolnton
McDaniel, Helen Jane	Raleigh
Machen, Elizabeth Mina	Greenville, S. C.
Marshall, Barbara Cole	Raleigh
Maynard, Yvette Smith	Apex
Meadows, Frances Leigh	Kernersville
Miller, Mellie Annette	New Bern
Mills, Betsy Marie	Concord

Mizelle, Marianna	Newport
Moore, Catherine Elizabeth	Myrtle Beach, S. C.
Moore, Frances Carolyn	Reidsville
Moore, Gazelle Hudgins	Gwynn, Va.
Morgan, Betsy Ann	Benson
Narron, Ann Imogene	Middlesex
Page, Mary Sue	Rome, Ga.
Parker, Nell Britt	Enfield
Perry, Kathleen Hicks	Raleigh
Pool, Emily Speight	Havana, Cuba
Ratliff, Bobbie Davis	Raleigh
Roberts, Elsie Vann	Raleigh
Simmons, Edith M. Boger	Raleigh
Snow, Josephine Fidelia	Raleigh
Stacy, Emily Mildred	Washington, D. C.
Stallings, Evelyn Joyce	Youngsville
Stephenson, Martha Lou	Pendleton
Stewart, Rose M. Roberson	Raleigh
Stone, Myra Ruth	Raleigh
Taylor, Sally Louise	Portsmouth, Va.
Trippeer, Marjorie Ann	Roanoke, Va.
Tuttle, Alice Gordon	Hamlet
Wall, Marjorie Jean	Pee Dee
Watson, Claudine Gates	Raleigh
Wilhelm, Helen Lee	Sparrows Point, Md.
Williams, Frances Lorena	Waynesville
Williamson, Hazel Marie	Durham
Williamson, Mary Christine	Chadbourn
Wilson, Annie Gwendolyn	Churchville, Va.
Wilson, Bertha Evans	Henderson
Wooten, Ann McRae	Chadbourn
Wright, Hildred Lewis	Middlesex
Yarbrough, Emily Louise	Roxboro
Zulalian, Elizabeth	Brookline, Mass.

Bachelor of Music

Bowman, Charlotte Mae	Boones Mill, Va.
Graham, Susan Ethel	Enfield
Hall, Nancy Irene	Oxford
Zulalian, Elizabeth	Brookline, Mass.

REGISTER OF STUDENTS

SENIORS

Allen, Dorothy Alice	Cherryville	Goldston, Mary Elizabeth Jordan	
Almond, Frances Elizabeth . . .	Salisbury		Raleigh
Altman, Emily Frances	Dunn	Grimes, Margot Irvin	Charlotte
Atkins, Thelma Jeanette	Cary	Gupton, Anne LeGrace	Raleigh
Atkinson, Eugenia Gray	Cary	Hall, Greta Vernon	Miami, Fla.
Ausbon, Betsy White	Tarboro	Hancock, Virginia Elaine	Siler City
Bailey, Vivian Joyce	Plymouth	Hare, Martha Holt	Holly Springs
Barden, Mary Evelyn	Rose Hill	Hart, Dorothy Grey	Salemburg
Barefoot, Kathleen Barry Benson		Harrell, Alice Ann	Tarboro
	Angier	Hedgepeth, Betty Jane	
Batchelor, Beverly Thorne . . .	Nashville		Bound Brook, N. J.
Beal, Blanche Preacher	Cary	Hefner, Nancy Joy	Greer, S. C.
Benbow, Margaret Burnett		Helms, Dorothy Lee	Raleigh
	Winston-Salem	Henry, Virginia Eloise . .	Hendersonville
Biggs, Jane Evelyn	Florence, S. C.	Hicks, Anna Leigh	Henderson
Bizzelle, Carol Malinda . .	Seven Springs	Hlass, Laurice Jiryes . .	Jaffa, Palestine
Boggs, Elizabeth Estella		Hodges, Melva Hope	Washington
	East Point, Ga.	Holland, Inez	Salemburg
Bone, Ruby Eileen	Rocky Mount	Hord, Mary Beth	Kings Mountain
Bone, Shirley Sue	Nashville	Horner, Barbara Ward	Raleigh
Bordeaux, Daphne Ann	Wallace	Hough, Emma Lee	Charlotte
Bowen, Mary Elizabeth	Asheville	Hubbard, Juanita Gilda	Charlotte
Bramble, Jennett	Fayetteville	Hudspeth, Linda Eileen, Winston-Salem	
Brantley, Annie Pearl	Spring Hope	Humphrey, Maclyn Mackie . .	Raleigh
Brewer, Berta White	Roseboro	Irving, Howard Morning	Raleigh
Britt, Amanda Louise . . .	Elizabethtown	James, Sara Margaret . .	Waynesville
Brunson, Helen Marie . .	Florence, S. C.	Johnson, Betsy Frances	Angier
Burch, Jane Earl	Charlotte	Johnson, Lois Mae	Clayton
Burnham, Grace Dalzel . .	Swannanoa	Jones, Carey Virginia . .	Norfolk, Va.
Campbell, Elizabeth Pearson		Josey, Mary Bland	Tarboro
	Buie's Creek	Joyner, Marjorie Rominger	
Champion, Doris Anne	Shelby		Winston-Salem
Compton, Betty Frances . . .	Burlington	Killinger, Rose Marie	Marion, Va.
Conley, Annie Sue	Franklin	Kinthead, Alice Marcine . .	Rocky Mount
Cook, Nancy Rebecca	Clemmons	Knapp, Sheila Margaret	
Cothran, Eleanor Bryson	Raleigh		Washington, D. C.
Crook, Mary Carolyn	Albemarle	Knott, Rebecca	Oxford
Currin, Sylvia Virginia	Oxford	Knott, Rosalind	Oxford
Cutts, Dorothy Currin	Oxford	Kutschinski, Emilia Elaine . . .	Raleigh
Davis, Lydia Virginia . .	Rock Hill, S. C.	Latta, Katherine Hope	Bunlevel
Dean, Betty Lou	Louisburg	Lawrence, Patricia Gay	Raleigh
Dennis, Barbara Joanne	Durham	Leach, Margaret Ellison	Kinston
Dixon, Hedy Carolyn	Reidsville	Lee, Mattie Lou	Willow Springs
Edwards, Rita Welborn . .	Greer, S. C.	Luther, Jane Carter	Raleigh
Elliott, Millicent Virginia		McRackan, Ann	Southport
	Amityville, N. Y.	Mason, Joanne Marie . .	Portsmouth, Va.
Emory, Patsy Robinson	Northside	Massey, Carolyn Vivian	Zebulon
Estridge, Frances Anne, Florence, S. C.		Matthews, Stella Mae	Nashville
Fouche, Anne Lyonel . .	Rock Hill, S. C.	Mauldin, Lita Mae	Charlotte
Futrell, Martha Elaine . .	Murfreesboro	Mayton, Mina Charlotte	Durham

Miller, Jean Annette Burlington
 Miles, Betsy Jean Raleigh
 Mills, Marilyn Lee Charlotte
 Mitchell, Vertie Mae Durham
 Moore, Sandra Florence, S. C.
 Morgan, Annie Drake Spring Hope
 Morton, Anne Marie Raleigh
 Morton, Zeta Elizabeth .. Jacksonville
 Mullican, Margaret Lee .. Norfolk, Va.
 Munford, Margaret Fuquay .. Durham
 Munoz, Flor de Maria

Guanica, Puerto Rico

Murrell, Ina Gresham Raleigh
 Newbern, Sarah Jane Ahoskie
 Newton, Diane Jourdan

New York, N. Y.

Nichols, Daphne Faye Wilmington
 Norman, Martha Jean .. Cherry Lane
 Norwood, Helen Brewer Raleigh
 Olive, Jean Southern Pines
 Parker, Carol Rousseau, Winston-Salem
 Parker, Julia Vernon .. Norfolk, Va.
 Pearson, Barbara Bright, Elizabeth City
 Peeler, Ellen Lillian Belwood
 Penny, Betty Muriel Laurinburg
 Perry, Jamie Lee Yanceyville
 Phillips, Dorothy Glynn Cary
 Phillips, Sarah Katherine Gastonia
 Pittard, Joanna Catherine ... Oxford
 Rankin, Nell Oakley Raleigh
 Ransone, Lucy Irene Enfield
 Reid, Emily Jane Asheville
 Rice, Julia Rebecca Hillsboro
 Roberts, Martha Patricia Lenoir
 Rodwell, Mary Pryor Norlina
 Rogers, Betty Lou Creedmoor
 Rosser, Marilyn Joyce Burns

Raleigh

Saunders, Elaine Apple Reidsville

Sawyer, Cora Lee Raleigh
 Scott, Margaret Graham .. Haw River
 Sentelle, Jewel Euva Etowah
 Short, Mary June Florence, S. C.
 Shuler, Betty Jean Bowman, S. C.
 Slate, Betty Jane Burlington
 Smith, Billie Evelyn .. Pilot Mountain
 Smith, Marguerite Fairmont
 Smith, Martha Sue New Hill
 Stevens, Annie Rebecca Raleigh
 Stough, Martha Ellen Raleigh
 Stroup, Lucy Jane Cherryville
 Swann, Margaret Browning .. Madison
 Taylor, Gertrude Blaylock..... Angier
 Taylor, Jean Valette Raleigh
 Thornton, Peggy Lucille

Florence, S. C.

Todd, Barbara Ann Raleigh
 Tolan, Marjorie Avon Belhaven
 Tolson, Bettie Hill Henderson
 Trott, Velma Dawn Richlands
 Utley, Mary Jane Greer, S. C.
 Varn, Rosalyn Celeste Walterboro, S. C.
 Wade, Louise Avery Dunn
 Waldrop, Virginia Penn Raleigh
 Walker, Helen Elaine Sparta
 Walker, Lolita Saunders Reidsville
 Walker, Nancy Drummond

Hendersonville

Walston, Donna Louise, Barberton, Ohio
 Wilkinson, Betty Ann Hall Raleigh
 Wilson, Evelyn Clyde Raleigh
 Wilson, Mary Joanna Raleigh
 Winn, Marcella Anne .. Martinsville, Va.
 Winston, Marion Nelson, Va.
 Wong, Theresa Junlin

Hong Kong, China

Wright, Mary Baity Raleigh
 Yates, Bettie Katheryne .. Rockingham

JUNIORS

Adcock, Inez Lynette Oxford
 Atkins, Dorie Ann Raleigh
 Ausley, Rachel Madaline

Portsmouth, Va.

Autry, Ireni Toumoras Raleigh
 Ballenger, Barbara Ann Raleigh
 Beck, Hilda Rose Salisbury
 Benner, Glyndora Carthage
 Bolling, Betsy Ruth High Point
 Bone, Barbara Cecile Nashville
 Boone, Emily Parker Jackson
 Bostic, Nellie Marie Cliffside
 Britt, Molly Jeannette Fairmont
 Brown, Mary Evelyn Willard
 Brown, Ona Allene Asheboro

Byrne, Corneil Sherwood Raleigh
 Calvo, Gonzalez Ana Maria

Havana, Cuba

Carlton, Frances Kinston
 Castelloe, Emily Burden Aulander
 Cheek, Nancy Ann Chapel Hill
 Childress, Caroline Merritt... Raleigh
 Chriscoe, Kathleen Emily Seagrove
 Clark, Sally Sue Mount Holly
 Cooper, Elizabeth Raleigh
 Cox, Barbara Jean Galax, Va.
 Crawford, Betty Roberts Raleigh
 Creech, Katherine Anne .. Four Oaks
 Creef, Jacqueline Marie .. Norfolk, Va.
 Daniel, Barbara Orr Raleigh

Davenport, Rachel Roberta
Alexandria, Va.
Day, Bernice Benthall .. Murfreesboro
Dillard, Janie Elizabeth .. Marion, Va.
Edwards, Marie Louise, Portsmouth, Va.
Fagan, Norma Brown Jamesville
Farrior, Asha Estelle Wallace
Fisher, Dorothy Moss Charlotte
Fitzgerald, Frances Sue .. Gretna, Va.
Frye, Mary Faith Orlando, Fla.
Garber, Martha Ann .. Hampton, Va.
Godfrey, Mary Ruth Statesville
Griffin, Lou Merle Albemarle
Hale, Barbara Ethel Waynesville
Hall, Bobbie Anne Roxboro
Hart, Alice Champion Raleigh
Hayes, Christine State Road
Hensley, Mary Evelyn Burnsville
Holland, Martha Jean Caroleen
Hollis, Anne Laurinburg
Holt, Velma Elizabeth Princeton
Horn, Mary Louise Shelby
Horton, Mary Ann Fountain
Hunt, Rose Marilyn Forest City
Johnson, Jean Causey Four Oaks
Joyner, Jeanette Whitfield .. Asheville
King, Frances Eugene .. Norfolk, Va.
King, Leatrice Elizabeth Richlands
King, Mary Jane Nashville
Kinlaw, Iris Carlene Lumberton
Kinsland, Lucille Ellen Franklin
Krause, Marjorie Evelyn Union Mills
Leatherwood, Helen Ann .. Bryson City
Liddy, Lucyann ... Washington, D. C.
McGranahan, Virginia Harris.. Raleigh
Martin, Martha Upchurch Raleigh
Mason, Jean Parrish Newport
Massey, Sally Ross Raleigh
Miller, Dorothy Ann Ahoskie
Milton, Alice Ward .. Hopewell, Va.
Morgan, Drulyn Spring Hope
Morris, Barbara Angela Durham
Morrisette, Marilyn Forest Cary
Murphy, Jane Webb Asheville
Murray, Norma Lee Burgaw
Neighbors, Pearl Joan Benson
Osborne, Mary Elizabeth .. Halifax, Va.

Palmer, Mary Ann.. Jacksonville, Fla.
Parker, Honore Mayme Raleigh
Poole, Peggy Jean Clayton
Poole, Rosalyn Lucille Dunn
Pow, Grace Elizabeth Cramerton
Presson, Julia Charlotte
Price, Virginia Ruth Clifton
Pritchett, Lois Odell

Fredericksburg, Va.

Ramsey, Alice Jeanne Kinston
Randall, Mary Alice, Spartanburg, S. C.
Ray, Irma Blanche Raeford
Reagan, Anne Katherine Asheville
Roberson, Iva Lane Washington
Robinson, Martha Suzanne.. Fort Bragg
Rodriguez, Julia Isabel.. Havana, Cuba
Rodwell, Lydia Virginia Charlotte
Royal, Matel Roseboro
Royer, Mary Ellyn... Bishopville, S. C.
Schettler, Barbara Carol

Knoxville, Tenn.

Shaw, Mary Jo Raleigh
Shields, Betty LuFerne Raleigh
Simmons, Ruth Ann .. Martinsville, Va.
Simpson, Mildred Wallace... Beaufort
Sites, Katherine Ora Hickory
Smith, Betty Jo High Point
Smith, Janet Hazel .. Windsor, Conn.
Spence, Betty Sue Lillington
Spence, Metta Mae Overhills
Spiers, Martha Powell Tarboro
Stallings, Barbara Elaine... Louisburg
Stallings, Martha Lalla, Winston-Salem
Stanley, Crystal Ash
Stewart, Amanda Louise Hamilton
Swann, Linda Elizabeth .. Buie's Creek
Swindell, Dwan Ann Washington
Tatum, Janet Avery Cooleemee
Taylor, Elizabeth Allyn .. Chocowinity
Thomas, Dorothy Elizabeth .. Leaksville
Westbrook, Mary Ann Dunn
Whitfield, Angerlane ... Rocky Mount
Wicker, Elsie Brooks Sanford
Williams, Elsie Joyce

Fredericksburg, Va.

Woodward, Jo Ann Shelby
Wrenn, Marjorie Jean Siler City

SOPHOMORES

Allred, Betty Jean .. South Boston, Va.
Andrews, Frances Marie Graham
Archer, Mary Alice Franklin
Autry, Verla Grace Stedman
Ballentine, Carolyn Alston
Fayetteville

Barbehenn, Katherine Anna
Plainfield, N. J.
Baucom, Ann Elizabeth ... Wilmington
Betts, Lillian Vann Ivor, Va.
Blalock, Olive Grace Kinston

Bonnville, Susan Patricia

Norfolk, Va.

Bowden, Penina SlavenKinston

Bowman, Frances Jacqueline . .Hickory

Bradley, Edith Josephine

Scotland Neck

Brady, Erma CarolynRaleigh

Brigman, Alma OliviaRaleigh

Brigman, Dorothy EvelynRowland

Brown, Dorothy DoraWinston-Salem

Brown, Ethel JoyceElizabeth City

Brown, Martha O'NealShelby

Bruton, AnneMount Gilead

Buening, Adele AnneCharlotte

Bunn, Polly SueEmporia, Va.

Canaday, MelroseBunlevel

Cannady, Elizabeth AnnRichlands

Carter, Jeanne BaileyKinston

Casey, Mary AnnNorth Wilkesboro

Casstevens, Helen BethShelby

Cate, Martha JaneChapel Hill

Caudle, Sarah LouAberdeen

Cliatt, Shirley Elizabeth

Myrtle Beach, S. C.

Cole, Mary JoWhiteville

Cole, Ruth JeannetteFayetteville

Covington, Joyce Kathryn, Rockingham

Coxe, Sarah JessieWagram

Craven, Ruth McKenzieCharlotte

Curran, Mary RoseOxford

Davidson, Barbara Janette, High Point

Dawson, Beverly JanneCharlotte

Dickinson, Helen FrancesUlah

Dula, Jean BradleyLillington

Dula, Patricia DeanDurham

Eacho, Barbara AnnRaleigh

Edge, Mary RebeccaAberdeen

Estes, Mary BerryChase City, Va.

Faucette, Elizabeth Kendrick . .Durham

Finklea, Betty JeanPamplico, S. C.

Fisher, Johnnie MayConcord

Fisher, Mary IdaConcord

Foote, Virginia MayAsheville

Francis, Bessie SueWaynesville

Gardner, Lucy JanetteDurham

Garnett, Lillian InezLake Worth, Fla.

George, Louise EstelleRaleigh

Godwin, Mary AnnAhoskie

Hamrick, Elizabeth AnnShelby

Hart, Allen WilkinsonWaynesville

Henry, Eleanor Minerva, Hendersonville

Henson, Helen CarthageCarthage

Heonis, Mary AliceRaleigh

Highsmith, Betty AnnJacksonville

Hooks, LynetteFremont

Hoots, Rebecca AnneRaleigh

House, Nancy ElizabethAsheboro

Howard, Hollis LeeWinston-Salem

Ipock, Juanita FlorenceErnul

James, Virginia Catherine . . .Waynesville

King, Evelyn ColeSeagrove

Kistler, Nancy LeeCharlotte

Lancaster, Frances AnnSharpsburg

Langley, Joan GordonLynchburg, Va.

Langston, Margaret Rose . . .Winterville

LaRue, Jo AnnRaleigh

Lattam, Jane MarieGarner

Leonard, Jean EllenRaleigh

Leopard, Jeannette Alice . . .Waynesville

Lewis, Ardine JuneRaleigh

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McLamb, Doris JeanBenson

Maddrey, Emma JeanSeaboard

Massengill, Peggy AnnBenson

Melvin, Sally McKayFayetteville

Midyette, Beulah AnneKinston

Millican, Shelley HartRoxboro

Mizelle, Billie LouiseCharlotte

Moore, Judy PamelaCharlotte

Moore, Mary Constance

Myrtle Beach, S. C.

Nottingham, PhyllisExmore, Va.

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Waynesboro, Va.

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Pleasant, Helen JaneAngier

Porter, Mary ElizabethWilmington

Rogers, Mary JaneNichols, S. C.

Seagrove, Ann DoughtyClinton

Shields, Betty LouScotland Neck

Smathers, Patricia KaryneCanton

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Smith, Sarah LeeWhitakers

Smith, Sara LynnAsheville

Stainback, Doris AnnHenderson

Stallings, Beulah Venetia . . .Jamesville

Stallings, Elma JanetFayetteville

Stanfield, Mary KathrynNashville

Stell, Dorothy WigginsWake Forest

Stephenson, DaphneRaleigh

Stone, Marjorie AnnMorehead City

Stough, ShirleyRaleigh

Taylor, Charlotte VanceRaleigh

Thomas, Camille AnneWilmington

Thomas, Grace DarlingSmithfield

Thomas, Norma Kathleen . . .Bryson City

Thomas, Sarah ElizabethRoxboro

Turner, Camille CarolynRaleigh

Waller, Lois EstelleMount Olive

Webb, Lois IrvinMorehead City

Welch, Betty JoWashington, D. C.

West, Mary Jean	Waynesville	Wiggins, Charlotte Isabel	Dudley
Westmoreland, Ellen Pearl		Williams, Doril Elaine . .	Rocky Mount
	Thomasville	Williams, Meta Mae	Kinston
Whisnant, Mary Dunn	Raleigh	Wilson, Liberty Bunn	Raleigh
Whitehurst, Annabelle Lee		Wilson, Mary Jean	Tarboro
	Elizabeth City	Winslow, Harriet Ann . .	Scotland Neck
Whitty, Neta Holton	New Bern	Won, Blanche Oi How, Honolulu, T. H.	
Wicker, Rebecca	Sanford	Wood, Celia Jane	Troy

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Aldridge, Blanche Allen Kinston
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Allen, Nancy Miriam Cherryville
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 Winston-Salem
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Batten, Myra Jean Selma
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Briggs, Dorothy Anne Asheville
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Brown, Nancy Franklin . . Wilkesboro
Buchanan, Rebecca Jane . Dover, Del.
Bumgarner, Mary Elizabeth . Goldsboro
Burnges, Thea Ann Pinetops
Cadieu, Nancy Anne . . . Rockingham
Carter, Betty Kathryn . . . Reidsville
Champion, Ruth Moore Raleigh
Chandler, Mary Ann Graham
Clark, Anne Johnson Varina
Condrey, Jane Purdy . . . Enfield
Cooke, Sara Mull Lawndale
Corbett, Virginia Brooks . Fayetteville
Corn, Ada Eugenia Raleigh
Crenshaw, Elizabeth Jeannette
 Drayton, S. C.
Cutts, Luetta Jane Stovall
Dale, Sarah May Homeville, Va.
Dalrymple, Peggy Jo Raleigh
Dean, Sally Cooper Louisburg
Deans, Sylvia Talar . . . Saint Pauls
Dickens, Barbara Jean . . Mount Gilead
Dickens, Betty Jean Lexington
Draghaun, Ann Burwell . . Whitakers
Eberhart, Patricia Jean . . . Raleigh
Edwards, Barbara Omega,
 Winston-Salem
Edwards, Faye Carol Maxton
Edwards, Margaret Larue . . Raleigh
Edwards, Sara Elizabeth
 Savannah, Ga.
Ellington, Mabel Elizabeth
 Washington
Epley, Alyce Marie Valdese
Eurton, Barbara Ann Asheville
Flowers, Marion Jeanette . Knightdale
Forbes, Elva Lee Raleigh
Francis, Gail Hamilton . . . Concord
Fussell, Anita Graham . . . Rose Hill
Galloway, Ruth Supply
Gardner, Betty Lee Angier
Gardner, Lou Ellen Pinetops
Garrell, Fannie Nell Clarendon
Gillies, Margaret Palmer
 Arlington, Va.
Gladstone, Betty Lou Dunn
Graham, Shirley Anne . . . Windsor
Graybeal, Jo Anne Creston
Green, Mildred Ivans Tarboro
Griffin, George Anna . . Greenville, S. C.
Griffin, Mary Jocile . . Rocky Mount
Hall, Carolyn Wallace . . . Carthage
Hamilton, Sanny Christine
 Walterboro, S. C.
Hamme, Grace Marie Oxford
Hampton, Dorothy Estelle
 Winston-Salem
Harris, Patsy Mitchiner . . Henderson
Hayes, Betty Ann Greenville, S. C.
Haynes, Rebecca Wamble . . Raleigh
Hodge, Nellie Blanche Raleigh
Honeycutt, Martha Neal . Oak Ridge
Humphreys, Vera Mae, Roanoke Rapids
Hunter, Elizabeth Irene . . . Cary
Ipcock, Ann Ward New Bern
Jackson, Caroline Lupo . . Tabor City

Johnson, Jean Stuart Benson
 Johnson, Nancy McMillan Tarboro
 Journigan, Mildred Jean Henderson
 Kennedy, Martha Ann .. Winston-Salem
 Kerlee, Wilhelmina Burnette

Black Mountain

Kirby, Peggy Sherard Raleigh
 Kirk, Patricia Greer ... Southern Pines
 Knott, Doris Knightdale
 Knott, Dorothy Knightdale
 Lane, Betty Aileen Greensboro
 Lane, Marjorie Ann Selma
 Langston, Frances Jane Four Oaks
 Little, Carolyn Joan Concord
 Loftin, Pattie Marie Weaverville
 Lovell, Ardelia Ann Clinton
 McCain, Cora Jannette Kinston
 McGowan, Kathleen Dameron ... Faison
 McMillan, Kathryn Doris .. Fayetteville
 McRackan, Catherine Thomson

Southport

McRackan, Rebecca Douglas

Southport

Madry, Peggy White .. Scotland Neck
 Massengill, Nettie Margaret, Smithfield
 Matthews, Jessie Melissa .. Laurinburg
 Maxwell, Mary Gordon .. High Point
 May, Joyce Lannie Durham
 Meyer, Gertrude Emma

Wakefield, N. Y.

Miller, Betty Ann Florence, S. C.
 Mills, Shirley Gibson Fayetteville
 Moore, Anne Carol Raleigh
 Moore, Barbara Jean Raleigh
 Morgan, Bonny Lynn Benson
 Morgan, Elizabeth Anne .. Norfolk, Va.
 Morrison, Lucy Kate Roseboro
 Morton, Jean Evonne ... Jacksonville
 Murry, Nancy Anne Raleigh
 Neighbors, Faye LaRue Benson
 Norris, Jacquelyn Ann Raleigh
 Oglesby, Lorette Hobbs Hamilton
 Olive, Betty Lou Apex
 O'Quinn, Patricia Davis ... Lillington
 Orren, Wilma Joyce Statesville
 Oswald, Sue Carl Wallace
 Owen, Mary Elizabeth, Greenville, S. C.
 Pace, Jean Shirley Millbrook
 Page, Fallie Doris Morrisville
 Parker, Secunda Clyde Raleigh
 Pate, Sarah Ann New Bern
 Patterson, Betsy Jeanette .. Burlington
 Phillips, Hazel Rae Scotland Neck
 Pool, Jeannette Marian Raleigh
 Powell, Joanna Raleigh
 Prickett, Dorothy Lucille ... Burlington
 Propst, Barbara Anne Charlotte

Pulley, Doris Madeline Ivor, Va.
 Quay, Margaret Anne Harrisburg
 Ranzino, Ann Brigan Raleigh
 Raynor, Theresa Julia Ahoskie
 Reid, Mary Bryan Whitakers
 Renfro, Martha Alice Wendell
 Rhodes, Jacqueline Anne Kinston
 Rice, Barbara Anne .. Rocky Mount
 Rogers, Joyce Eloise Wilmington
 Rummage, Mary Rose Albemarle
 Salter, Alstine Fay

Bass River, Mass.

Sanderlin, Betty Joyce Windsor
 Sawyer, Cecelia Carolyn Bellcross
 Scott, Jeannette Wilmington
 Seate, Jane Scales Wilson
 Smith, Annamarie .. East Orange, N. J.
 Snyder, Leeanne Emmaus, Pa.
 Spivey, Mary Olive Wilson
 Staton, Lucy Ella Raleigh
 Steele, Barbara Jean High Point
 Stephens, Mary Louise Raleigh
 Stewart, Margelee Lillington
 Stone, Mary Brooks Shelby
 Stuart, Elizabeth Louise .. Goldsboro
 Swanzey, Frances Charleen .. Charlotte
 Swindell, Betty Ann Washington
 Tate, Mary Louise Salisbury
 Taylor, Dorothy Ann Raleigh
 Teachey, Emma Grey Rose Hill
 Tribble, Phyllis Lou ... Richmond, Va.
 Tucker, Patricia Anne .. Florence, S. C.
 Turpin, Lois Winston .. Hopewell, Va.
 Upchurch, Mary Ellen Durham
 Walker, Ethel Fay Halifax
 Wallace, Evelyn Richardson Star
 Warrick, Mary Jane Smithfield
 Watson, Mary Helen Kinston
 Waynick, Katherine Evangeline .. Weldon
 Weldon, Frances Glenn Norlina
 Wells, Celia Townsend, Florence, S. C.
 West, Barbara Hill ... Hendersonville
 West, Shirley Currituck
 White, Barbara Dee Franklinton
 White, Bernice Lucretia ... Hobbsville
 White, Dorothy Elizabeth, Fayetteville
 White, Ruthanna Fayetteville
 Willcox, Mary Ruth Enfield
 Willetts, Verna Arlene Winnabow
 Williams, Deloris Ann Charlotte
 Williams, Gertrude Carr Wallace
 Williamson, Jane Elizabeth ... Clinton
 Wilson, Margaret Elizabeth Cary
 Winzer, Clara Quena Emmaus, Pa.
 Witherington, Janis Vanceboro
 Wooten, Lillian Elizabeth .. Princeton

SPECIAL AND PART-TIME STUDENTS

Aycock, Audelia Gulley Fremont
 Ball, Rebecca Temple Raleigh
 Cadle, Mary Lois Apex
 Cooper, Alice Caroline Raleigh
 Creech, Delton Raleigh
 Dawkins, Janice Anne Raleigh
 Early, Margaret Ann Knightdale
 Grady, William Ward Raleigh
 Hurst, Lillian LeDare Raleigh
 Jones, Carolyn Clements Raleigh
 Jones, Libby Jean Knightdale
 Lane, Rebecca Adair Raleigh
 Lee, Ella Ann Smithfield
 Lokey, Elizabeth Lee Raleigh
 McLawhorn, Daphne Raleigh
 Maddy, Martha Fulford Raleigh
 Maxwell, Colette DeAnn Raleigh

Moore, Gazelle Hudgins .. Gwynn, Va.
 Neblett, Lucy Ann Raleigh
 Newbold, Jennie Lou ... Elizabeth City
 Nixon, Nurry Ann Raleigh
 Norton, Geraldine Ferguson .. Raleigh
 Nylund, Nancy Elizabeth Raleigh
 Preston, Jerrie Lynn Raleigh
 Ray, Helen Marie North Raleigh
 Ridgeway, Sharon Elaine Raleigh
 Riley, Phyllis Bowen Raleigh
 Shirley, Lemuel Marion Raleigh
 Sloan, Edwyn Johanna .. Fayetteville
 Stevens, Joyce Raleigh
 Vallas, Roxanne George Raleigh
 Walker, Nancy Agnes Raleigh
 Waters, Molly Jo Raleigh
 Williams, Edna Illene Raleigh

SUMMER SESSION, 1950

Adkins, Doris Paulsen Raleigh
 Allen, Dorothy Alice Cherryville
 Anderson, Joyce Raleigh
 Andrews, Ruth Gaylor Raleigh
 Asbill, Betty Godfrey Raleigh
 Atkinson, Eugenia Gray Cary
 Aycock, Audelia Gulley Fremont
 Bailey, Mary Alice Everetts
 Ballentine, Carolyn Alston .. Fayetteville
 Barden, Mary Evelyn Rose Hill
 Benner, Glyndora Carthage
 Booker, Mary Lou Brookneal, Va.
 Bowman, Charlotte Mae

Boones Mill, Va.

Brannon, Loyd Clarence Raleigh
 Brannon, Warren Cloud Raleigh
 Brigman, Dorothy Evelyn Rowland
 Byrne, Corneil Sherwood Raleigh
 Cadieu, Nancy Anne Rockingham
 Cate, Martha Jane Chapel Hill
 Caudle, Sarah Lou Aberdeen
 Champion, Doris Anne Shelby
 Compton, Betty Frances Burlington
 Cook, Nancy Rebecca Clemmons
 Cooper, Elizabeth Raleigh
 Cusick, Josephine Rymer Raleigh
 Day, Bernice Benthall ... Murfreesboro
 Edwards, Betsy Anne Raleigh
 Edwards, Leon Leslie Raleigh
 Elliott, Millicent Virginia

Amityville, N. Y.

Farmer, Fannie Memory Raleigh
 Fisher, Dorothy Moss Charlotte
 Foote, Virginia May Asheville
 Frink, Carolyn Meares Hallsboro

Frye, Mary Faith Orlando, Fla.
 Graham, Katherine Comstock

Hopewell, Va.

Graham, Stennett Proctorville
 Gresham, Ina Clarice Chinquapin
 Hardesty, Jane Raleigh
 Holland, Inez Salemburg
 Irving, Howard Morning Raleigh
 Johnson, Dorothy Ann Raleigh
 Killinger, Rose Marie Marion, Va.
 Langston, Margaret Rose .. Winterville
 Laughter, Edith Cox Raleigh
 Leatherwood, Helen Ann

Bryson City

Leinbach, Margaret Scates .. New Bern
 Lewis, Ardine June Raleigh
 Luther, Jane Carter Raleigh
 Matthews, Stella Mae Nashville
 Mauldin, Lita Mae Charlotte
 Maynard, Yvette Smith Apex
 Mitchell, Vertie Mae Durham
 Moore, Nellie Mae Johnston .. Raleigh
 Morrisette, Marilyn Forest ... Raleigh
 Morton, Agnes Jane New Bern
 Morton, Anne Marie Raleigh
 Morton, Zeta Elizabeth .. Jacksonville
 Mullican, Margaret Lee .. Norfolk, Va.
 Murray, Norma Lee Burgaw
 Naylor, Hildred Ellis Raleigh
 Norwood, Nancy Raleigh
 Palmer, Mary Ann .. Jacksonville, Fla.
 Peele, Lois Florette Roxobel
 Peele, Lois Jacobs Roxobel
 Pennington, Marion Davis

Bradnox, Va.

Perry, Dorothy Singleton	Raleigh	Watson, Claudine Gates	Raleigh
Ratliff, Bobbie Davis	Raleigh	West, Barbara Hill	Hendersonville
Roberts, Elsie Vann	Raleigh	Weston, Bertha Bell	Garner
Root, Nancy Hoover	Raleigh	Wheeler, Faye	Raleigh
Savage, Jane	Raleigh	Whitfield, Angerlane	Rocky Mount
Shuler, Betty Jean	Bowman, S. C.	Whitley, Marguerite Brown	Raleigh
Smith, Alice Rebecca	Gastonia	Wilhelm, Helen Lee	Sparrows Point, Md.
Smith, Irma Louise	Fremont	Williams, Edna Irene	Raleigh
Smoot, Margaret Virginia	Goldsboro	Wilson, Mary Joanna	Raleigh
Spiers, Martha Powell	Tarboro	Winston, Marion	Nelson, Va.
Stanfield, Mary Katheryn	Nashville	Wong, Theresa Junlin	Hong Kong, China
Stanley, Crystal	Ash	Wrenn, Marjorie Jean	Siler City
Stevens, Annie Rebecca	Raleigh	Wright, Hildred Lewis	Middlesex
Stevens, Elvira Carolyn	Raleigh	Wright, Nancy Ann	Raleigh
Stough, Martha Ellen	Raleigh	Yang, Chang Chwan	Taipei Formosa, China
Taylor, Gertrude Blaylock	Angier	Yarbrough, Elizabeth Tolle	Raleigh
Tongue, Cornelia	Raleigh	Young, Alice Mae	Raleigh
Trott, Velma Dawn	Richlands		
Varn, Rosalyn Celeste	Walterboro, S. C.		
Walker, Lolita Saunders	Reidsville		

SUMMARY OF STUDENTS

Seniors	162
Juniors	119
Sophomores	132
Freshmen	191
Total Classmen	604
Special and Part-Time Students	34
	638
Summer School Students	102
	740
Less (For Duplication)	57
Net Enrollment	683

SUMMARY BY STATES AND FOREIGN COUNTRIES

Connecticut	1	New Jersey	3
Delaware	1	New York	3
District of Columbia	3	North Carolina	583
Florida	4	Ohio	1
Georgia	3	Pennsylvania	2
Maryland	1	South Carolina	27
Massachusetts	2	Tennessee	1
Virginia	40		
China	2	Hawaii	1
Costa Rica	1	Palestine	1
Cuba	2	Puerto Rico	1

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APPLICATION BLANK

MEREDITH COLLEGE

RALEIGH, NORTH CAROLINA

(Attach Small Photograph)

Date _____

Name _____ (Underscore given name by which you are called)

First

Middle

Last

Date of birth _____

State

City

Address

Street or route

Height _____ Weight _____

Race

Home Church

Denomination

Church affiliation

High schools and colleges attended:

_____, from 19 _____ to 19 _____

Location

Name

_____, from 19 _____ to 19 _____

Location

Name

_____, from 19 _____ to 19 _____

Location

Name

Year of graduation from high school _____. Are you in good standing at the school last attended? _____

Your general scholastic rating: (check one) Above average _____ Average _____ Below average _____

List scholastic honors received, school activities participated in _____

List places of leadership, activities in church and community affairs _____

Do you expect to graduate at Meredith?_____. Is there any reason for your not taking a regular schedule of work here?_____

Three adult persons, including at least one school official, to whom the College may write for information:

Name	Address	Occupation
------	---------	------------

Name	Address	Occupation
------	---------	------------

Name	Address	Occupation
------	---------	------------

Give in your own handwriting a brief statement about your favorite recreations and hobbies, your most interesting subjects and activities, and reasons for desiring to enter Meredith:

Indicate any preference as to dormitory accommodations_____

Admission will be based on the following information: Application Blank, with room deposit of \$25 for resident students; Scholastic Record, to be sent directly from the school last attended; Recommendations as to character and scholastic ability; Health Certificate. Room deposit will be refunded if request is made by August 1 of the current year. A small photograph or snapshot should be sent with application or soon thereafter.

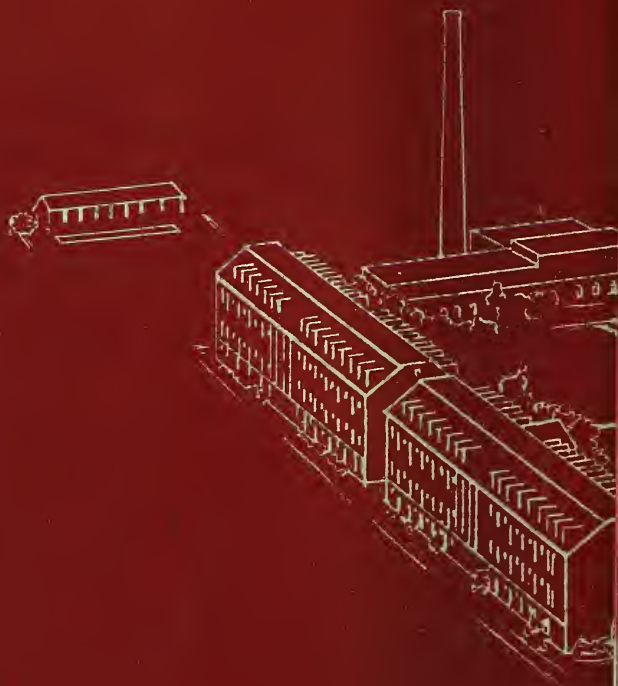
Signature of _____ Parent (Cross out one) _____ Occupation_____

Enclose \$25 room deposit

Business Address_____

This catalogue is printed on 70 lb. Buckeye Ivory Laid Text; cover 65 lb. Turquoise Hamilton Laid finish. Body type is Linotype Metro; heads are Huxley.

Printed by Commercial Printing Company, Raleigh, N. C., U. S. A.



Meredith College is a standard four-year college for women. It is a member of the Southern Association of Colleges and Secondary Schools, and the Association of American Colleges. Graduates of Meredith are eligible for membership in the American Association of University Women. Meredith is a Liberal Arts member of the National Association of Schools of Music.

RECOGNITION

July 21	Saturday	Summer session ends.
July 20	Friday	Examinations
June 12	Tuesday	Classes Begin
June 11	Monday	Registration in Library, 2:00 p. m.

CALENDAR

General Information

Registration will begin in the College Library at 2:00 p. m., Monday, June 11.

High school graduates and transfer students who have been approved for admission to Meredith may complete certain required courses during the summer session. Students enrolled at other colleges should send in advance a statement from a college official authorizing particular courses for credit at Meredith.

During the six-week session a student may earn a maximum of six semester hours of credit, that is, she may carry two courses.

Courses will meet from 7:45 a. m. to 1:25 p. m. Monday through Saturday, except July 4.

The residence halls provide comfortable living quarters. Meals will be served in the College dining hall. Students will furnish their own towels and bed linen (for single beds).

Recreational and social programs are planned. Weekly round table discussions of current affairs are traditional. Buses leave frequently from the administration building to the business district. The new outdoor swimming pool will be available.

Carlyle Campbell, A.M., LL.D.	President
Leshmon A. Peacock, Ph.D.	Dean
Vera Tort Morsh	Registrar
Hazel Bailey, A.B. in L.S.	Librarian
Lila Bell, A.M.	Education
Ernest F. Canaday, Ph.D.	Mathematics
Harry E. Cooper, Mus. D., F.A.G.O.	Music
Beatrice Donley, B.M.	Music
Helen Parker Keilman, A.M.	Biology
Louise Latham, Ph.D.	English
Quentin O. McMillister, Ph.D.	Spanish
Ralph E. McLain, Ph.D.	Religion
Dorothy G. Park, Ph.D.	Psychology
Stuart Pratt, Mus. M.	Music
Douglas W. Reynolds, B.F.A.	Art
Lillian Parker Wallace, Ph.D.	History

FACULTY

MEREDITH COLLEGE

RALEIGH, N. C.

Summer Session

JUNE 11 - JULY 12

1951

MEREDITH COLLEGE
RALEIGH, NORTH CAROLINA
SCHOOL OF THE ARTS
SCHOOL OF THE SCIENCES
SCHOOL OF THE LETTERS
SCHOOL OF THE COMMERCIAL
SCHOOL OF THE EDUCATION
SCHOOL OF THE LAW
SCHOOL OF THE THEOLOGY
SCHOOL OF THE PHILOSOPHY
SCHOOL OF THE HISTORY
SCHOOL OF THE POLITICAL SCIENCE
SCHOOL OF THE ECONOMICS
SCHOOL OF THE SOCIAL SCIENCES
SCHOOL OF THE HUMANITIES
SCHOOL OF THE NATURAL SCIENCES
SCHOOL OF THE PHYSICAL SCIENCES
SCHOOL OF THE ENGINEERING
SCHOOL OF THE AGRICULTURE
SCHOOL OF THE MEDICINE
SCHOOL OF THE DENTISTRY
SCHOOL OF THE VETERINARY MEDICINE
SCHOOL OF THE NURSING
SCHOOL OF THE PHARMACY
SCHOOL OF THE OPTOMETRY
SCHOOL OF THE PODIATRY
SCHOOL OF THE ARCHITECTURE
SCHOOL OF THE JOURNALISM
SCHOOL OF THE MASS COMMUNICATIONS
SCHOOL OF THE PUBLIC RELATIONS
SCHOOL OF THE POLITICAL SCIENCE
SCHOOL OF THE ECONOMICS
SCHOOL OF THE SOCIAL SCIENCES
SCHOOL OF THE HUMANITIES
SCHOOL OF THE NATURAL SCIENCES
SCHOOL OF THE PHYSICAL SCIENCES
SCHOOL OF THE ENGINEERING
SCHOOL OF THE AGRICULTURE
SCHOOL OF THE MEDICINE
SCHOOL OF THE DENTISTRY
SCHOOL OF THE VETERINARY MEDICINE
SCHOOL OF THE NURSING
SCHOOL OF THE PHARMACY
SCHOOL OF THE OPTOMETRY
SCHOOL OF THE PODIATRY
SCHOOL OF THE ARCHITECTURE
SCHOOL OF THE JOURNALISM
SCHOOL OF THE MASS COMMUNICATIONS
SCHOOL OF THE PUBLIC RELATIONS

EXPENSES

General Fees:	
Tuition (for two courses, giving six semester hours of credit)	\$48.00
Registration and student activities fee	2.00
Residence: room and board	75.00
Special Fees:	
Late registration (after June 12)	2.00
Tuition for special students, for each three-hour course	25.00
Piano, Organ, Voice (Two half-hour lessons a week)	25.00
Use of piano, one hour daily for each additional hour	1.00
Use of organ, fifteen or twenty-five cents an hour.	
Fees are payable as follows: one-half on registration, one-half, July 2. NO REFUNDS ON ACCOUNT OF WITHDRAWALS WILL BE ALLOWED.	



SUMMER SESSION

JUNE 11 - JULY 21, 1951

COURSES OF INSTRUCTION

The number in parentheses following the title of the course indicates the semester hours of credit allowed.

The College does not guarantee to offer any course listed below for which there is not a minimum registration of six students.

ART

S3. *Beginner's Painting* (3). Period 2

A new course for the art novice. No prerequisites. Mr. Reynolds

S3. *Art Education* (3). Period 3

A study of the aims of art in the school and its place in the integral program; practice in drawing and industrial art problems together with the selection and preparation of illustrative material to meet the needs of pupils of different grade levels. Mr. Reynolds

S31. *Art Appreciation* (3). Period 4

A course designed to satisfy the need of general students for a key to the understanding of art. Not open to Art majors. Mr. Reynolds

BIOLOGY

S1, S2. *General Biology* (3 or 6).
S1 Period 1; S2 Period 2

A course presenting the most important biological facts and principles, and so relating them that the student can apply them to the ordinary affairs of life. A study of protoplasm, the cell, the role of green plants, including simple experiments in plant physiology, the adjustment of organisms to their environment, and the structure and functions of vertebrates with special reference to man constitutes the work of the first part. In S2 a study of typical animal and plant forms is made as an introduction to these two kingdoms. Students may register for either half of the course, or for six hours. Mrs. Kelman

EDUCATION

S53. *Child and Adolescent Psychology* (3). Period 3

A survey of the present knowledge of the psychological development of the individual through childhood and adolescence. Miss Bell

S54. *Principles of Education* (3). Period 4

A consideration of the place and function of education in our democracy; the organization and administration of the curriculum; records and reports; the school plant; relation of teachers and pupils to one another; relation of the school to the community. Miss Bell

ENGLISH

S2. *Principles of Writing* (3). Period 3

Dr. Lanham

S21. *Development of English Literature* (3). Period 1

Survey of English literature from the beginnings through Shakespeare. Dr. Lanham

GEOGRAPHY

S22. *Principles of Human Geography* (3). Period 1

An introductory world-wide survey of the distribution and characteristics of the elements of the natural environment, and their bearing on the life of man. Dr. Vaughan

GOVERNMENT

S22. *State and Local Government in the U. S.* (3). Period 2
Dr. Wallace

HISTORY

S1. *Historical Backgrounds of Modern Civilization* (3). Period 4

First semester's work of a year course for freshmen and sophomores. Conducted by means of informal discussions, occasional hour examinations, and a final examination. A loose-leaf notebook and collateral reading required. Dr. Wallace

S22. *American History, 1865 to the present* (3). Period 3
Dr. Wallace

MATHEMATICS

S1. *College Algebra* (3). Period 1

Given if sufficient demand Dr. Canaday

S2. *Trigonometry* (3). Period 1

Given if sufficient demand. Dr. Canaday

S23. *General Mathematics* (3). Period 3

This course includes a review of basic mathematics, and acquaints the student with the important formulas of plane and solid geometry and the fundamental principles of college algebra and trigonometry. Dr. Canaday

MUSIC

Applied Music

Instruction in organ (Dr. Cooper), piano (Mr. Pratt), and voice (Miss Danley) will be available in private lessons, and the work will be adjusted to suit the needs of each student. College credit will be granted for this work on the basis of one semester hour for nine hours per week of practice.

S26. *Appreciation of Music* (3). Period 2

A course adapted to the needs of the general college student who wishes to obtain an understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge required. Not open to music majors. Dr. Cooper

PSYCHOLOGY

S21. *General Psychology* (3). Period 1

An introductory survey of some general facts of human experience and behavior. Dr. Park

S58. *Psychology of Personality* (3). Period 3

A study of the development and functioning of normal personality, involving a discussion of biological and social determinants; various theories of personality. Dr. Park

RELIGION

S1, S2. *An Introduction to the Old Testament* (3). Period 2
Dr. McLain

S2. *An Introduction to the New Testament* (3). Period 4
Dr. McLain

SOCIOLOGY

S21. *Principles of Sociology* (3). Period 2

A general introduction to the field of sociology. Dr. Vaughan

SPANISH

S21. *Intermediate College Spanish* (3). Period 2

Review of the essentials of the Spanish language; composition, intensive oral-aural practice, conversational drill.

Prerequisite: Spanish 1-2 or equivalent Dr. McAllister

S22. *Intermediate College Spanish* (3). Period 4

Reading and conversation of appropriate difficulty. Oral-aural aids used include records, wire recorder, and short-wave radio.

Prerequisite: Spanish 1-2, or equivalent. Spanish 21, or equivalent, is helpful, but not required. Dr. McAllister

APPLICATION

MEREDITH COLLEGE SUMMER SESSION, 1951

I hereby make application to attend the Meredith College Summer Session, June 11 - July 21, 1951. I, _____, shall _____

_____ live in the dormitory.

I expect to register for the following courses. (Give exact course numbers and titles, and indicate what applied music, if desired.)

Preferences: 1. _____ 2. _____

Alternates: 1. _____ 2. _____

_____ I am enrolled at Meredith College.

_____ I have made application for admission to Meredith from _____ name of school or college

_____ I am enrolled as a _____ at _____ and shall send proper authorization for course credits. (See Bulletin)

_____ I am not now in college, but have finished _____ years at _____ college

_____ I am a graduate of _____ college and I need only to work for credits toward certification.

Present address: _____

Permanent address: _____



Please fill out attached application blank and return to

DEAN L. A. PEACOCK
Meredith College
Raleigh, N. C.



Announcing

MEREDITH COLLEGE

SUMMER SCHOOL

of

CHURCH MUSIC



One Week

June 18 through 23, 1951

Registration:

Monday, June 18, at 7:45 A.M.

SUMMER SCHOOL OF CHURCH MUSIC

of

MEREDITH COLLEGE

During the summer of 1951 Meredith College will hold the second summer school of Church Music. This school will cover a period of six days, June 18 through 23. It will consist of an intensive course of lectures, demonstrations, and other activities, planned for the benefit of persons who are working in the field of Church Music, and desire further training to enable them better to carry on their work.

The work will include forums in which individual problems will be analyzed and discussed and solutions suggested. Valuable lists of suitable anthems, solos, and organ pieces will be made available to the students, and as much of it as possible will be actually rehearsed.

The course will carry one semester hour of college credit for those who meet the usual entrance requirement of the college, and complete the work of the course in satisfactory manner.

The fee for the course will be fifteen dollars payable advance. Partial registrations will not be accepted. Room in the dormitories and meals in the dining hall will be available at \$8.00 for both men and women. A room and reservation fee of \$10.00, refundable until June 1, is required with the application.

FACULTY

CARLYLE CAMPBELL, A.M., LL.D., President

LEISHMAN A. PEACOCK, Ph.D., Dean

HARRY E. COOPER, Mus.D., F.A.G.O.
Professor of Music.

BENJAMIN F. SWALIN, Ph.D.
Conductor, North Carolina Symphony Orchestra.

BEATRICE DONLEY, Mus.B.
Associate Professor of Music.

DAILY SCHEDULE OF CLASSES

8:00-9:00 A.M.—ORGAN SERVICE PLAYING AND HYMN SINGING AND PLAYING. A discussion of the organ as used in the church; choir accompanying; hymn playing. Lists of suitable organ music will be made available to the students. A number of the best hymns discussed from historical and critical standpoints. Procedure in organ purchasing and rebuilding.

—Mr. Cooper.

9:00-10:00 A.M.—THE ADULT CHOIR. Study of choral technique and methods, selecting voices, developing blending and tone quality. A choir will be selected from the student body and rehearsed in the presence of the group, in order to demonstrate methods of procedure. Graded lists of suitable anthems and solos will be prepared and typical numbers actually studied and sung by the groups.

—Miss Donley.

10:00-11:00 A.M.—THE CHILDREN'S CHOIR. Procedure similar to that listed above, using a choir selected in the presence of the group from average children's voices.

—Miss Donley.

11:00-12:00 A.M.—MUSIC OF THE GREAT RELIGIOUS MOVEMENTS. A detailed presentation of the history of music as used in the church. These lectures will provide an excellent background of information which will aid in the approach to understanding of all phases of church music.

—Mr. Swalin.

FORUM AND ROUND-TABLE DISCUSSIONS. During this period and opportunity will be given for individual problems to be presented, discussed and studied. Helpful suggestions will be given on the basis of long experience of the members of the staff in all phases of church music. The time for this period will be scheduled to meet the wishes of the group.

—Staff.

PRIVATE LESSONS (coaching) in voice, organ, and piano may be arranged during the session, at the rate of three dollars per hour.

During the afternoon, recreational activities will be arranged for those who wish to participate.

ENROLLMENT BLANK

Please enroll me as a student for the MEREDITH COLLEGE SUMMER SCHOOL OF CHURCH MUSIC, to be held in Raleigh, North Carolina June 18 through June 23, 1951. (Tuition fee, \$15.00, payable June 18.)

Signed _____

Address _____

(reserve)

Please (do not reserve) space for me in the dormitories for this session. Room and board for the six days, \$18.00.

Those who desire to have space reserved should so indicate above and enclose partial payment of \$10.00 with this application. This deposit is refundable until June 1. Rooms may be occupied after 1:00 P.M. on Sunday, June 17.

Complete this form, tear off and mail to

Dr. Harry E. Cooper

Meredith College

Raleigh, North Carolina





